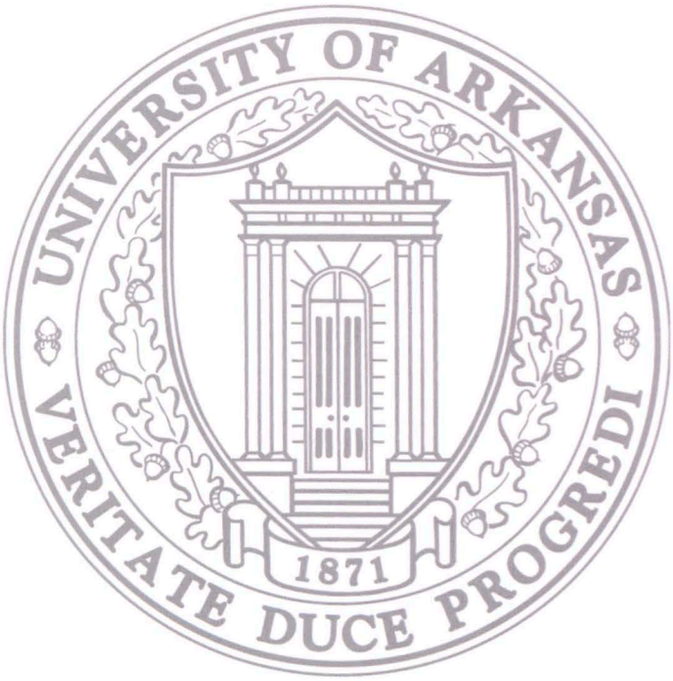
Two-thousand Fifteen

RAZORBACK



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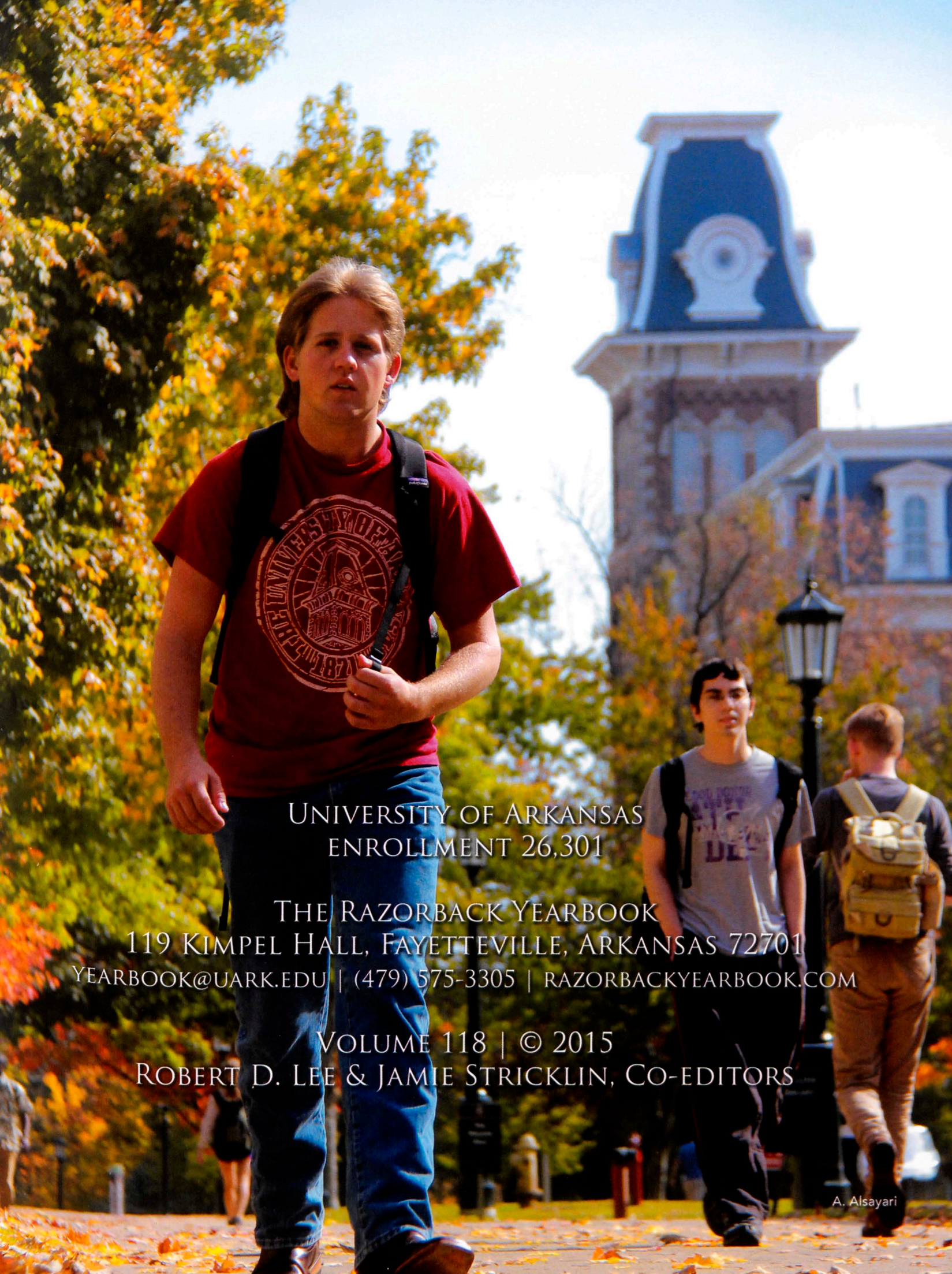

University of Arkansas
enrollment 26,301

The Razorback Yearbook
119 Kimpel Hall, Fayetteville, Arkansas 72701
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Volume 118 | © 2015
Robert D. Lee & Jamie Stricklin, Co-editors

A. Alsayari

WE CAME TO THE U of A

A. Alsayari

TO MAKE OUR MARK

D. Skinner

EXPAND OUR MINDS

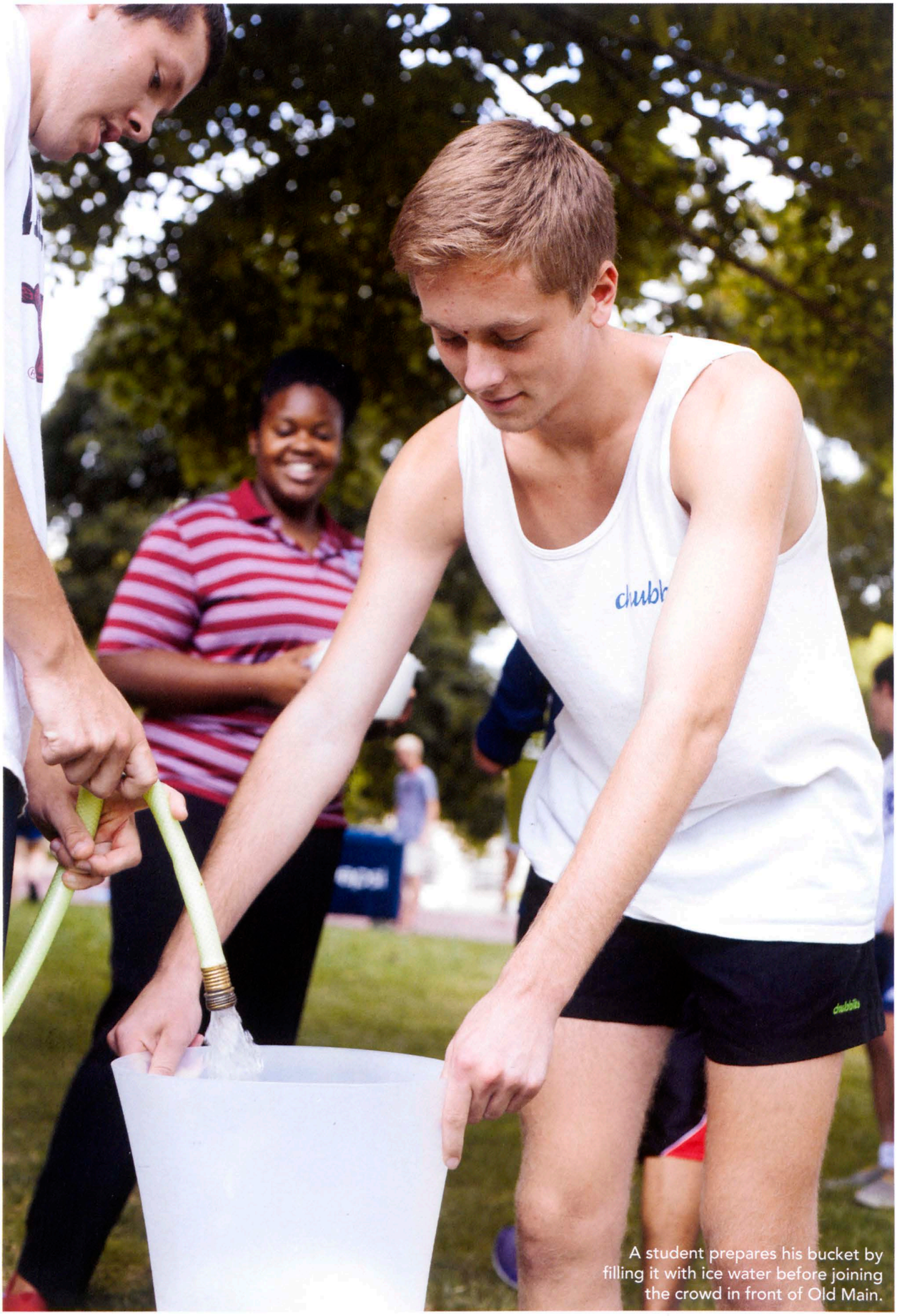
D. Skinner

AND CALL THOSE
HOGS!

YETI

CHALLENGE ACCEPTED

READ THE STORY ON PAGE 14



A student prepares his bucket by filling it with ice water before joining the crowd in front of Old Main.

STORY: DARCY BOULTINGHOUSE PHOTOS: DAVID SKINNER DESIGN: MADISON LANDRY

One sweltering September afternoon, a group of UA students gave an outpouring of support for a good cause—literally.

Commonly known as Lou Gehrig's disease, amyotrophic lateral sclerosis [ALS] is a neurodegenerative disease of the brain and spinal cord. Efforts to raise money in search of a cure took place in the form of an awareness tactic known as the Ice Bucket Challenge.

"The Ice Bucket Challenge is basically a way to raise awareness for ALS," freshman biology major Jared Stover said. "Those diagnosed with the disease say that the symptoms of ALS are similar to what it feels like to dump a bucket of ice water on your head, so that's why we do it."

Made wildly popular through the use of social media, the Ice Bucket Challenge created major headlines and even captured the attention of celebrities, politicians and other public figures. Stover explained that, in lieu of accepting the challenge, those nominated could make a donation to support the cause. According to the ALS Association, $111.6 million in donations worldwide had been received to help find a cure for the disease at the time of the campus-wide challenge.

STUDENTS RAISE THEIR BUCKETS FOR ALS AWARENESS

Freshman business management major Keyan Lunders organized the challenge to take place on Old Main Lawn.

"My cousin was diagnosed with ALS recently, so I decided to organize a small group of students on campus to help fundraise and kick-start donations for the organization," Lunders said. "I presented the idea to some friends during the first week of school, and we thought that completing this challenge seemed like a good way to get that started. Even though I'm about to pour a bucket of freezing cold water on my head, hopefully the hot temperature outside will warm me back up in a matter of minutes."

About twenty students met for the B.Y.O.B. [Bring Your Own Bucket] event prepared to take the challenge.

"We advertised to our Facebook followers and on other forms of social media, put up posters all over campus, and Chartwells sponsored the ice," senior journalism major Katie Johnson said. "It will be my first time to actually complete the challenge, so I'm pretty nervous."

Other representatives of the university who previously completed the challenge included the UA football team and head coach Bret Bielema, faculty and staff of the Fay Jones School of Architecture and members of the Office of University Advancement and University Relations. Additionally, more than 35 faculty members of the College of Education and Health Professions accepted the challenge to honor their coworker's wife who succumbed to the disease.

Once students' buckets were filled with ice water, Lunders led a countdown and tipped his bucket alongside his peers with an exclamation of surprise.

"That was a lot [colder] than I thought it would be, but it's for a good cause, so I'm happy!" Lunders said.

POMFRET *Makeover*

STORY: HANNAH HUNGATE PHOTOS: ELI BARTON DESIGN: HANNAH MOLL

Students had to do a major double take this year when HGTV's famous designers Robert and Cortney Novogratz teamed up with Walmart and expertly transformed Pomfret Hall's common area from drab to fab.

Having students feel comfortable in their dormitory is a must, and one way to do this is with a colorful, welcoming common space. The Novogratz duo and Walmart Corporation took this to heart when they revamped Pomfret Hall.

School spirit became their main focus: adding Razorback red bar stools, red couches and a black, white and red rug to the mix. On the walls, black and white canvas portraits of various University of Arkansas landscapes were hung.

Pomfret residents and freshmen, Whitney Watson and Keonnah Sims, found this new environment to be more inviting for fellow college students.

"You just want to hang out here more," Watson, a creative writing major, said. Sims, a kinesiology major, agreed.

"I'm glad it got redesigned," she said. "Before, no one wanted to come here. And now, a lot more people are around here."

In addition to the redesign, Walmart donated necessary living supplies, such as bedding and towels, to the student residents of Pomfret Hall. Students could enjoy the assurance of Walmart's basic essentials donation while reclining comfortably against funky Novogratz pillows, watching the plasma screen overhead.

Robert and Cortney Novogratz had hoped for this very result when creating the more spirited, livable space. Hosts of HGTV's Home by Novogratz, the couple has designed multiple spaces all over New York, the United States and the world. And what more perfect place for their next venture than the University of Arkansas's single largest residence hall on campus.

Built in 1967 and named for the Vice President of Business from 1958 to 1967, James Edward Pomfret, the dormitory is currently home to approximately 750 students, with capacity topping out at 803. Already complete with its own dining hall, classrooms, meeting rooms and a music room, Pomfret Hall needed an exciting common space.

"It was really plain before, but it's awesome now," Eric Jimenez, an engineering freshman living in Pomfret, said. "I was downstairs doing laundry while it was being remodeled, and it turned out really cool."

Jimenez's favorite part of the makeover was the candy bowls placed atop the tables in the common area. They made for one sweet final touch.

STORY: ROBERT LEE PHOTO: ROBERT LEE DESIGN: RINA SEBASTIAN

Going off to college and escaping hawk-eyed parents can be an exciting time for many students.

That is because college entails greater personal freedom, and while that is often a necessary step in the development of a young adult it can also lead big mistakes. Add alcohol to the mixture and those mistakes can become downright disastrous.

The University of Arkansas community was reminded of just how disastrous those mistakes could be when students Rachel Swetnam and Trey Varner were killed in an alcohol related boating accident in May 2013.

That tragic accident was one of the driving forces behind the AlcoholEdu initiative that was launched by the Division of Student Affairs at the beginning of the Fall 2014 semester.

The goal was to help prevent alcohol related disasters by educating new students, and their parents through a fact-based program on alcohol use.

Alcohol use was considerably widespread on campus. According to an anonymous survey of 290 students conducted at the beginning of the academic year by yours truly, an alarming 30 percent of respondents either disagreed or strongly disagreed with the statement "I refrain from consuming excessive amounts of alcohol."

The Division of Student Affairs did not stop at education. It also sought to combat one of the more sinister problems associated with alcohol use on campus through its Razorback Medical Attention and Reporting Exemption Policy.

The purpose of the policy was to encourage students to notify the proper authorities during an alcohol related medical emergency by removing the threat of disciplinary action from the university.

The exemption applied both to students seeking assistance on behalf of others and the students who received assistance as a result.

However, in order to be eligible for the exemption, a student must have completed the AlcoholEdu program as an incoming freshman and must have been in good standing with the Office of Student Standards and Conduct prior to the incident.

Repeat violators of the Code of Student Life were not eligible for the exemption.

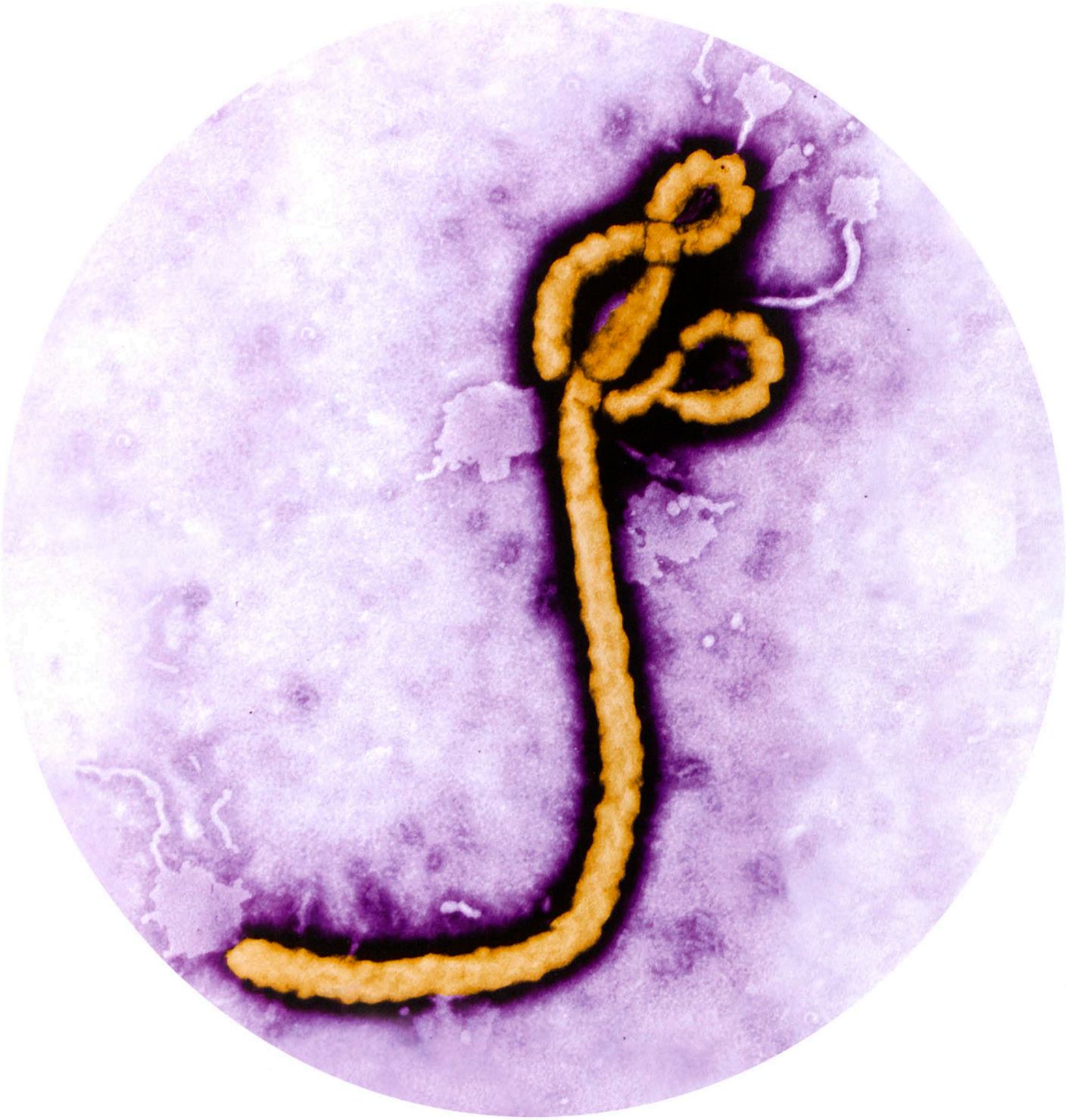
While the policy did not prevent responding law enforcement agencies from issuing citations to students or even arresting them as necessary, the 2012 Campus Crime Statistics Report provided insight to the policy's efficacy.

From 2010 to 2012, 1140 liquor law violations were referred to the university for disciplinary action compared to only 70 liquor law arrests over that same period, meaning law enforcement agencies often deferred the meting out of punishment to the university except in the most egregious of cases.

The AlcoholEdu initiative made the university's commitment to student safety abundantly clear.

Students may have more freedom when they get to college, but as the adage goes, with great freedom comes great responsibility. No student's life is worth getting out of trouble. When in doubt, the University of Arkansas stresses that it is better to be safe than sorry.

ALCOHOLEDU



ebola SCARE

STORY: DARCY BOULTINGHOUSE PHOTO: CDC DESIGN: HANNAH MOLL

The outbreak of the deadly ebola virus had many UA students concerned for their safety, especially after two nurses who cared for the first ebola patient in the United States, Thomas Duncan, acquired the disease themselves.

"It makes you really wonder what the CDC is doing for our nurses and other health care professionals to stop the spread," senior nursing student Shayla Hadley said. "It's really scary, because the nurses at Texas Health Presbyterian in Dallas were not prepared to know how to deal with it, yet they were immediately blamed for getting sick due to a breach in protocol. Until then, it's just going to keep spreading until the CDC supplies our nurses with the information and equipment necessary to keep themselves safe."

The ebola virus was spread through direct contact with an infected individual's bodily fluids, as well as contaminated objects, such as needles and linens. At the time, there were five known strains of the disease, one of which was discovered in the United States in 1989.

"There was an ebola outbreak in the United States prior to the one we are experiencing now, with the difference being that no humans were infected," clinical instructor Jeremy Devers said. "It was discovered in a research lab in Reston, Virginia after an infected monkey arrived at the laboratory and destroyed all of the primates kept there."

Devers explained that, although the incident received much less media coverage than the more recent outbreak, the public reacted similarly in both cases.

"There was massive fear," Devers said. "At the time they thought it was airborne, but it was discovered later that it still spread by point-to-point contact. Not a single lab worker was infected, but they tested everyone and kept the lab workers on isolation for weeks and weeks after the discovery, and everyone was terrified."

Although the first ebola outbreak was contained without any human infection, Hadley explained that she was particularly fearful of the disease's second presence in the United States.

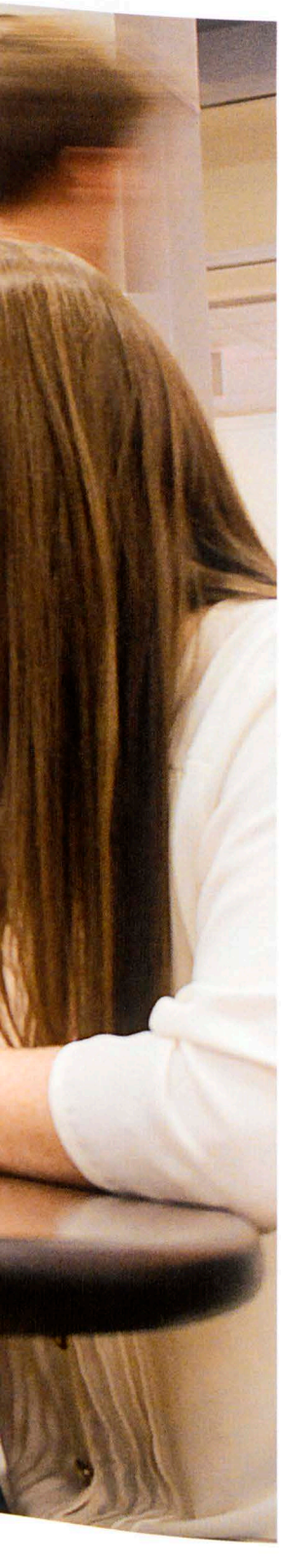
"When I heard the news, I was in the parking lot of Wal-Mart," Hadley said. "I had checked the news on my phone and then refused to get out of my car. People laugh, but I wasn't about to take any chances until I learned more about the disease, and especially not until our own health care workers were educated on how to handle it."

In the meantime, Hadley encouraged health care workers, including students, to remain cautious when working with patients, a trait she practiced during her own clinical rotations.

"Until we have a better grasp on how to handle the virus, we need to know how to use our personal protective equipment," Hadley said. Personal protective equipment is the gloves, gowns and eyewear healthcare workers wear when anticipating contact with isolated individuals in the hospital setting.

"The best thing you can do is do to protect yourself against ebola, or any infectious disease, is to do your research and educate yourself about the facts of the disease," Hadley said.

ASG candidates discuss their campaign platforms for Fall elections.



STUDENTS HIT *the* CAMPAIGN TRAIL

STORY: ALEXIS WHITLEY PHOTO: HANNAH LAREAU DESIGN: KELLY WALSH

The blank campus sidewalks transformed overnight into chalk-covered pavements trying to grab the attention of potential voters. It could only mean one thing. The Associated Student Government Fall election was about to take place. Candidates began campaigning on Friday, September 5, 2014 to fill the vacancy positions in the ASG Senate.

ASG is a student-led organization that acts as an organized voice for all students and strives to effectively represent student interest.

Six students decided to campaign together as a team in order to better reach the different organizations they are involved with on campus. Their team included Connor Barbe, Molly Hiller, Celeste Gibson, Drake Breshears, Chase Randall and Hayden Wynne.

"In preparation for the campaign, we took pictures by Old Main and chalked all over campus," junior Molly Hiller said.

"We also did a lot of word-of-mouth and social media advertising," senior Connor Barbe said.

"And six social media accounts are stronger than one," said junior Celeste Gibson.

ASG gives students the ability to make a difference on campus. They have the opportunity to write bills for any issues they want to address.

"Being a part of ASG gives you a voice in the school," Gibson said. "If you want something to change, you have the power and financial stability to do it. You also get to know the higher up executive members and work with the faculty."

Barbe, Hiller and Gibson all set goals that they planned to accomplish if chosen to be on ASG Senate. Their team, as well as many other candidates, emphasized campus safety as a top concern they would confront as a member of ASG.

"I want to update the Safe Ride system because I feel like there are a lot of faults with it," Hiller said. "It needs to have a better online network as well as an app. I also think we don't have enough lights on campus."

"One of the things I stress about in my platform is smoking on campus," Barbe said. "If we're going to be a tobacco free campus we need to enforce it."

With a total of 1,997 student-voters voting, the results determined that Barbe, Hiller and Gibson would be sworn in as members of the ASG Senate. The other candidates that were chosen as members included Drake Breshears, Hayden Wynne, Collins Knight, Chase Randall, Brock Hyland, Anna Kay Hilburn, Katie Balok, Zoe Cacheria, Jake Kyte, Elizabeth Pittman, Gabby Bermea, Chance Townsell, Harrison Gilker, Hunter Pool, Thomas Dickson, Ryan Sandfort, Jordan Akiyoshi, Kristen Cagle, Andy Bingham, Megan McPherson, Nick Carter, Michael Sharp, Sam Shade and Marilyn Speed.

THE BEST IN *Sight & Sound*

STORY: HANNAH DAVIS PHOTOS: ROBERT LEE & ABDUL ALSAYARI DESIGN: HANNAH MOLL

R. Lee

The Razorback Marching Band is more than just another everyday marching band.

It is the largest student organization on the UA campus, consisting of more than 350 members. The Razorback Marching Band website said it was the "cornerstone of the four UA athletic bands," and it was the recipient of the 2006 Sudler Trophy, a trophy presented by the John Phillip Sousa Foundation that recognizes the best and most creative university marching routines and musical ideas.

A lot of preparation that went into being "The Best in Sight and Sound." The auditions for RMB were very competitive. The majority of members have years of experience before being accepted. Once the members are selected, they go through extensive training and practice.

The leadership team spends a week at a summer leadership retreat that prepares them for their role as leaders of RMB using pedagogy, leadership training, guest speakers, and team building activities.

The marching band engaged in a series of all-day practices to made up of the week prior to the first week of school. These practices took place on Lot 56, a large, asphalt lot on the very edge of campus.

They also took place in the heat of the summer, making them even more toilsome. However, the members were encouraged by frequent water breaks often, and all officials are cognizant of the signs of overheating.

The preparation paid off.

"In 2014, we have achieved a new standard with our performances. The outpouring of positive fan feedback this year has been thrilling for everyone involved in the organization," said Ben Chamberlain, associate director of bands, director of athletic bands and director of the Razorback Marching Band. The RMB performed for all kinds of important audiences. They performed at numerous football bowl games, including the Fiesta, Orange, Cotton, Gator, Citrus, Liberty, Holiday, Independence, Capital One, Carquest, Hall of Fame, Dixie, Bluebonnet and Las Vegas bowls.

The RMB had the honor of performing halftime shows at Dallas Cowboys games. On-campus performances consisted of Friday night pep rallies, the famous "Big A" at home football games, and

STORY CONTINUED ON PAGE 36

A. Alsayari

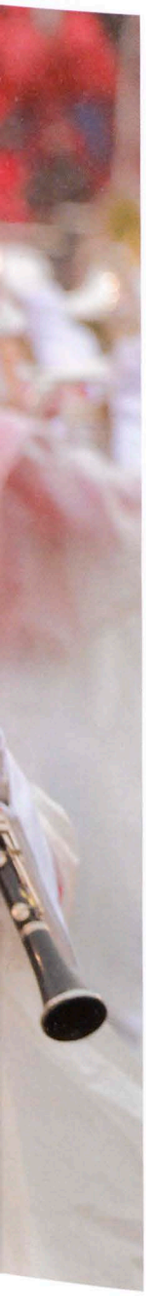
STORY CONTINUED FROM PAGE 35

the Razorback Alumni Band performance every Homecoming.

Along with their performances, the RMB also focused on pumping up the crowds.

"Yelling is about the only thing you can do for free at the game! We are ready to make Razorback Stadium and Bud Walton Arena the toughest places for any visiting team to play," Chamberlain said. Aside from football, the band performed for events such as the meetings of international ambassadors, the honoring of doctorates, the anniversary of Fulbright, and assorted TV broadcasts or video shoots.

"The ability to connect to the student section and light up a stadium with excitement is what we live for. Together, we are the home field advantage. Let's stand up! Let's get loud! If you are already at the game, it doesn't cost anything to get up and join the party," Chamberlain said.



R. Lee

R. Lee

Ndubuisi, an electrical engineering student moved to Louisiana, then Arkansas, from Kachi, Nigeria.

EAST TO WEST

STORY: DARCY BOULTINGHOUSE PHOTO: ABDULRAHMAN ALSAYARI DESIGN: KELLY WALSH & MADISON LANDRY

With his bags packed and his boarding pass in hand, there was only one more thing Kachi Ndubuisi had to do before he left his home country of Nigeria to become an international student in the United States: he had to actually board the plane.

"I came to the United States in 2011," Ndubuisi said. "My dad really wanted his kids to get to study here; that was his goal."

Despite his fears, Ndubuisi adjusted quickly and conquered the challenges associated with living abroad.

"At the time, I was a student at Grambling State University in Louisiana," he said. "I was completing an internship in New Orleans when I met some students from the University of Arkansas, and that was how I first heard about this school."

After completing some research, Ndubuisi decided to transfer schools.

"I transferred mainly for social reasons, but especially when I found out I was eligible for in-state tuition," Ndubuisi, junior, said. "Plus, they didn't have my major, electrical engineering, at my other school."

Once he visited the UA campus, Ndubuisi knew he had made the right decision to transfer.

"I like how the school is open to international students," Ndubuisi said. "There is so much diversity on campus, and there are so many student activities and opportunities to get involved with."

However, Ndubuisi had only spent one year as a Razorback before he learned of devastating news affecting his home country: the outbreak of the dangerous ebola virus had spread to Nigeria, where his parents, siblings and friends remained.

"It's definitely scary to think about," Ndubuisi said. "Especially knowing that a lot of people I care about are over there."

Still, Ndubuisi chose to remain positive about the situation.

"I spoke with my dad, and he said Nigerians have now been able to control the virus," Ndubuisi said. "They're safe. It's in places like Sierra Leone and Liberia where there is greater danger."

Ndubuisi credited "taking great precautions" as the solution to control the African virus, and recognized that the University of Arkansas—though unaffected at the time—had already utilized some preventative measures through the Pat Walker Health Center.

"When international students from affected regions get here, they must immediately go to the health center for screening," Ndubuisi said. "I think that is necessary."

Although the ebola outbreak forced Ndubuisi to worry about the safety of his loved ones, he still managed to enjoy his college career overseas by staying involved on campus through organizations like the International Culture Team [ICT] and the African Student Organization.

"Through ICT, I organize volunteers to help international students in a lot of ways, including showing them around campus, shopping and organizing transportation for them," he said. "I deejay at African Student Organization events, like Taste of Africa and Sound of Africa."

Additionally, Ndubuisi explored his passions of music production and videography in his free time.

"When I'm not studying, I'm definitely doing something with music," Ndubuisi said.

Although he loved being a student in the United States, Ndubuisi said there was only one social expectation he could not identify with.

"You guys get so excited about sports here," he said with a chuckle. "I'm not sure I'll ever get used to it."

COVRAGE

REVIVING A RELIC

STORY: HANNAH HUNGATE PHOTOS: DAVID SKINNER DESIGN: ERIN NELSON

One of the University of Arkansas's most historic features was a clamor of construction, renovation, rebirth and construction noise ...

The Chi Omega Greek Theater underwent restoration in the fall of 2014.

The monument, which was listed on the National Register for Historic Places in 1992 according to the UA website, has been used for a variety of campus functions, including convocations, commencements, dramas, concerts and hog-calling pep rallies.

However, as a result of deterioration and minor safety issues, there was a unanimous decision among UA officials to begin a restoration project.

"The theater has undergone several renovations and updates in history, but no major renovation has taken place since 1995," Geta Galbraith, the construction coordinator, said about the importance of the impending project.

Galbraith said the 2014 restoration was prioritized into two main groups.

"The first priority encompasses items to prevent further deterioration of the structure and life safety issues, and the second group involves items to improve the appearance and lighting, landscaping and accessibility," Galbraith said.

The first phase included limestone restoration and cleaning, stucco restoration at the stage level and towers, concrete repairs, as well as the replacement of a deteriorated limestone plaque across the stage, to honor one of the five organization members.

These additions were meant to insure a student-safe environment around the theater, and to eliminate the risk of accidents that may have resulted from the deteriorated building materials.

The second phase started with repairing the 2,750-person capacity seating bowl.

The steps were repaired and the entire bowl was cleaned as well.

Additionally, there were several lighting and electrical improvements to help visibility in the evenings spent celebrating the glory of one of the University of Arkansas's oldest establishments.

Finally, students could access the top bowl of the Greek Theater from Dickson Street, as a new pathway was created.

Although these were much-needed improvements, the restoration eliminated the possibility of using the Greek Theater for any sorority/fraternity, organization or general University of Arkansas events for much of the Fall of 2014. Galbraith said the substantial completion was set for November or December, depending on the weather.

However, for a monument with this incredible history, perhaps it is worth it.

"Built in 1927, dedicated in 1930 as a gift from the Chi Omega Sorority to the university and designed by James P. Jamieson and George W. Spearl, architects from St. Louis, Mo., the structure is modeled after the Theater of Dionysius, located at the base of the Acropolis in Athens, Greece," Galbraith said.

With its history and many amazing improvements, the Chi Omega Greek Theater is truly an emblem of the University of Arkansas.

STOP THE SILENCE

STORY: CHRISTINA WILKERSON PHOTO: JAMIE STRICKLIN DESIGN: ERIN NELSON

Sexual assault cases have always been handled with delicate fingers and awkward chasses, but when nationwide awareness began to define the amorphous concept, the UA planted its feet and addressed the most underreported crime on campus.

A peculiar email popped up in student's inboxes early September from Title IX Coordinator Shannon Haupt to remind students of the university's commitment to create a safe and inclusive environment. The email promoted an optional one-hour, online course called "Haven: Understanding Sexual Assault."

"The university is part of the nationwide discussion and encourages all community members to take reasonable and prudent actions to prevent or stop an act of harassment or violence," Haupt said in the campus wide email notification.

The nationwide discussion began to pick up momentum when the term "affirmative consent" made headlines September 28 with the revolutionary Californian law, Senate Bill 967.

"'Affirmative consent' means affirmative, conscious and voluntary agreement to engage in sexual activity. It is the responsibility of each person involved in the sexual activity to ensure that he or she has the affirmative consent of the other or others to engage in the sexual activity. Lack of protest or resistance does not mean consent, nor does silence mean consent," the Senate Bill 967 said.

The new law changed the previous "No Means No" slogan to "Yes Means Yes," began to re-write society's perception of sexual assault and challenged many other universities to change their policies.

For some, these developments shone light on a shadowy issue, but for Mary Wyandt-Hiebert they were a welcome addition to her efforts to raise awareness.

Hiebert, the STAR Central director worked to advocate for sexual assault victims on campus. She worked with RESPECT-Rape Education Services by Peers Engaged in Conscious Thought- to launch the "Meme Project" and "That's So 6 Percent" campaigns.

"Haven is another program that will bring more attention to the issue," Wyandt-Hiebert said. "It's one more way of reaching out to our students and delivering the message about, this is what sexual assault is, bystander intervention is important, and here are some tips on how to intervene and ways to intervene, here's why it's necessary to intervene, and pointing out the provenance and the need to change the way address sexual assault issues that surround us on an everyday basis."

WILDHOGS

STORY: HANNAH DAVIS PHOTOS: ANDRES MACLEAN DESIGN: ERIN NELSON

What do you call thousands of motorcycles roaring up and down Dickson Street, mixed with local bands playing their best southern sound and delicious Arkansas meat drowned in Famous Dave's? Bikes, Blues and Barbeque, of course.

This event, now the largest non-profit bike rally in the United States, according to their website, occurs every September here in Fayetteville, Arkansas. The event brings in plenty of positive impact, including an economic increase and thousands of dollars to local charities. BB&BBQ brings approximately $70 million to the Fayetteville economy annually, and the 2014 rally ended up sending almost $208,000 to local charities through various avenues, the executive director, Joe Giles, stated in an online letter. The rally also won the 2008 Arkansas State Tourism Henry Award for Special Achievement, according to the BB&BBQ website.

Unlike Sturgis, an equally popular and extremely adult-oriented bike rally based out of Meade City, South Dakota, BB&BBQ claims to be family friendly. It has plenty of activities that are kid-friendly, such as clean music, an actual bike competition, a barbeque contest, a car show, a bomber airshow and a parade.

Despite this positivity, however, Fayetteville residents had mixed feelings about the rally.

"I think a lot of opinions stem from where the person lives," Margaret Watermann, a senior political science major at the university, said. "For example, I haven't really had any problem with it because I don't live close to it. But some students get very annoyed with the excessive traffic and loud noise, because it interferes with their daily life, but I tend to see it from a political science and economic standpoint. It does bring in a lot of economic benefit to the community, so I can see how it could go both ways."

Although BB&BBQ is not directly affiliated with the university, is one of many huge parts of UA campus life. It gives students the opportunity to go off-campus, participate in numerous activities and spend quality time with friends and community members.

It exposes students to different cultures and hobbies that they may not be used to, without having to leave the Fayetteville community.

"It allows students to be a part of something that usually isn't available to us," sophomore finance major, Brenon Hawley said. "In my daily life, I don't think I would have ever crossed paths with an event like that, or the people involved with it. But since I am attending the U of A, it gives me an opportunity to experience something new."

the evolution of THE RAZORBACK

STORY: HANNAH HUNGATE PHOTOS: COURTESY DESIGN: KELLY WALSH

The six-foot, two hundred pound Razorback football players, while intimidating on their own merit, were given a little help with their scare tactics when university officials created a new, more daunting logo for the team's jerseys.

The Razorback brand designers hoped to strike fear in opponents' hearts when they decided to create a new logo—an alternative for the proud, iconic running Razorback that students are accustomed to seeing. The choice to make this change was the result of a two-year collaboration with Nike to evolve the Razorback brand.

"We were working with Nike on a brand refresh, and we realized that while the running Razorback logo was great, it didn't give us a vertical option for official use on apparel," Candace Simmel, director of trademark licensing, said.

The previous logo also posed a problem in determining the direction the victory-hungry hog was supposed to point on apparel and sports gear.

"There was a lot of confusion because it can face right or left, so we wanted to eliminate that confusion," Simmel said.

Once the decision to create a new logo came about, designers found that the new logo would be most effective with a contemporary spin on a traditional brand.

"We wanted to envision the current logo as if he was running at you," Simmel said. "We tried to mimic the points on his ears, the ridges on his back and the shape of his eyes."

The newest member of the Razorback brand was quickly integrated into sports uniforms and other spirited apparel.

The 2014 Razorback football jerseys had the fierce, forward-facing hog at the collar of the jerseys, but the helmets retained the traditional running Razorback.

As with any change to a tradition involving the beloved Razorbacks, students had an opinion.

"Originally, people were hesitant with the new change, but, by and large, the feedback was positive," Simmel said. "Students and youth really liked the modern look. It's fierce, and it's been overall positive."

Jake Brown, an industrial marketing freshman, had a different opinion.

"It's a bit more intimidating, but it looks like Pumbaa," he said.

Though the new addition may have resembled the warthog from The Lion King, Simmel wanted to make it known that the logo will not be replacing the traditional running Razorback.

"There are so many great traditions in Arkansas," Simmel said. "Throughout the history of the U of A, dating back to the 1950s and 60s, it's always been a running Razorback, and it's evolved into its current form."

The new logo will simply be a straight-forward alternative—one that makes fellow athletes cower in fear at the prestige and intimidation of a band of charging, successful Razorbacks.

TM

Jervae Franklin encouraged students to build relationships and create safe community environment in the dorms.

Trevor Page was more than a RA to campus residents; he was a mentor.

RA ON DUTY

STORY: HANNAH DAVIS PHOTOS: ELI BARTON DESIGN: HANNAH MOLL

Dorm life can be a strange and confusing experience. Being thrown into a building with over five hundred students with differing opinions and backgrounds, and then functioning in a proper, civilized manner, is not an easy task. The list of things that could go wrong seems never-ending. That was why universities hire upperclassmen to work as resident assistants, or as they were better known, RAs. RAs lived in the dorms with the residents and were available most hours of the day to help them with anything from finding their lost room key, to dealing with their annoying neighbor, to excelling in their academic life.

Trevor Page and Jervae Franklin were juniors at the UofA and RAs in Hotz Honors Hall, the freshman honors dorm on campus.

"An RA is someone placed in the residence halls to create a safe community while also building interpersonal relationships with the residents," Franklin said.

Page added that "our main purpose is to help engage the residents academically and socially, while maintaining the housing policies within the dorm."

To accomplish those goals, RAs' were expected to devote time to duties such as desk shift. Desk shift meant that the RA must sit at the front desk of their assigned dorm and be prepared to answer any questions, handle any situations, and provide any necessary services to the residents for an undivided amount of time, for four hours each week.

Another responsibility was a planned rotation among the RAs within a specific dorm called "RA on Duty." When an RA is assigned to be on duty, they were responsible for the entire building. They had to take care of any lockouts, housing violations, or facility emergencies. There was an RA on duty at all times.

Other RA responsibilities included spending every night in the dorm, attending weekly staff meetings, attending bi weekly one-on-one sessions with their boss, and returning to campus before the beginning of the semester.

"It seems almost constant, like a full-time job. But as a frame of reference, its about 20 hours a week," said Franklin.

There was more to being an RA than just the job.

"Most people don't realize that being an RA entails other things, such as being active in helping the residents maintain their mental stability," Page said. "That sounds kind of extreme, but its hard moving away from your parents for the first time and being responsible for life on your own. An RA should serve as a mentor, and always be there to help in whatever ways possible."

Most RAs had strong personality traits in areas such as balance, optimism, dependability, approachability, honesty and patience. They also were known for having very good social skills and staying calm under pressure.

RAs impacted residents in very influential ways, but the RAs benefited from the experience as well.

Page and Franklin agreed that they learned a lot about themselves from the experience.

"I am really good at relating with people. Extremely more-so than I ever thought I was," Page said.

"Being an RA has taught me that it is very important to build trust and respect and keep an optimistic attitude, no matter the situation or consequences. I also found out how good I was at going outside my comfort zone," Franklin said.

Students who apply for an RA position may have done so for many reasons. One of the main reasons was the free room, board and meal plan that comes with fulfilling all of the job hours.

Aside from monetary aid, being an RA was a great way to gain leadership experience, make new friends and have the opportunity to pass down experience or knowledge to underclassmen. It also allowed students to learn more about themselves, and life in general.

"Being an RA isn't an easy job, but everything you do is completely worth it," Franklin said. "You'll create memories that will last forever."

CALLING ALL HOGS

home

UNIVERSITY HOMECOMING 2014

The Homecoming Court rides into the stadium on Tusk's trailer.

Chancellor Gearhart crowns the 2014 Homecoming Queen Kali Lantefield.

Queen OF THE COURT

Around 500 students kicked off Homecoming right by attending the third annual Chancellor's Ball, where for the first time the Homecoming Court was revealed.

Chancellor David Gearhart and 2013 Homecoming Queen Maggie Jo Pruitt opened five envelopes, each including a male Homecoming member and the female Homecoming member he would be escorting at the football game.

Both the Chancellor's Ball and Homecoming were sponsored Hallmark events by the Associated Student Government.

"We felt that there are more social events going on during the spring and people seem to be more burnt-out in the spring semester," ASG Secretary Kelsey Furr said. "Fall semester, students are still excited and upbeat for the year, and we thought it was a great way to kick off the Alabama game!"

The men on Homecoming Court received red hog ties from Walker Brothers and the ladies were awarded a plaque with their names engraved on it.

The men on Homecoming Court were Nathan Hopper, Daniel McFarland, Will French, John Vaughn and Mike Wyse. The ladies were Amy Moorehead, Margaret Waterman, Kali Lantefield, Cicely Shannon and Amy May West.

West, who was the Vice President of ASG, worked tirelessly to schedule all of the Hallmark events while Furr promoted the event. Furr worked with University Relations to get the event on the UARK website and she also did several giveaways on Twitter.

"I think what makes the event so special is that it is a formal that everyone at the University of Arkansas is invited to," Furr said. "This is an event for students of all kinds to get to know one another and just hang out and have fun!"

One student in particular was the life of the party. Toward the end of the night most students who were in the room with DJ Derrick had gathered around freshman Colt Malloy.

"My favorite part of the night was near the end when I was one with the music," Malloy said. "I liked the classic tunes with the band, but the DJ room was more turnt up."

STORY CONTINUED ON PAGE 44

STORY CONTINUED FROM PAGE 43

After the Chancellor's Ball, came the Homecoming Parade and Pep Rally. Dickson Street was lined with Arkansas alumni and fans waiting in anticipation for decorated floats, cheerleaders throwing candy and the homecoming court riding in convertibles.

The parade festivities also included the Razorback band, an appearance by Tusk and energetic student groups. The parade celebrated Razorback school spirit by "Calling All Hogs Home."

Arkansas super fan Canaan Sandy was the first grand marshal to lead the parade. Sandy was inducted into the ESPN Fan Hall of Fame on May 29, 2013. Arkansas spirit squads, Greek organizations and various residence halls followed Sandy's lead down Dickson.

Many students dedicated weeks of work to make their floats stand out.

"I helped build the structure of our float," Freshman Ty Murphy, a member of Sigma Alpha Epsilon said. "My fraternity was paired with Alpha Chi Omega and we had a lot of fun meeting the girls and working on the float together. I think all of our hard work paid off."

This year's theme aimed to welcome Arkansas alumni back to campus. Activities such as the Senior Walk dedication for the class of 2013 and the 70th annual Alumni Awards Celebration were planned with alumni in mind. The parade also honored the past homecoming queens from years 1973 to 2013.

Each float celebrated the hogs in an individual way. Some floats included past Razorback logos, depictions of Old Main and even Wizard of Oz characters who were a reminder that there's no place like home.

Students were decked out in red from head to toe and overflowing with school spirit. The parade continued all the way to the pep rally destination. The pep rally was at the Union Mall instead of its usual Greek Theatre location because of ongoing construction.

Parade viewers followed the floats to the pep rally where the identity of the homecoming queen was revealed.

All of the sorority and fraternities cheered as loudly as possible. Each showed their Razorback pride by continuously calling the hogs until the homecoming queen announcement was made.

"Everyone gets so excited for the pep rally," sophomore Casey McCurdy said. "It's so much fun because everyone puts everything they have into being the loudest."

Kali Lantefield was announced as the 2014 homecoming queen amidst the roar of the crowd. The next day, she was escorted by senior Will French and crowned during the halftime ceremony.

Homecoming ended on a high note with an Arkansas 45-17 victory against the University of Alabama at Birmingham.

STORY: ALEXIS WHITLEY PHOTOS: ANDRES MACLEAN DESIGN: KELLY WALSH & ERIN NELSON

PIG SOOIE

ARKANSAS
84
ARKANSAS
84

NWD Wild Wheels
55

NWD Wild Wheels
44
NWD Wild Wheels
5

44

All-Stars vs Wild Wheels

STORY: HANNAH HUNGATE PHOTOS: ELI BARTON DESIGN: HANNAH MOLL

Wheels spun and raced across the court with impressive speed as the UREC All-Stars took on the Northwest Arkansas Wild Wheels in an epic battle of wheelchairs, basketball and incredible talent.

This exhibition wheelchair basketball scrimmage took place on Oct. 22 from 5 to 7 p.m. in the HPER Building as a part of the UA Disability Awareness Month.

The game itself featured several regular players from UREC's open-to-all wheelchair basketball team who play pick-up games.

"I believe that since there are so many regular participants to the program, they now call themselves the 'UREC All-Stars," Jade Dworkin, graduate assistant for the Fitness & Wellness Programs, said. "However, this is not an official team, just something they decided upon themselves."

Whether or not their all-star status is self-deemed did not matter. The talented students certainly showed no disability when they tested their basketball skills against the Wild Wheels, who were joined by members of the Razorback Men's Basketball team for part of the game, including Michael Qualls, Moses Kingsley, and Nick Babb.

The recreational game stayed true to its all-inclusive mantra.

"Arkansas Inclusive Rec is a time where U of A students and UREC members with, and without, disabilities can play sports together," according to the Arkansas Inclusive Rec Facebook page.

The University teamed up with Sources for Community Independent Living Services as part of a broader awareness initiative intended to commemorate the 24th anniversary of the Americans with Disabilities Act (ADA) and to recognize that October 2015 was National Disability Employment Awareness Month.

In addition to wheelchair basketball, other events were sponsored throughout October such as the 5th Annual Roll, Walk, Run and workshops focusing on diversity in the workplace.

ARKANSAS FLAG FAST FACTS:

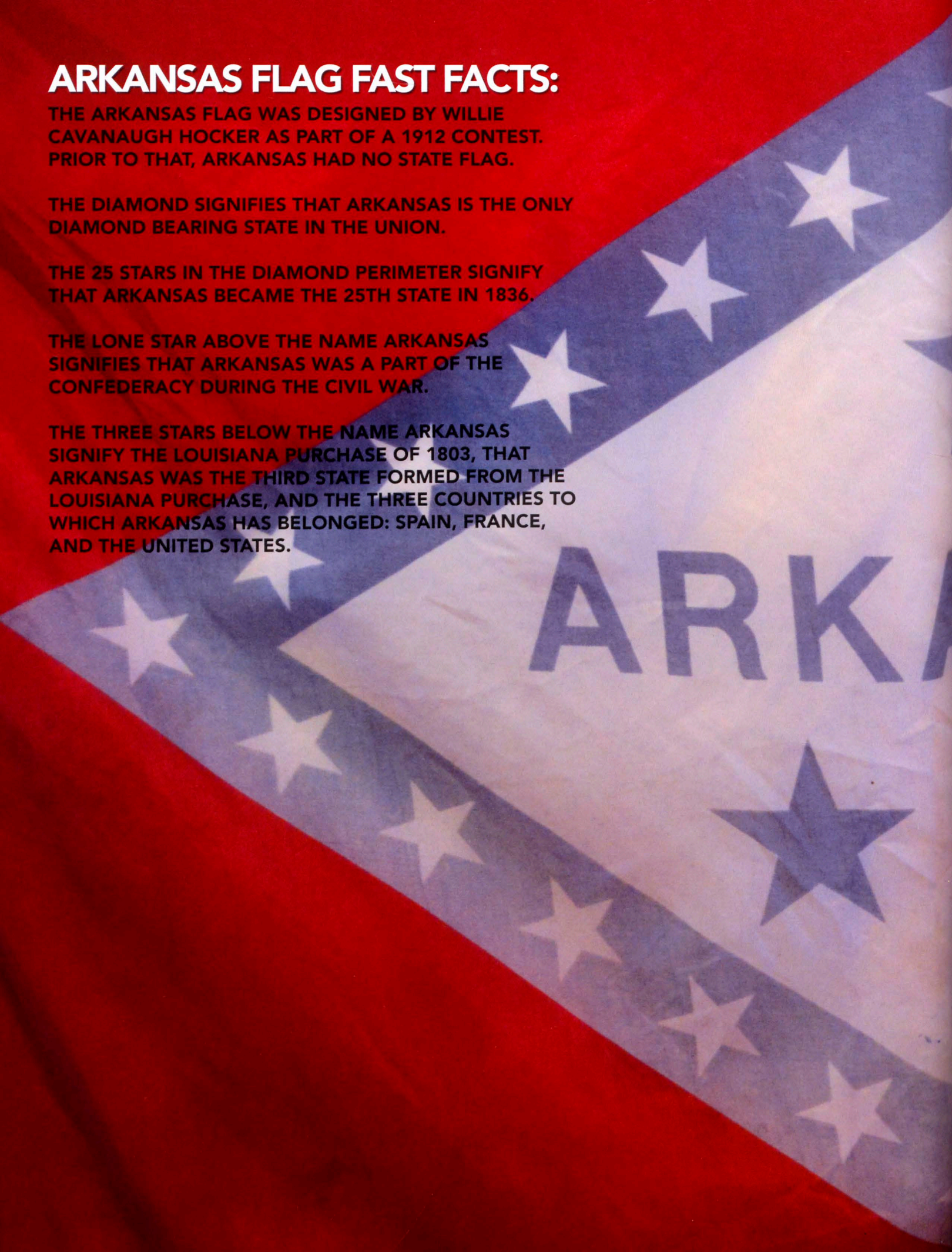
THE ARKANSAS FLAG WAS DESIGNED BY WILLIE CAVANAUGH HOCKER AS PART OF A 1912 CONTEST. PRIOR TO THAT, ARKANSAS HAD NO STATE FLAG.

THE DIAMOND SIGNIFIES THAT ARKANSAS IS THE ONLY DIAMOND BEARING STATE IN THE UNION.

THE 25 STARS IN THE DIAMOND PERIMETER SIGNIFY THAT ARKANSAS BECAME THE 25TH STATE IN 1836.

THE LONE STAR ABOVE THE NAME ARKANSAS SIGNIFIES THAT ARKANSAS WAS A PART OF THE CONFEDERACY DURING THE CIVIL WAR.

THE THREE STARS BELOW THE NAME ARKANSAS SIGNIFY THE LOUISIANA PURCHASE OF 1803, THAT ARKANSAS WAS THE THIRD STATE FORMED FROM THE LOUISIANA PURCHASE, AND THE THREE COUNTRIES TO WHICH ARKANSAS HAS BELONGED: SPAIN, FRANCE, AND THE UNITED STATES.

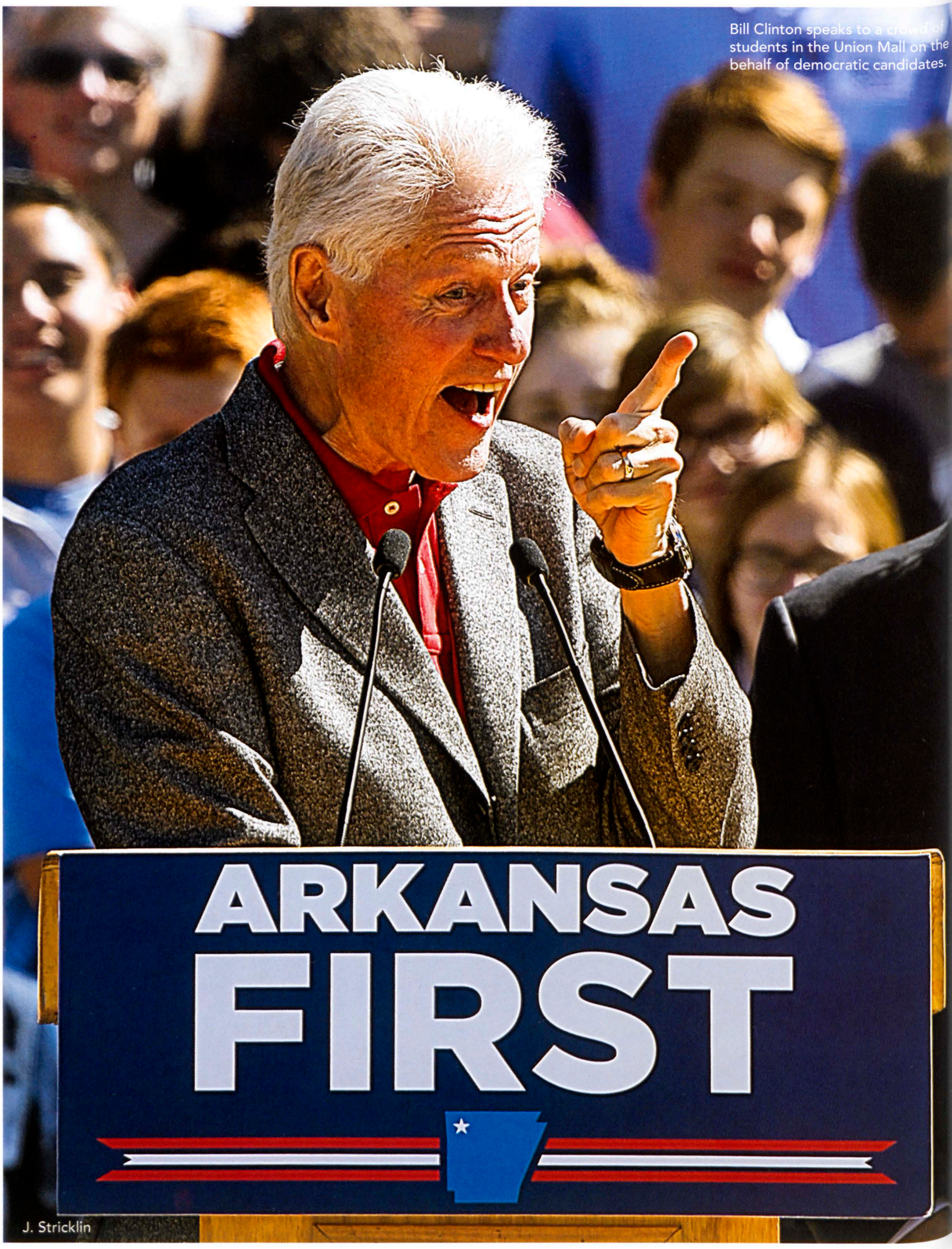


R. Lee

REPUBLICANS *RISING*

ARKANSANS ELECTED AN ALL REPUBLICAN CONGRESSIONAL DELEGATION AND UNIFIED REPUBLICAN STATE GOVERNMENT IN THE 2014 MIDTERM ELECTIONS

READ THE STORY ON PAGES 50 - 53.



Bill Clinton speaks to a crowd of students in the Union Mall on the behalf of democratic candidates.

J. Stricklin

The 2014 midterm elections seemed to be as contentious in the Natural State as any state in the Union when the relentless onslaught of campaign advertising descended on Arkansas in late summer. After the votes were tallied, most races were not very close, and for the first time since Reconstruction, Republicans reigned supreme.

Democrats fought tooth and nail every step of the way though, making it clear how important these elections were to them.

Jesse Sims, a senior history major at the University of Arkansas and self-identified "Yellow Dog" Democrat, was more informed than most of his peers on these matters. Sims said that these elections were important for Democrats "because it keeps the party relevant in Arkansas's political future."

Trying to gain an edge in the polls, Arkansas Democrats pulled out all the stops.

Former president, Arkansas governor and long-time Democrat Bill Clinton visited campus Oct. 7, 2014 to talk to students at an Arkansas for Democrats campaign rally. The ever-savvy Clinton was greeted with thunderous applause as he took the stage erected on the Union Mall.

During his speech, Clinton made an observation about the Republicans' reliance on President Barack Obama's dismal approval ratings within the state.

DEMOCRATS *LOSE* ARKANSAS

"Why are they trying to get you to cast resentment votes?" Clinton asked the young crowd. "You shouldn't be voting for what you're against. You should be voting for what you're for."

Clinton continued by pleading with his audience to get out and vote.

"I have more yesterdays than tomorrows," he said. "You have more tomorrows than yesterdays, and you better show up and protect your tomorrows."

Sims was excited that the former president came to visit, but was unsure how it would affect voters.

"I'm not sure if Bill Clinton can single-handedly stop the Republican tide in Arkansas, but I sure do appreciate him coming down and taking a picture with me," Sims said.

He was right. It seems no amount of photo opportunities could have stopped the Republican rising.

On the federal level, Republican Tom Cotton ousted incumbent Democrat Mark Pryor by 17 percentage points in the race for U.S. Senate. The networks called the race just minutes after the polls closed at 7:30 p.m. local time.

Along with most other Democrats throughout the state, Sims was not pleased with the outcome.

"Pryor's defeat . . . means that Democrats will no longer have a Congressman representing the party from Arkansas, and that is likely to last for awhile," Sims said.

Cotton joined Republican John Boozman, who defeated incumbent Democrat Blanche Lincoln in the 2010 race for U.S. Senate. In the U.S. House of Representatives, Arkansas Republicans retained control over all four seats, and by large margins.

The narrowest margin of victory in any of those four races was in the Second District where Republican French Hill defeated Democrat Patrick Henry Hays by 8.3 percentage points. Republican Bruce Westerman defeated Democrat James Lee Witt by 11.1 percentage points in the Fourth District and incumbent Republican Rick Crawford defeated Democrat Jackie McPherson by 30.8 percentage points in the First District. Democrats failed to challenge the Third District seat held by Steve Womack. He won re-election over the outgunned Libertarian Grant Brand.

Sims did articulate a one source of the Republican takeover, at least in terms of U.S. House seats, linking it "to reapportionment in 2011, where the U.S. House boundaries were drawn—by Democrats—to favor Republicans or Conservative 'Blue Dog' Democrats, the latter group having been decimated in the South since 2010."

STORY CONTINUED ON PAGE 52

STORY CONTINUED FROM PAGE 51

Perhaps the Blue Dog Democrats jumping ship gave Republicans the votes they had long been after.

On the state level, former U.S. District Attorney, U.S. Representative, DEA Administrator, and DHS Under Secretary Asa Hutchinson became just the fourth Republican Governor of Arkansas since Reconstruction after defeating Democrat Mike Ross by 13.9 percentage points.

Ross was the U.S. Representative for the Fourth District from 2011 – 2013. Republicans elected to each of the state's six other constitutional officers joined Hutchinson in Little Rock.

They include Tim Griffin as Lieutenant Governor, Leslie Rutledge as Attorney General, Mark Martin as Secretary of State, Dennis Milligan as State Treasurer, Andrea Lea as State Auditor and John Thurston as Commissioner of State Lands.

In the General Assembly, Republicans added to the majorities they had already enjoyed over Democrats to 64 – 36 in the State House and 24 -11 in the State Senate. One candidate for State Representative that Sims supported in particular, Democrat Candy Clark, lost her challenge to incumbent Republican Charlie Collins by 16.4 percentage points. Sims supported Clark because he said "she's progressive but also willing to work across the aisle for compromise . . . and she would have been Arkansas's only LGBT member of the legislature."

The 2014 midterms brought unified Republican government to Arkansas at the state level and an all-Republican congressional delegation at the federal level, both for the first time in 140 years.

While Democrats were not relegated to absolute political obscurity, it was their turn to play the loyal opposition and wait for their chance to rise again.

Mark Pryor visits campus to make a speech to students in support of his platform.

H. LaReau

STORY: ROBERT LEE PHOTOS: JAMIE STRICKLIN, ROBERT LEE, & HANNAH LAREAU DESIGN: KELLY WALSH

College Republicans handed out Asa Hutchinson at one of their meetings.

H. LaReau

Students attending Pryor's speech created signs in support.

H. LaReau

HOGstache

Students show their support for the HOGstache awareness campaign during the Ole Miss game.

Men's Health Awareness

STORY: DARCY BOULTINGHOUSE PHOTO: HANNAH LAREAU DESIGN: RINA SEBASTIAN

The Arkansas Razorbacks launched the second annual HOGstache campaign in order to promote awareness for men's health and wellness.

"HOGstache is a way to show your support and help spread awareness of men's health by growing out your facial hair through the month of November," Allegra Shivers, a junior drama major said.

Vice provost for the Division of Student Affairs, Danny Pugh, announced that the second annual event would partner with Ole Miss.

"Last year, we kicked off the #HOGstache awareness campaign with a home football game," Pugh said, according to Arkansas Newswire. "This year we are partnering with the Ole Miss Associated student Body and Division of Student Affairs for '#HOGstache plus #REBELstache.' While we'll compete Saturday on the football field we are coming together this week to 'Grow Men's Health Awareness.'"

A particularly important objective for the HOGstache campaign was to raise awareness and prevent cancers affecting males, such as prostate and testicular cancer. In addition to the HOGstache campaign, the University of Arkansas Athletic Department launched their own similar fundraising event called "#StachesForSlive" to honor SEC Commissioner Mike Slive and fight prostate cancer.

The events surrounding HOGstache and StachesForSlive were not launched exclusively for men. Female students were eligible to participate in the activities held throughout the week, including those in which mustaches were involved.

"If you can't grow facial hair, Student Affairs has you covered," Shivers said. "Free mustaches will be handed out at the Arkansas vs. Ole Miss game on November 22nd."

In the week preceding the game, students posed with the mascot Big Red at a photo booth, received free T-shirts and won prizes by promoting the campaign on social media. Students followed the Student Affairs social media accounts @UA4Student on Twitter and Instagram for trivia questions and tips regarding men's health, as well as shared photos of their own facial hair through use of the hashtag "#HOGstache."

To wrap up the week's activities, the Associated Student Government chapters from both the University of Arkansas and Ole Miss held a collaborative tailgate before kickoff of the football game.

Ole Miss alumna Katharine DeRossette, who worked as a graduate assistant in the Division of Student Affairs for the University of Arkansas, said that the campaign served as an opportunity to have fun.

"Helping both student bodies unite in support of men's health has been fantastic," DeRossette said. "It's creating a friendly partnership between the universities."

E. Barton

Fayetteville FIGHTS OVER CIVIL RIGHTS

STORY: DARCY BOULTINGHOUSE PHOTO: ROBERT LEE DESIGN: MADISON LANDRY

In August 2014, the Fayetteville City Council passed a civil rights ordinance designed to prohibit local businesses from discriminating against employees and customers based on their gender, race, sexual orientation and other characteristics. However, Fayetteville voters repealed the ordinance on December 9.

"I feel that the repeal was not the correct decision," Hannah Spears, a senior communication disorders major, said. "I think the most important factor in hiring a potential employee is their ability to perform the job. If that applicant has proven that they are the best candidate based on their abilities, then they should not be discriminated or turned away because of their gender, sexual orientation or marital status."

Conversely, there were many students in support of the repeal. Common reasons included the idea that the ordinance might have caused businesses to see an increased risk of potential criminal charges according to applicant and employee complaints. Additionally, some students believed the ordinance attacked rights guaranteed by both the federal and state constitutions, including the right to religious freedom and freedom of speech. Matt Lee, a junior agricultural business major, said that he signed the petition for repeal for a number of reasons.

"I don't agree with a bunch of language with the way the law is written," Lee said. "It was poorly written; it's kind of where you are guilty until proven innocent if you violate what the so-called terms are."

Senior nursing major Pamela Block expressed her disappointment in the repeal. Block felt that no individual should be fired or turned away from a job based on their innate characteristics of identity. Additionally, she said that the repeal was targeted at maintaining traditional Biblical beliefs in the community, but did not honor the Christian value to 'love thy neighbor.'

"This was a huge step backwards for our community," Block said. "The fact of the matter is that discriminating against someone because of their personal identity is the polar opposite of the lessons given to Christians in the scripture. There is no distinction made between which neighbors are worthy of love," Block said.

The UofA planned to send a bus to the courthouse for students to vote on the issue, but then canceled the event, citing an impermissible use of funds.

Block was convinced the transportation event was canceled to maintain repeal.

"It is disheartening that the UA caved to outside pressure and canceled bus transportation for students," Block said. "The powers that be know that young people want to end the madness of discrimination. They knew that the students would prevent the repeal."

Lee proposed that, had more voices been taken into consideration when the ordinance was written, the vote to repeal might have failed.

"Citizens should be allowed to vote on it and have their say in it instead of it being decided by the City Council," Lee said. "I might back it if it were rewritten."

VOTE

AGAINST

REPEAL

DECEMBER 9

PAID FOR BY KEEP FAYETTEVILLE FAIR

Fayetteville's Downtown Square bursts with life as visitors watch the annual light show.

lights of the OZARKS

STORY: HANNAH HUNGATE PHOTO: JAMIE STRICKLIN DESIGN: HANNAH MOLL

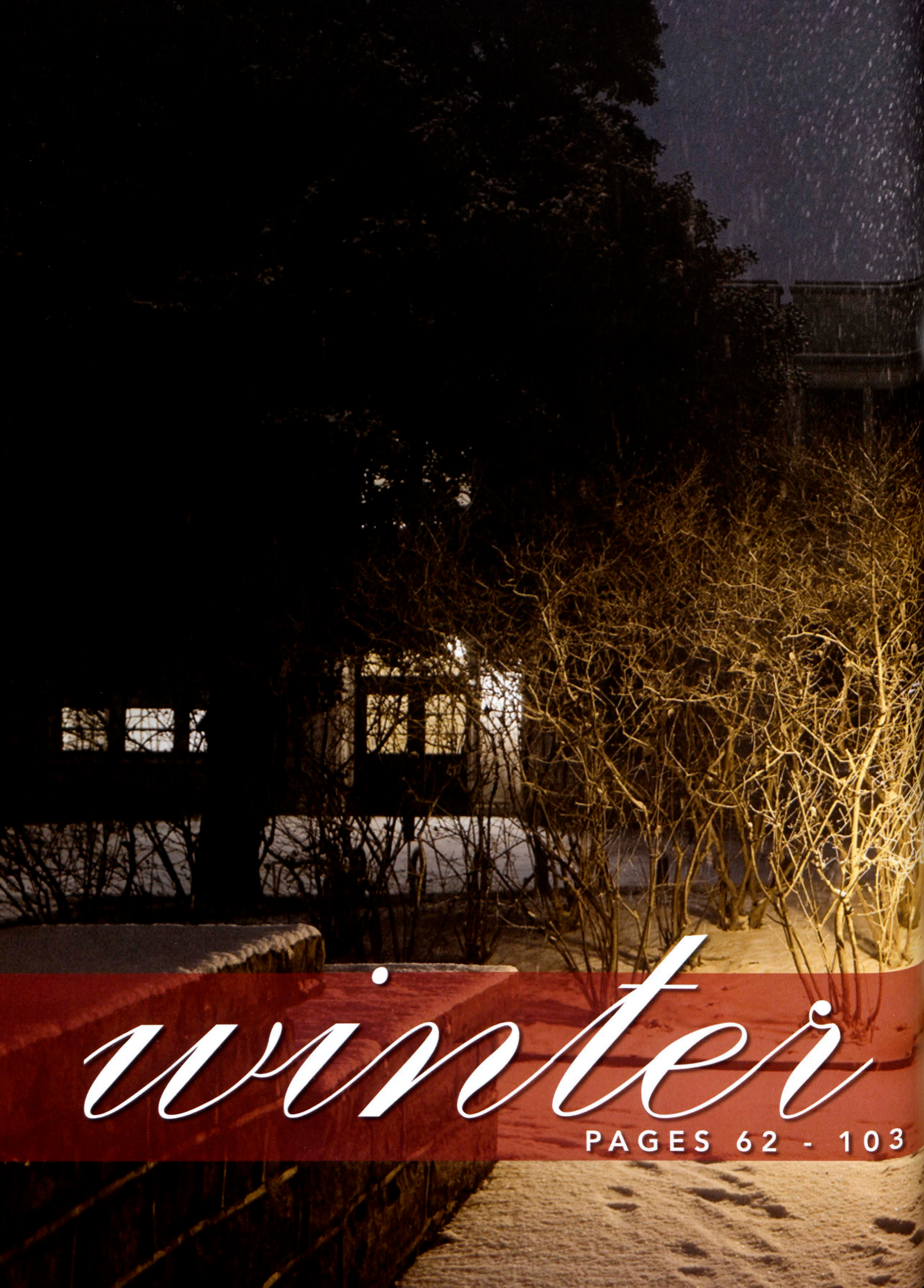
Twinkle, twinkle little lights; how do you shine so bright? This may have been the question on students' minds as the Fayetteville Downtown Square went from unabated darkness to blazing light on Nov. 21 at 6:00 p.m., when the city turned on the famous Christmas lights for the first time in 2014. Trees glowed with bright, neon hues and horses' clopping hooves rang out across the paved streets surrounding the square. The scent of fresh hot chocolate made its way to each nose in the crowd of spectators waiting to observe one of Fayetteville's most famous events.

This event often held special significance to UA students, as it was sometimes their first experience of one of Fayetteville's many peaks— bright and merry Christmas time. One University student, who grew up in the northwest Arkansas area, still anticipated the lighting of the square every year.

"As I got out of the car, I could see the light looming," said Dulce Cervantes, a freshman international business major, of her experience approaching the lit square. "My heart was pumping. I was so excited to see so much magic in one place."

According to the Fayetteville Visitors Bureau, each year Fayetteville Parks and Recreation spent more than 3,300 hours decorating the square with more than 400,000 lights. The result of that work took on a life of its own when the annual lighting brings people together to enjoy a little holiday happiness.

2014 was no different. Preceding the lighting of the square was the Lighting Night Parade, a whimsical display of glowing Christmas spirit. Amidst these festivities were pony rides, carriage rides, plenty of street-side food and holiday music to set the stage for the holiday season. All together, the lighting of the square was certain to be one of the most breath-taking moments of the year for Fayetteville citizens and university students alike.



winter

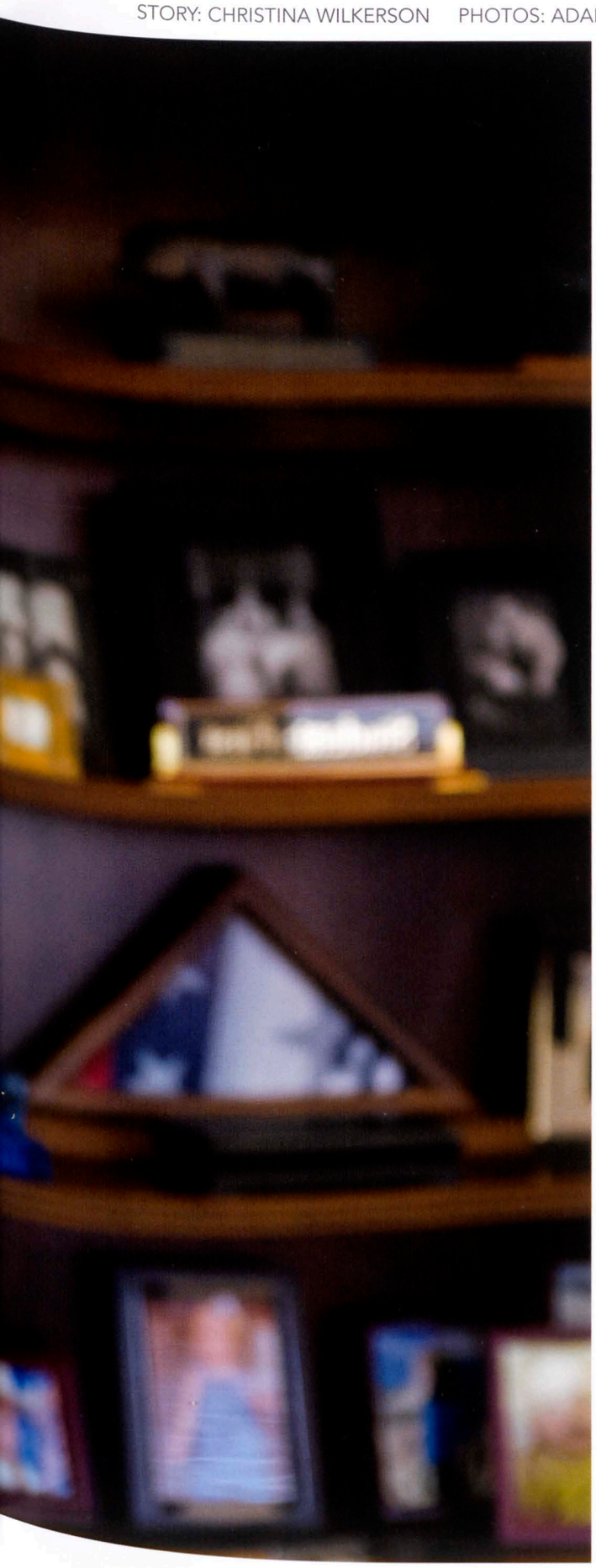
PAGES 62 - 103

A. Pryor

CHANCELLOR GEARHART

STEPPED DOWN AS CHANCELLOR AFTER SEVEN YEARS

STORY: CHRISTINA WILKERSON PHOTOS: ADAMS PRYOR DESIGN: MADISON LANDRY



The Gearharts worked as a fast-paced, power couple at the UofA for seven years, but at the beginning of spring semester, the couple took a graceful bow and announced their plans to pursue a retired life of grandchildren and relaxation.

Chancellor David Gearhart wrote a letter announcing his retirement to UA System President Don Bobbitt Jan. 9, 2015 in which he stated that he had "four main reasons for making this difficult decision. They are our four grandchildren: Ben, age 5; Caroline, age 4; Ellie, almost 2; and soon to be born, Lily Jane. Going forward, I hope to spend more quality time with each of them as well as with our children and their spouses, Katy and Justin and Brock and Lindsey."

Gearhart said that he had a family conversation over the holiday season regarding his retirement, and his children and wife all agreed that now was the time to step down.

"Both our son and daughter felt strongly that this was a great time to step down," Jane Gearhart said. "That while we're both in good health, while everything is going great at the university, there's no controversy, it just seemed like the right time and we all agreed about that."

"I want to leave when people don't want me to leave, instead of being here too long for people that wish I had retired earlier," Gearhart said.

Gearhart's increasing age also factored into his decision.

"It was my daughter who sent me an email, and she said, 'Dad, remember this: Today, you're older than you have ever been, and you're never going to be younger than you are today.' So that hit me pretty hard, and I thought, 'You're older than you've ever been, and you're younger than you'll ever be,'" he said.

Gearhart, at 62, already outlived his father who died at age 51.

"I'm going to be 63 years of age - now, I know I don't look it - but I am going to be 63," he said. "I'm going to take some time off, and I never have wanted to work until I'm in my late 60s or 70s. It's the hardest thing to admit to yourself that you're getting into years where you're getting close to retirement."

Gearhart's retirement would take affect July 31. He planned to take a period of time to rest before easing into his new, more relaxed teaching position at the College of Health and Education Professions.

Gearhart had experience teaching from his years at Penn State University and his earlier years at the UofA. The prospects of a teaching job looked like a breezy spring morning compared to his work as the chancellor.

Gearhart's role as UA chancellor didn't end when the workday expired and he stepped out of his office in the administration building. As chancellor, he and his wife lived in the Fowler House and hosted events frequently.

STORY CONTINUED ON PAGE 67

Chancellor Gearhart describes his time as part of the Razorback family.

STORY CONTINUED FROM PAGE 65

"Anytime you're in a role with fundraising as chancellor, or president, a lot of entertaining is required, so that's one of my main roles, is to just help facilitate everything at the house," Jane Gearhart said. "We've had, hundreds and hundreds of events here in the past seven years."

Jane Gearhart blossomed into an involved and devoted member of the UA community during her husband's years at the university. She was chiefly concerned with local hunger issues and often volunteered at the Full Circle campus food pantry and many other organizations dedicated to serving the Northwest Arkansas community.

"I've made time for all of that as first lady, and that won't change," she said.

The Gearharts also made the improvement of the Fowler House a priority by filling it with Arkansas art.

"We're trying to fill Fowler house with art by well known Arkansas artists, and that's been a labor of love," she said. "There's lots more to be done, but we've given it a great start."

The Gearharts contributed a lot to the university through trial and triumph.

They handled the 2011 Bobby Petrino scandal, the controversial budget audit in 2013 and the eVersity unrest.

There was some speculation that Gearhart announced his retirement because of the pressure of controversy, but Gearhart insisted that the opposite was true. He was retiring because, "I think that this is a good time for the university, when things are on an upswing," he said. "People are feeling good about the institution."

"Things are going great, David wanted to step down when things were good and calm and everything was moving ahead," Jane Gearhart said.

University enrollment grew to be at an all-time high during Gearhart's chancellery, and while many projects were inevitably left undone, Gearhart could claim many UA achievements.

Leaving the role of chancellor and first lady behind would be bittersweet, Jane Gearhart said.

"We've thoroughly enjoyed this, but it's time to give somebody else a chance at it," she said.

UA Systems President Bobbitt named Dan Ferritor the interim chancellor in early April. Ferritor also had a long career with the university and he had previously served as chancellor from 1986-97.

As Ferritor made his way back to the chancellor seat, at least for a while, the Gearharts settled down to spend more time with family and to pursue other interests.

"Who knows what we'll end up doing," Jane Gearhart said.

TUSK TUSK TUSK

STORY: DARCY BOULTINGHOUSE PHOTOS: HANNAH LAREAU DESIGN: RINA SEBASTIAN

Left and right images: UA live mascot Tusk in his home in Dardanelle, ARK.

Razorback fans knew him for his hairy ridgeback and enormous size, but the University of Arkansas' live mascot, the Russian boar known as Tusk, was not introduced until the 90's, although the live-mascot program began in the 1960's.

"I remember in the early 80s walking with the football team outside the stadium where I noticed a small, stinky trailer with a Duroc pig inside that said 'Big Red' on it," former UA linebacker David Bazzel said. "I remember asking one of my teammates, 'That's our mascot?' and it stuck in my head that we could do better."

Years later, Bazzel presented the idea of restarting the live mascot program to Frank Broyles, complete with plans to design a new trailer, develop a new mascot name and substitute the Duroc pig with a Russian boar.

"We started the process in '96," Bazzel said. "I designed the trailer so we could put all the spirit squads on top, plus include a large, climate-controlled pen that the mascot could walk up and down in. I also wanted to include a more marketable name, so I called him Tusk."

Bazzel was then faced with the challenge of finding a Russian boar to represent the mascot. "Another one of my goals was to start a lineage of Russian boars to represent the mascot, where we could get a bloodline of razorbacks going," Bazzel said. "I started looking all over the country to find a real Russian boar we could work with. Luckily, I found Keith Stokes."

Stokes, the president of the Arkansas Pork Producer Association, knew exactly where to find the boars.

"I called David back in about 30 minutes and told him I had him two in Greenbrier," Stokes said. "Had it not been for David, Tusk would have never been."

Although Stokes had never worked with razorbacks, he eventually took in the boars to live on his own farm in Dardanelle, ARK. There, the Stokes family started the lineage of Russian boars that would represent the university mascot.

"The Stokes' were well-prepared to raise the mascot," Jean Nail, director of spirit squads said. "Currently, they're raising Tusk IV. We have been so blessed to have these people take such good care of them, because it's not easy."

Stokes explained that Tusk's living conditions on his family farm were primal for the Russian boar.

"Tusk has an 8,000 square foot heated and cooled indoor barn and a 10,000 square foot outdoor pen," Stokes said. "His favorite activities at home on the farm would be rolling in his personal mud wallow and having grapes and apples."

The Stokes family drives Tusk thousands of miles a year to show off to fans, Nail explained.

"Tusk attends every football game in Fayetteville and Little Rock, where he gets to ride on the field with the cheer and pom squad, as well as one baseball game every year," Nail said. "People call me requesting Tusk's appearance at events, and I contact the Stokes', and if their schedule allows, they will have him there."

Bazzel explained that, with the help of the Stokes family, the UA mascot became more recognizable in the SEC, as well as received increased attention from the national media.

"Keith is the hardest-working live-mascot owner in the country," Bazzel said. "He never gets tired, even though this animal takes a lot of effort to raise and is potentially very dangerous. The university is fortunate to have a family that goes above and beyond, and I'm very thankful that Keith and Jeff Long see the value of this commitment."

Stokes acknowledged that Tusk was like a member of his own family.

"I tell folks all the time that we have the best hobby in the world; with a love of animals and the University of Arkansas, we have found a way to combine them both," Stokes said. "What I would like for people to say is, 'I do not know who takes care of Tusk, but they sure do a great job taking care of the greatest live mascot in the world."

Additionally, Nail acknowledged that Tusk also held a special place in the hearts of fans.

"Tusk is the unifying factor for all our fans," Nail said. "In a way, he is the rallying cry that brings us all together. I believe he represents Arkansans—those who are strong, down-to-earth, and hardworking that keep on going and fight the good fight."

trials & triumphs

The trials of facing obstacles and the triumph of reaching success are concepts to which everyone can relate, especially in college. This is why the students of the University of Arkansas were privileged to have paralympic athlete Blake Leeper visit campus for an inspirational speech early in the spring semester.

Leeper was born without his lower legs. The doctor told his parents that his chances of walking were limited, and his chances of playing sports were next to impossible. However, nine months later, he got his first pair of prosthetic legs.

Growing up, he played basketball and baseball, and his parents were very supportive of his attempt to overcome his disability.

Early in his life, he and his parents made a deal. First, they promised each other that they would stick together, even through the hardships. Second, they promised that they would always do whatever it took to keep a positive attitude.

"The power of positivity can go so long in your life. Yes, I have two disabilities, but I have one thousand more abilities that make me who I am," Leeper said

He told a story about a t-ball game he played when he was little. He said that the only thing he wanted to do was hit a home run because he wanted to prove to his teammates and his dad, who was also his coach, that they didn't have to feel sorry for him.

He finally hit the ball hard enough, and he just knew it was a home run hit. But as he was running to third base, he tripped over his prosthetics and fell. It was not a home run. He got tagged out and he could see the disappointment and worry in the eyes of the people watching.

Leeper explained that this was the first time he got mad about his disability. He started thinking thoughts such as "Why me?" and "This isn't fair." He was mad at the world and his situation. After days of anger and questioning, he finally realized that he had the wrong mindset. He understood that he had no control over the answer to his pointless questions. He decided at that moment to ask, "Why not me?" instead.

"I had to start telling myself 'I'm meant for this. I'm strong enough for this. I'm smart enough for this,'" said Leeper. "Everything you do, to this moment right here, you should always give 120 percent because you never know how it's preparing you for your biggest mission."

In 2012, Leeper competed in his first Paralympic Games. He ended up going home with a bronze and silver medal, but he wasn't satisfied. The next year, he competed in the World Championships. Leeper was discouraged he didn't walk away with a gold medal, despite the fact he won three silver medals in a row. However, in the last race he got his gold medal and broke the relay world record by one second."

Leeper believed that everyone can relate to this concept in their own way. He explained that a disability does not just refer to missing legs; rather, it is simply something that makes you feel lesser than those around you.

He closed with an idea that can apply to every single person, in all aspects of life.

"When you have a disability, you have two choices," he said. "You can live a below average life, or you can live an above average life. In reality, everyone has a disability, because no one is perfect. When you're able to wake up every morning, look at all of your flaws, and just laugh, that's when you really start living. And that's when you'll get your gold medal."

STORY: HANNAH DAVIS PHOTO: DAVID SKINNER DESIGN: KELLY WALSH

WHY ARKANSAS?

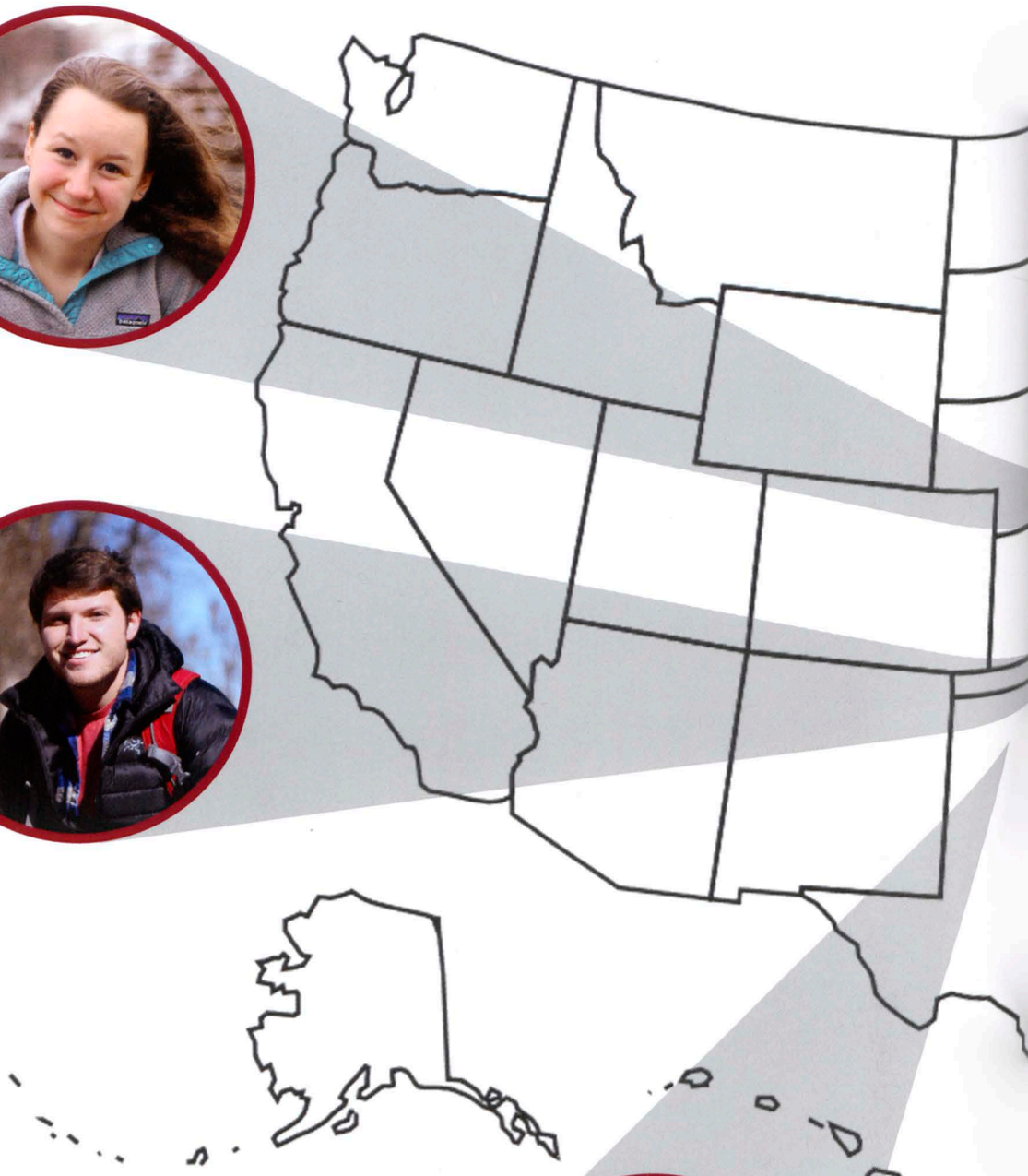
PHOTOS: ELI BARTON DESIGN: HANNAH MOLL

"(I chose the U of A) because I wanted to get out of Kansas and wanted to be around nature. I just felt at home here!"

Courtney Cooper
Freshman
Horticulture
Lawrence, Kansas

"I visited the campus and fell in love. I love the beauty of campus. I love the atmosphere that campus has, and I love all of the options there are to get out in nature."

Michael Troxell
Junior
Mechanical Engineering
Bartlesville, Oklahoma



"I'm a finance major, and the Sam Walton College of Business is an inspiring place to get my start. I think there are a lot of great opportunities in the area. I've been a die-hard razorback since I was born. I love the beauty that Fayetteville and the University of Arkansas campus has to offer."

Sara Goen
Sophomore
Finance
Amarillo, Texas

"I wanted to get out of state and my great grandparents are the Hotz's so there is some of that legacy to uphold."

Olivia Vitaterna
Freshman
Studio Art Major
Northbrook, Illinois

"(I) Grew up here and came back for friends'/ nostalgia's sake."

Ryan Hayes
Freshman
Undecided / Music?
Saline, Michigan

"I wanted to attend school outside of Virginia, I also really enjoy the campus and the people here when I visited here my senior year of high school, and also my brother attending the UofA influenced my decision."

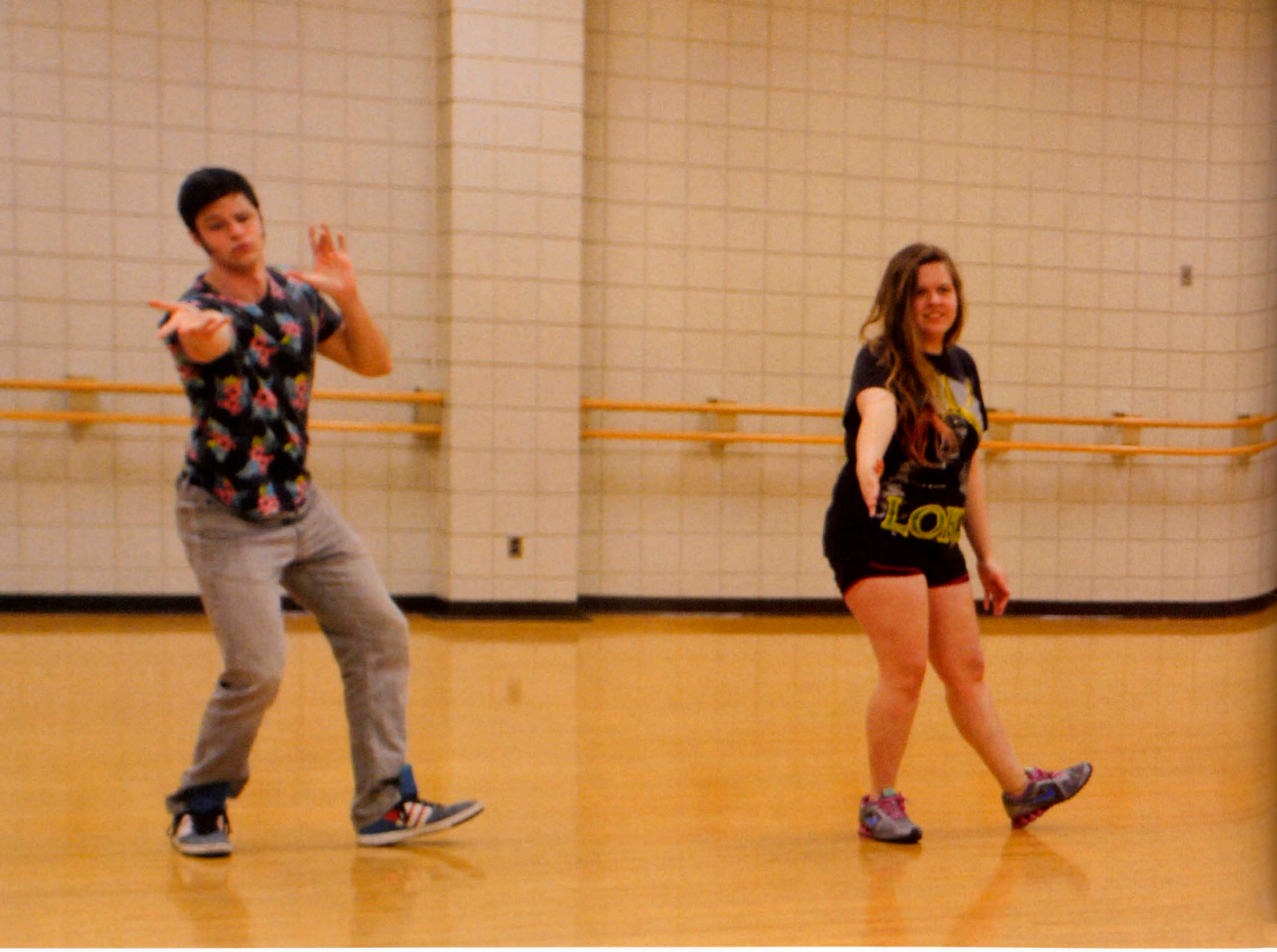
Benjamin Drewry
Freshman
Chemical Engineering
Virginia Beach, Virginia

"I was offered an Honors College Fellowship, and I was really impressed by the Walton College of Business. "

David Black
Freshman
International Business
Germantown, Tennessee

"I really liked the art program. The foundations program is different than other universities'. It's pretty intense, but I've enjoyed it and learned a lot. I also loved the campus; it's absolutely beautiful and there's so much to do in the area."

Lexie Lemp
Freshman
Art Education
Greenwood, Arkansas



dancing to a NEW BEAT

STORY: HANNAH HUNGATE PHOTO: ABDULRAHMAN ALSAYARI DESIGN: ERIN NELSON

Students hung up their ballet slippers and put away their tap shoes to try out the newest dance class welcomed through University Recreation.

Alongside other non-credit instructional programs offered by UREC, a Bollywood dance program had been added to the agenda. This dance style mixed the classical Indian tradition with an infusion of modern elements like hip-hop and jazz to create one all-encompassing performance.

Bollywood received its name as a fusion of Bombay, which is the Indian city now called Mumbai where the Bollywood film industry is located, and Hollywood, the home of American film industry. The Bollywood film industry was the largest in the world, based on ticket sales per year, and these movies brought the rhythmic Indian dance style to the forefront.

Bollywood's colorful and exhilarating energy initially came into the western limelight with the help of Bollywood films, the music of popular performing artists like Black Eyed Peas, Jay-Z and Missy Elliot, as well as award-winning films, such as the Oscar-winning "Slumdog Millionaire."

Many liked Bollywood for its large number of

Students incorporate classic Bollywood dance moves into their own original dance.

dancers moving together in perfectly coordinated rhythm and the extravagantly ornate costumes that the dancers wear.

This surge of popularity must have caught the eye of multiple students because it was at their request that the Bollywood program was added. UREC already offered several dance and instructional courses, but it was apparent to the students that something was missing without the sparkle and Indian flavor of a good Bollywood dance.

"University Recreation has several recreation and wellness classes that students, faculty, staff and community members can take. Examples include swim lessons, American Red Cross CPR or Lifeguard certifications and Dance classes, including Ballet, Swing Dance or Social Dance, which includes popular ballroom and salsa styles," Katie Helms, assistant director of University Recreation, said. This eclectic round up of classes was simply not complete without the creativity of one of India's most popular dances.

"A few interested students approached us about adding Bollywood Dance to the classes offered this semester," Helms said. The UREC directors took the suggestion in stride, creating UofA's first Bollywood dance program.

The class, a six-week program, began on February 6, 2015 and offered instruction for one hour every week on Tuesday nights. After this time of learning and perfecting their dance moves, participants actually got to choreograph a song performed in Bollywood style. This final performance required stamina, dedication and the abundant creativity brought by familiarity with one of the world's most culturally expansive dances.

A. PRYOR

Mopeds were lined up in various parking lots all over campus.

Risky BUSINESS

STORY: HANNAH DAVIS PHOTO: ELI BARTON DESIGN: MADISON LANDRY

Since the beginning of the 21st century, motorized scooters consistently grew in popularity across the United States. A few years ago, when gas prices shot up, people everywhere began taking advantage of the technology. In contrast to cars and trucks, scooters were an affordable, efficient way to get around. Many University of Arkansas students and staff joined the scooter trend, and there was no doubt that scooters were becoming more prevalent at the UofA each year.

During the 2013-14 school year, the UofA Parking and Transit Department sold almost 1,500 scooter permits, according to department director Gary Smith. Also, patterns in permit sales history showed this number growing significantly each year. However, it was near impossible to know how many scooters were being used within the town as a whole because insurance and registration were not required for scooters under 50 cubic centimeters.

More scooters also meant more wrecks. Fayetteville Deputy Police Chief, Mike Reynolds, told the Fayetteville City Ordinance Committee that the town experienced 116 scooter wrecks over the past three years. This was not including the 30 wrecks on campus, mentioned by UAPD's Lt. Gary Crain.

Around the end of fall semester, these issues led the Fayetteville City Ordinance Committee to consider a new ordinance that would require all scooter owners to have insurance on their scooter, regardless of cc level.

Specifically, the proposal applied to motorized bicycles, motor scooters and mopeds with automatic transmissions and gasoline powered engines that were less than 50cc.

The proposal had no influence on the necessities of driver's licenses or registrations, but it required an insurance policy of at least $25,000 of property liability.

According to quotes from local insurance companies, basic liability for a motor scooter would cost somewhere between $70 and $100 per year, on average.

This rumored ordinance made its way into the minds of most scooter-operating students on the UofA campus, and it raised mixed emotions.

"I like the idea of the insurance requirement because it makes people more accountable for their own property," said Caryn Looney a sophomore psychology major. "I also feel like there are so many kids with scooters on campus, it can get dangerous. Insurance would give them the backup they need and keep them safe overall."

Some scooter drivers did not agree.

"I personally don't think the law is necessary," said freshman computer engineering major, Sam Riester. "If they aren't going to require a driver's license or a vehicle registration for scooters under 50cc, they shouldn't put so much effort into requiring insurance. Plus, a scooter isn't going to do significant damage to a normal sized vehicle. It would be the other way around."

NWA scooter drivers waited for the final decision on the ordinance that would affect them beginning August 2016.

HE SHOOTS... HE $CORES

STORY: TYLER HARTNEY PHOTO: ELI BARTON DESIGN: ERIN NELSON

During the basketball premier of the Battle Line Rivalry at Bud Walton Arena on February 18th, 2015, Arkansas student and senior, Brendan Oman, was given the opportunity to make $5,000 by sinking four shots.

The rules were to make four consecutive shots from select locations, including two layups from just outside the paint, one free throw and one from the half-court line. If at any point a contestant misses a shot, the contest is over. If a constant makes all four, then they win the grand prize of $5,000.

Oman said that to enter the contest, he had to put his name and number on a sheet of paper and place it inside of a box at the student entrance area just before tip-off. This was only the second game he had attempted to enter the contest, but Oman said he received a call from a marketing intern during the first half informing him that he had been selected to participate.

Oman made his first three shots without any problems and then moved back to the half-court line. He recalled that at first the crowd was fairly quiet and uninterested due to poor attempts by previous contestants, but that the crowd got very into it once he went to half-court.

As the crowd began to roar, Oman tossed the ball up towards the basket with a couple skips and a leap.

"I shot the ball incredibly high, higher than I've ever shot one before," Oman said. "I didn't know if it was going to hit the shot clock or land on the SEC logo in the lane."

The shot was only in the air for about two seconds, but the crowd waited in suspense, and as soon as the ball hit the net, the crowd went absolutely Hog wild.

"I was shaking the whole time," Oman said. "The shot didn't exactly come down to skill, so apparently it didn't matter."

"Then it went in... I'm not sure I could describe my first thought, but one of the first things that went through my head was how much I would actually get after taxes," said Oman.

Oman was escorted to the sideline ecstatically by the Hog mascot, Big Red, who was shaking him. Once there, Oman was presented with an oversized check for $5,000.

Oman said he wanted to keep the check, but that he had lost it during the chaotic moments afterwards.

Believe it or not, although Oman does play pickup games a few times a week at the local Boys and Girls Club, he had only practiced half-court shots once or twice. Even then, it was nothing very serious.

The ESPN SportsCenter Top Ten featured more than just college athletes that night. Oman was given his rightful place on national television for his miraculous half-court shot.

Brendan Oman recalls the excitement he felt as the crowed went wild when his half-court shot fell perfectly in the net.

BUSH'S

SAA
BEAT MIZZOU

FOOD *fight*

STORY: ALEXIS WHITLEY PHOTOS: ABDUL ALSAYARI DESIGN: HANNAH MOLL

Starting in 2011, the Full Circle Food Pantry fought to alleviate hunger on campus. The organization was able to increase donations thanks to the annual Food Fight competition with the University of Missouri.

While food donations were certainly a plus, the pantry's main goal was to raise awareness for food insecurity as a campus-wide issue. The University of Arkansas partnered with Mizzou to get the word out about both pantries.

"Food insecurity is more prevalent than people think it is," food drive coordinator Georgia Poole said. "We do this competition so that people know that we are on campus, and we're here for a reason which is to provide food to students, staff and faculty."

The food pantry at the UofA helped Mizzou start its own pantry. Arkansas won the food fight after a very close competition, earning a total of 5,841 points, while Mizzou trailed behind with 5,543 points. Points were allotted based on the amount of pounds and dollars donated to the cause.

"It was shocking to learn of food insecurity that many college campuses are facing these days because of the typical affluent atmosphere many often associate with universities," said Matthew Watters, chair of Full Circle Food Pantry. "It has been embracing to realize how we as students have such a huge potential to change this trend and where creative minds and hard work can take you."

During the food fight, donations were collected in Bud Walton Hall and the Union. Volunteers also took donations outside of Bud Walton Arena before the basketball game against Mizzou. Many other organizations on campus organized food drives throughout the year that benefited the pantry such as Homecoming and Lambda Chi's Watermelon Bust.

"We started with 12 people who used the pantry a week and now we have seen an increase to about 300 people," Poole said. "It's a great thing that the food fight has brought more awareness to the program."

Anyone in the University of Arkansas community was eligible to use the food assistance program for up to twice a week. The pantry had a huge impact on students and faculty on campus as well as the compassionate students who dedicated their time to the cause.

"It has been an empowering experience to see the lives the pantry has touched," Watters said. "The pantry has instilled in me a passion for alleviating food hunger and I plan to continue this passion for the rest of my life."

A. Pryor

INCLEMENT WEATHER POLICY

READ THE STORY ON PAGES 86 - 87.

STORY: HANNAH DAVIS PHOTO: ADAMS PRYOR DESIGN: HANNAH MOLL

The state of Arkansas was notorious for having weather that spanned from humid and blazing, to snowy and freezing, to cloudy and raining, all in the same week. Because of this, the University of Arkansas had to make some tough calls regarding school cancellations and delays. The first half of spring semester, Mother Nature's indecisiveness caused some big problems on campus.

The UofA Inclement Weather Policy stated, "The university recognizes the need to exercise caution for the welfare of the university community, including all faculty, students and staff, during adverse weather conditions."

Despite the policy, much of the UA community questioned the truth of this statement when it was the only school in Northwest Arkansas that chose to stay open after the winter storms.

One of the main concerns was the safety of non-traditional students.

"When Fayetteville schools are closed I have to find somewhere for my son to be while I go to class," Christina Gleave, a junior computer science major, said. "Bad weather is already a stress inducer, and making sure I can get to class is just another stress-inducing problem."

Other concerns included the safety of students who commute long distances and the possibility of injuries due to ice on campus grounds.

UofA WEATHER POLICY CHANGE FRUSTRATES STUDENTS

The provost, Sharon Gaber, made the final decisions on whether or not to close UofA campus. Yet, there is a five-person committee that has a say in the matter. Daniel McFarland, Associated Student Government president and senior animal science major, is a member of this committee.

"It is my job to portray students' views and opinions to the committee, and I want to do that," McFarland said. "I am a student, and I see things the same way as any other student. I try my best to address the issues that other students tell me about through emails or social media."

In the past, the university made cancellation and delay calls the night before, but then regretted it when the campus was clear the next day. The university took necessary measures to make a better call.

For example, they got detailed and up-to-date reports from local weather services regarding the probability and severity of winter storms. UofA maintenance workers also began pretreating roads and sidewalks well before storms were supposed to hit, and they post-treated them as soon as possible.

Because of these advances, the UofA decided that cancellations and delays would be announced at 5 a.m. the morning of classes.

The UA community did not appreciate this alteration, and it was obvious.

"The students are enraged. They feel like the university doesn't care, and we don't want them to feel that way," McFarland said.

The committee planned to bring the issue to administration during a meeting scheduled for late spring semester. They also brainstormed ways to bring more awareness to the UA community about why they made the decisions they did. They hoped the issue would be solved by the winter of 2015-16.

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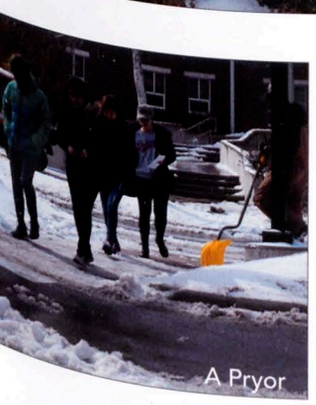


A Pryor

UA senior and Arkansas Razorback pole vaulter Sandi Morris.

SETTING THE RECORD

STORY: HANNAH DAVIS PHOTO: RAZORBACK ATHLETICS DESIGN: RINA SEBASTIAN

The prestigious reputation of the Arkansas Razorback track program remained true Jan. 16, when UA senior Sandi Morris broke the NCAA record for pole vaulting.

Morris grew up surrounded by track and field. Her parents were track athletes at Western Illinois University, and she began participating in the sport when she was in second grade. She was not introduced to pole vaulting until the eighth grade when a coach saw her running hurdles and thought it would be a perfect fit for her.

She started pole vaulting competitively in high school. She knew she wanted to be a college athlete, but she did not narrow her options down to pole vaulting until her junior year of high school. Her senior year, she won the South Carolina State Championship, and the following summer she won the USA High School Nationals, both in pole vaulting.

After high school, she went to the University of North Carolina, where she began her freshman year jumping 4.29 meters. After her sophomore year, however, she hit a rough patch.

"After my sophomore year, I just stopped improving," Morris said. "I had seen Arkansas' coach help other athletes and was very impressed with his coaching ability, so I transferred. After almost a year, he had me jumping 6 inches higher."

Morris explained that she always knew she had the potential to be great, but it took hard work and a lot of extra time to make changes, especially in pole vaulting. Fortunately, the hard work paid off.

As a fifth year senior at the UofA, Morris broke the NCAA record in a head-to-head competition against the record holder, Kaitlin Petrillose, from Texas. Morris had attempted to beat this record the previous weekend, and came up short.

The next Friday, after clearing heights of 4.30 meters and 4.45 meters, she raised the bar once again to 4.61 meters—one centimeter above the NCAA record of 4.60. Unfortunately, her first two attempts were misses. She had one shot left.

She sprinted down the runway, the pole went down, and she went up. She carefully floated over the bar, barely grazing it. It bounced a few times, but ultimately stayed up. The NCAA record and the No. 9 spot on the all-time U.S. indoor ranking list were hers.

"It's just so fulfilling to have that dream come true," said Morris. "In the world of sports, you're always chasing after that sweet moment of accomplishment you've wanted for so long. You're always wanting to set that bar even higher."

After graduation, Morris planned to pursue a professional career in pole vaulting. By staying at the UofA for a fifth year, she narrowed her time between college and the Olympics from two years to one. She gave credit to many people and institutions for her accomplishments, including her parents, her high school track coach, and especially the University of Arkansas.

Dr. Kristen Jozkowski, Human Sexuality Instructor, talks about perceptions and claims on sexual assault.

Dr. Jacquelyn Wiersma-Mosley, a member of the Title IX board that reviewed investigations.

CRYING WOLF?

ANOTHER FALSE CLAIM OF SEXUAL ASSAULT ON CAMPUS -- STILL RARE NATIONALLY

STORY: DARCY BOULTINGHOUSE PHOTOS: ADAMS PRYOR DESIGN: RINA SEBASTIAN

Raising sexual assault awareness on college campuses proved to be a challenging task, especially when false reports of sexual assault seemed to capture the majority of students' attention of sexual assault cases.

Such a situation presented itself at the University of Arkansas in the spring semester of 2015, when students received two RazAlert notifications of reports of a sexual assault on campus, only to receive further notification that the claims were determined to be false.

Through Title IX, the university held a responsibility to address reports of sexual violence and determine a course of action based on the information and evidence found.

"The perception of false claims of sexual assault is blown way out of proportion," Kristen Jozkowski, human sexuality instructor said. "In reality, these are very rare; only 2 percent of all reports of sexual assault are actually false, leaving the other 98 percent to be actual experiences."

"The frequency of false reports of sexual assault occur no higher than false reports in any other situation," Title IX Coordinator Monica Holland said. "I will assume anyone is truthful and honest, in order to avoid underreported crime associated with the stigma that comes with sexual violence. I would rather play things safe than sorry."

Holland explained the university's investigation process into the validity of reports of sexual assault.

"Police entities usually look into the initial accusation by reviewing camera footage, speaking with witnesses and more," Holland said. "If the evidence is reasonable, we may proceed to meeting with the victim and making the individual aware of his or her rights and options. If there is blatant, iron-clad proof found that contradicts the claim, this may then present a different scenario."

In a typical preliminary investigation, the accused was given an opportunity to respond to the claim. The case would then be sent to the Student Conduct Office for a full investigation and review of Title IX before a hearing panel comprised of UA staff determined whether the accused was responsible.

Jacquelyn Wiersma-Mosley served as one of the Title IX board members on the panel.

"We have a week to decide and inform both parties," Wiersma-Mosley said. "Once we do this, the victim or the respondent has three days to decide if they want to appeal."

Wiersma-Mosley explained that often times, the opportunity to appeal is taken by one of the involved individuals.

"Ninety percent of all cases of sexual assault occur when the perpetrator is someone the victim knows," Wiersma-Mosley said. "The victim might choose to appeal because he or she felt that their case wasn't given fairness, or in the majority of cases, a respondent appeals because he or she didn't get the verdict they wanted to hear."

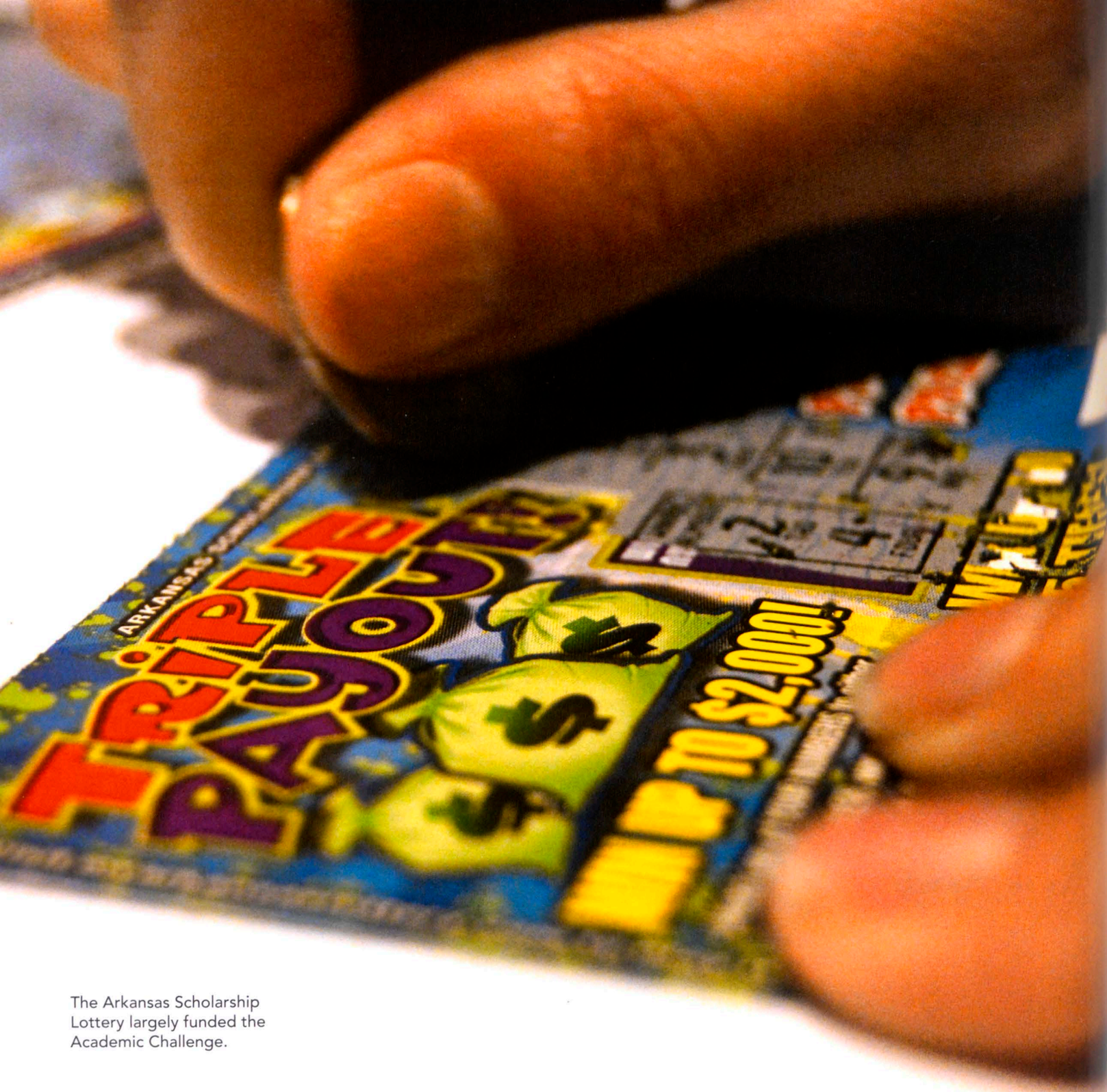
No easy solutions were available to prevent sexual assault on campus. However, Wiersma-Mosley and Jozkowski worked to address these issues in their classes to help spread awareness of sexual assault, as well as conducted collaborative research involving alcohol's effects on consent in order to further understand the issues at play that lead to sexual assault.

"Teaching about what rape is and what it isn't is very important," Wiersma-Mosley said. "There are still many people to this day that don't know what rape is, so we need to have more conversations about this topic."

Jozkowski agreed that the first step toward a solution involved communication.

"Communication about consent needs to be recognized in order to start dismantling rape culture," Jozkowski said. "We also need to stop holding men and women to unrealistic standards, including the expectation that status is tied to sexuality."

The UA student that filed the false report was ultimately arrested on May 1, 2015. A similar false report was filed by another student during the spring semester of 2014. Under Arkansas state law, filing a false report carried a penalty of $200,000 and up to 1-year in jail.



The Arkansas Scholarship Lottery largely funded the Academic Challenge.

THE ARKANSAS ACADEMIC CHALLENGE

STORY: ALEXIS WHITLEY PHOTO: ROBERT LEE DESIGN: MADISON LANDRY

Many students at the University of Arkansas depended on the Arkansas Academic Challenge Scholarship to pay for a substantial portion of their education. Arkansas lawmakers made some changes to the scholarship, largely funded by the Arkansas Scholarship Lottery, that will affect how its recipients obtain financial aid.

The major change was to allocate less money to incoming freshman and to gradually increase the amount each year as students advanced in school. The changes were accomplished through Senate Bill 5, which became Act 1105 after being passed by the state legislature in late March 2015. Before Act 1105, students received $2,000 their freshman year, $3,000 their sophomore year, $4,000 their junior year and $5,000 during their senior year. Arkansas lawmakers altered the amount of money dispersed to $1,000 for freshmen and $4,000 for sophomores.

"I agree with the changes because the dropout rate is so high during freshman year that it's almost a waste of financial help to award every Arkansas native the $2,000 for their first year," senior Mary-Claire Barnes said. "I think increasing it each year you move up is a good incentive and reward for making it each year through higher education."

The changes implemented by Act 1105 would be enforced during the 2016-2017 school year. The last change that occurred to the Arkansas Academic Challenge Scholarship began to impact students only a few months before classes began in the fall semester. Another adjustment was made to the scholarship that would change the eligibility requirements was the elimination of the minimum 2.5 GPA condition in favor of a minimum score of 19 on the ACT.

"Since the changes do not go into effect until fall 2016, students have more time to prepare for it," said Wendy Stouffer, executive director of financial aid and academic scholarships. "Our general admission requirements include a 20 on the ACT, so the 19 ACT requirement will not affect the University of Arkansas."

The purpose of the scholarship is to encourage associate degrees, implement a certificate of proficiency program, urge students to complete a baccalaureate degree and provide opportunities within the higher education system. The scholarship program has been able to assist countless students interested in attending college.

"The Arkansas Academic Challenge Scholarship has benefited me greatly," Mary-Claire Barnes said. "It allowed me to take out less students loans and challenged me to keep a higher GPA in order to continue receiving the scholarship."

The negative trend in lottery ticket sales was a major factor within the scholarship program. Lottery sales once were as high as $100 million a year, but in later years, the lottery commissioners voiced concern that sales are heading toward $70 million a year. The largest decline was in scratch off tickets. Reorganizing the scholarship program was necessary in order to respond to the declining sales.

The decrease of lottery ticket sales had a great impact on the funding for the Arkansas Academic Challenge Scholarship. Arkansas lawmakers responded to the trend by reworking the law in a way that also encourages students to complete their education.

J. Stricklin

THE "OLD" COLLEGE TRY

STORY: HANNAH HUNGATE PHOTO: AMANDA SOWELL DESIGN: ERIN NELSON

The common career sequence goes like this: graduate high school, attend a college, get a job, work hard and eventually retire.

Tom Dyal decided to shake up that pattern and utilize the UofA's senior citizen tuition waiver.

Dyal attended his second consecutive semester in pursuit of a degree in psychology. After retiring earlier this year, Dyal realized he could finally fulfill his long-time dream of obtaining an education.

"I tried to go to school 30 years ago, and I got maybe four semesters in, but with family and everything, it kind of went to the side," Dyal said.

In fact, the day immediately following high school graduation, Dyal was on a bus to Cleveland, being inducted into military service. From there he would meet his wife and begin to raise a family.

Stationed in Marquette, Michigan, Dyal initially began his higher education schooling at Northern Michigan University. However, he soon chose career over classes and began working in "everything from setting up mobile homes to designing merchandise computer systems."

Much of this time was spent working for Wal-Mart when Dyal joined their team in 1987. He worked for Wal-Mart for nearly 14 years.

"Name something, I did it," he said. "Being with Wal-Mart, they have a way of throwing you in stuff to learn it."

This would later come in handy as Dyal faced university technology for the first time.

After the many years of work and raising three children, 62-year-old Dyal retired early for one purpose: to finally get the education that had eluded him in his younger days.

"That's all I'm here for: to learn. There's nothing I want to take away, to go out and do anything. I just want to learn," he said.

The senior citizen waiver allowed Dyal, as well as anyone else over the age of 60 in the state of Arkansas, to gain an education free of charge.

"It is fabulous," Dyal said. "The only drawback is that you cannot register for a class until the Friday before they start. So, you can try to plan, but things can change at the very last minute."

Dyal said that the program is phenomenal and he loves being a part of the UofA.

"I love being here," he said, "the different ideas, meeting different people, seeing different viewpoints. In the work world, you have pretty much one viewpoint, and you all go the same way. This is very different, and I love it."

As for future goals, Dyal planed to obtain a bachelor's degree and progress from there.

"My first goal is to get a bachelor's and then to continue to learn. If a Master's comes, if a PhD comes, then that's great, but I'm not going to stop," he said. "It's not going to be the focus of my life after I get my bachelor's, but it will be what I put my life around. It's not going to be, 'Oh, I'm a doctor of psychology.' It's going to be, 'This is cool. I like this.' When the day comes that I don't like it, I'm not going to do it anymore."

Despite the generational differences Dyal encountered on a daily basis, he had the utmost respect for the younger, traditional students that surrounded him.

"The only thing I can say about being back in college is that it's so surprising to me the talent and the dedication from students your age. You're phenomenal. Anyone that has any criticism needs to step in your shoes a day or two and find out just how much work you guys do. This is phenomenal that you guys can do this every day."

Dyal's one piece of advice for younger generations was, "don't spend your time looking for answers," he said. "Look instead for questions. Questions are going to lead you to answers, and then question those answers. Because nothing out in the real world is an answer. It's all questions."

Non-Traditional student Tom Dyal talks about his opportunity to return to college 30 years later.

REJECTING *RACISM*

STORY: ALEXIS WHITLEY PHOTO: ADAMS PRYOR DESIGN: ERIN NELSON

When two members of Sigma Alpha Epsilon were caught leading a racist chant at the University of Oklahoma, the issue of racism was raised nationwide once again. Although the incident occurred decades after the Civil Rights Movement, it was apparent that prejudices still lingered on college campuses. Did racism still exist at the University of Arkansas as late as 2015, and if so, how was it addressed?

The University of Arkansas strove to be a pioneer when it came to education and awareness of race relations. The Office of Equal Opportunity and Compliance took discrimination complaints and worked to train students, staff and faculty on the policies and procedures.

"We try to do a scenario based training for any issue that rises," said Danielle Wood, Office of Equal Opportunity and Compliance director. "We take a proactive approach with all campus organizations and provide information in order to let students know our office exists."

The incident at the University of Oklahoma certainly put the issue of racism at institutions in the forefront. It drew attention to how university Greek systems addressed discrimination and how it may be prevented in the future.

"Being a part of a group like Greek Life Facilitators has helped broaden my knowledge of all the different councils, especially National Pan-Hellenic Council," said Anna Davis, Greek Life Facilitators President. "I believe racism stems from ignorance but I think it can be changed in the Greek community by educating the different groups of one another."

The steps taken by Greek Life and the Office of Equal Opportunity and Compliance, such as specific training programs, supported the overall goal of increasing awareness. The hope was that it would lead to tolerance and understanding.

"Our university wants to ensure the students that we have a campus climate of inclusion," Wood said. "I know many southern institutions have challenges with inclusion. But, we try and stay competitive and progressive with our peers."

Following the events in Oklahoma, the University of Arkansas Greek community joined together for the annual Greek Unity Stroll Off. Sigma Alpha Epsilon President Garret Benson addressed the situation and assured everyone that the University of Arkansas SAE chapter did not encourage the degradation of anyone. Greek life continually worked to improve and stay connected.

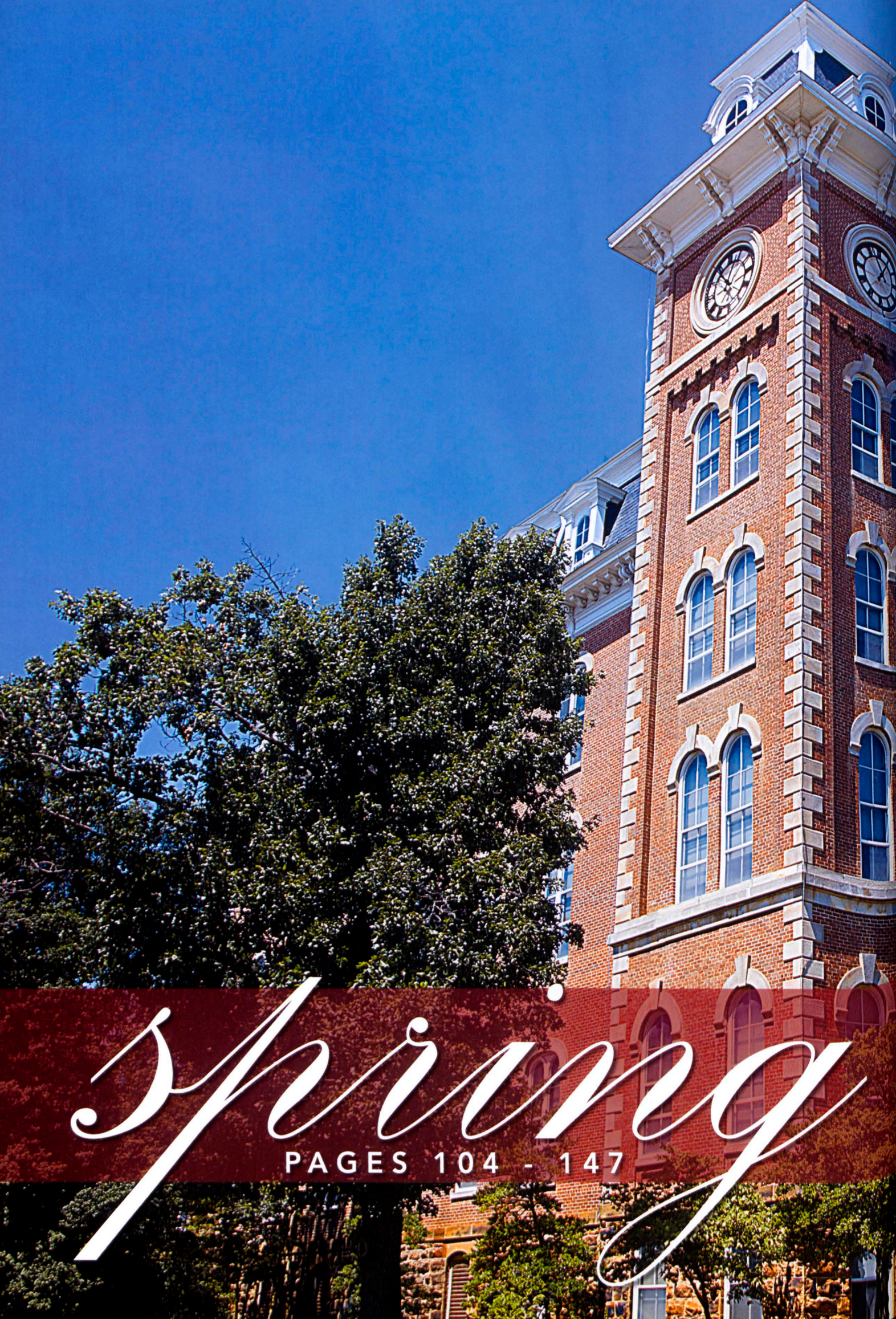
"I believe that the Greek life staff does a good job in preventing a lot of racism that could be caused through things like function or open party themes," Davis said. "However, they cannot control what people say."

With the heightened use of social media and potential of anything going viral, there was more attention on what people say and do. For any issue that may occur, whether it is discrimination or sexual harassment, the University of Arkansas strove to act immediately.

"I feel like racism still exists and that it is always looming," Wood said. "With the way social media is, it is not easy to keep things hidden. The University of Arkansas takes discrimination very seriously and treats this kind of conduct as unacceptable."

Danielle Wood discusses the University's different approaches to dealing with racism.

H. LA REAU



Spring

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J. Stricklin

SPRINGBREAK

STORY: ELI BARTON PHOTOS: COURTESY DESIGN: ROBERT LEE

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RAZORBACK *ROAD TRIPS*

PHOTOS: ELI BARTON DESIGN: ERIN NELSON

Richard Pellegrino
Freshman
Biochemistry & Journalism
San Francisco, CA

Eaman Mankle
Freshman
Mechanical Engineering
Sand Dunes National Park, CO

Gram Booth
Freshman
Chemical Engineering
Branson, MO

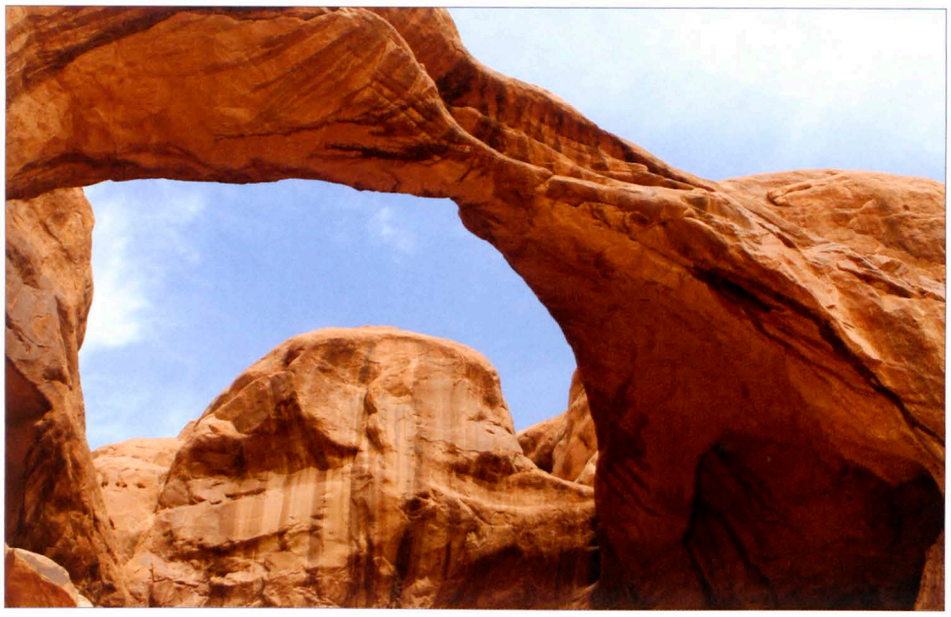
Antonia Greet, Anthropology
Maris Moon, International Relations
Freshmen
Omaha, NE

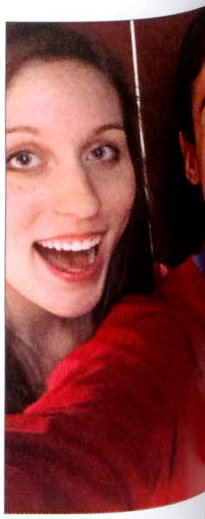
Paolo Garcia
Freshman
Biomedical Engineering
New York, New York

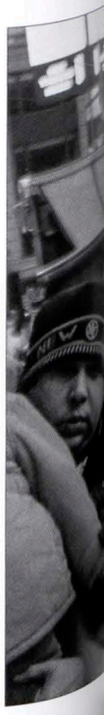
Chattanooga, TN
Shelby White
Freshman
Biomedical Engineering

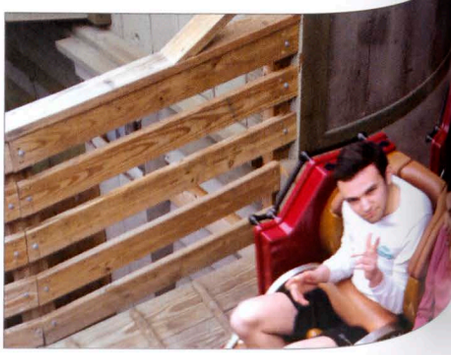
Trenton Cason
Freshman
Industrial Engineering
Ponca, AR

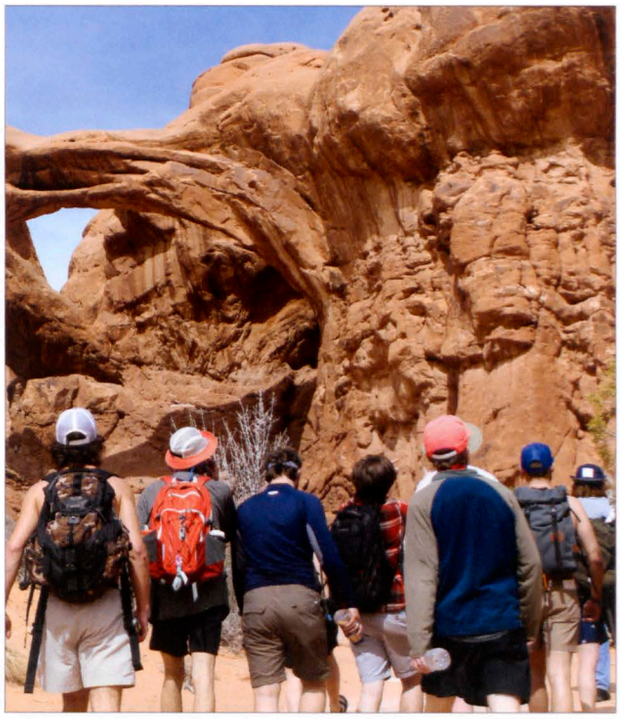
Kenneth Buck
Freshman
Horticulture
Jacksonville, FL











SKYLINE
SIGHTSEEING

TULSA *TWISTER*

STORY: ROBERT LEE PHOTO: DAVID SKINNER DESIGN: MADISON LANDRY

Christina Crowder, a dietetics honors student and senior at the University of Arkansas, helped escort 70 students and parents to safety before a tornado hit the western Tulsa area on March 25, 2015.

The tornado claimed four lives as it produced winds up to 135 mph and left a path of destruction 9 miles long, making it an EF2 tornado according to the National Weather Service. The storm also leveled the building containing Aim High Academy in Sand Springs, Oklahoma, the non-profit club for underprivileged children at which Crowder was coaching gymnastics during spring break.

Crowder had not been coaching for very long that day when she was pulled aside by Jennifer Patterson, executive director and coach at Aim High. She had been tracking the weather ever since a parent texted with concerns. Patterson gave Crowder the opportunity to leave and go home, but she decided to follow her gut and not try to outrun the storm. She had experience with tornadoes.

A few years earlier, Crowder was at her parent's house when it was hit by a tornado.

"I woke up at 4:30 AM to what I thought was the sound of my windows blowing in," Crowder said. "I thought I was going to die. I will never forget that sound. Within 10 minutes of being in the basement, I heard that sound again and knew we were being hit."

Once it was obvious that the storm could get bad, Patterson, Crowder and two other coaches directed students and parents to the basement for shelter. Trying to console the kids, one coach started playing songs on her guitar. Many in the basement sang along.

Then the sirens sounded. They were at Mother Nature's mercy. Within minutes, the power went out and water started pouring into the basement through the ceiling and stairwell. "Now we're just sitting in a dark basement with water levels rising," Crowder said. Patterson and another coach went upstairs to discover that the building had been obliterated. The building was originally a grocery store, and had most recently been a church before Aim High converted it into a gym. Both it and all the equipment were a total loss.

Unable to safely exit, the group was forced to wait until help arrived. Fortunately, firefighters were soon on the scene to find that not a single person inside was hurt.

Although the rain and hail had yet to let up, Crowder found her vehicle and drove home after being rescued. Navigating around downed power lines, flooding and debris, it took Crowder much longer than usual, but she eventually made it home safe to her family.

"I have never been so thankful to be reunited with ones who love me," said Crowder. "I had been gripping earlier about how hard writing the discussion section was for my thesis because of data with no significance, but none of that mattered. Surviving a tornado definitely puts things in perspective."

Above: Photo (courtesy) of Aim High Academy after the EF2 tornado struck the building and leveled the facility.

Right: Senior Christina Crowder recounted the events of the tornado. "I thought I was going to die. I will never forget that sound," Crowder said.

A *Spring* CELEBRATION

STORY ON PAGE 117

STORY: DARCY BOULTINGHOUSE PHOTOS: ELI BARTON DESIGN: ERIN NELSON

On April 4, over 400 UA students arrived in Wilson Park armed with bags of brightly colored powder to throw on each other in celebration of Holi. Also known as the Festival of Colors, Holi was a joyous celebration that originated in ancient India, but had since become popular in many other parts of the world.

"The celebration of Holi has both religious and cultural significance," said Roshni Patel, a junior biochemistry major and the president of the Hindu Students Association. "The religious aspect of it relates to mythology and legends of Hinduism. Now, it has taken on a more cultural meaning about celebrating spring renewal, happiness and the good harvest in India."

Patel explained that, although Holi had been celebrated at the University of Arkansas for a while, the Hindu Students Association sponsored the event for the first time in the spring semester of 2015. Patel helped organize the event, which required a different admission process from other years.

"We handed out tickets this year to students to regulate how much food and color we had available for participants," Patel said. "We handed out all 400 tickets the Associated Student Government gave us in just three hours. In exchange for each ticket, we gave out wristbands that permitted each holder to receive one pack of color, as well as breakfast and lunch."

Student representatives of the Hindu Students Association served traditional Indian breakfast and lunch dishes, which included samosas, naan bread, Chai tea and more.

"We like to make sure that there are two vegetarian items and two meat items served at Holi," Patel said. "We want to accommodate everyone who comes to celebrate with us."

Among the crowd of students who attended the celebration were those who participated for the first time, as well as those who returned to celebrate Holi again.

"This was my first time to celebrate Holi," Sarah Smith, a senior communications major said. "I had seen pictures on the Internet and I had always wanted to celebrate it."

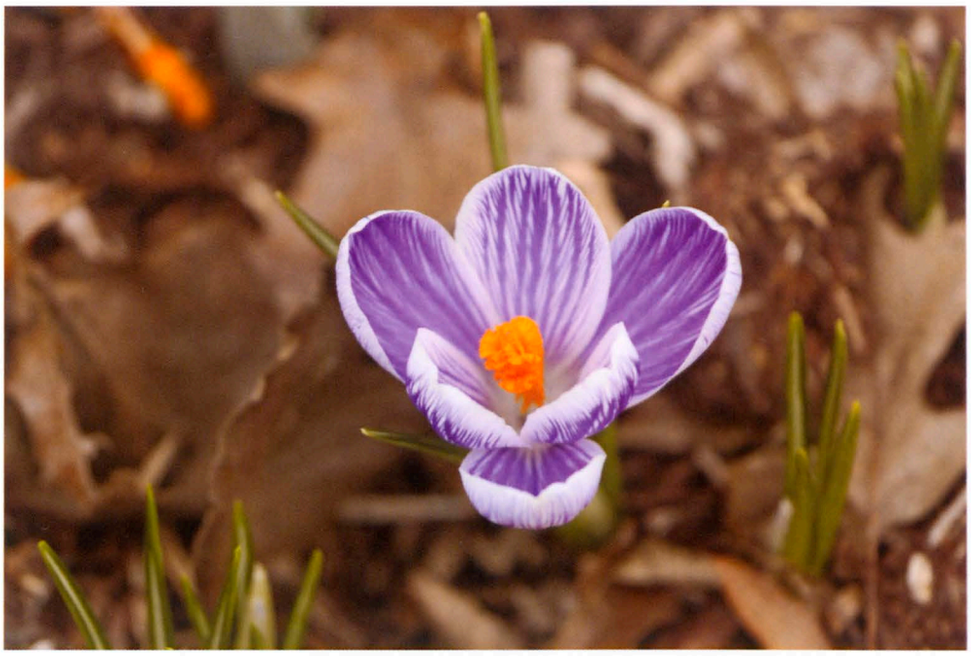
Although Smith enjoyed the experience of being covered in powdered color, the meaning of the celebration meant the most to her.

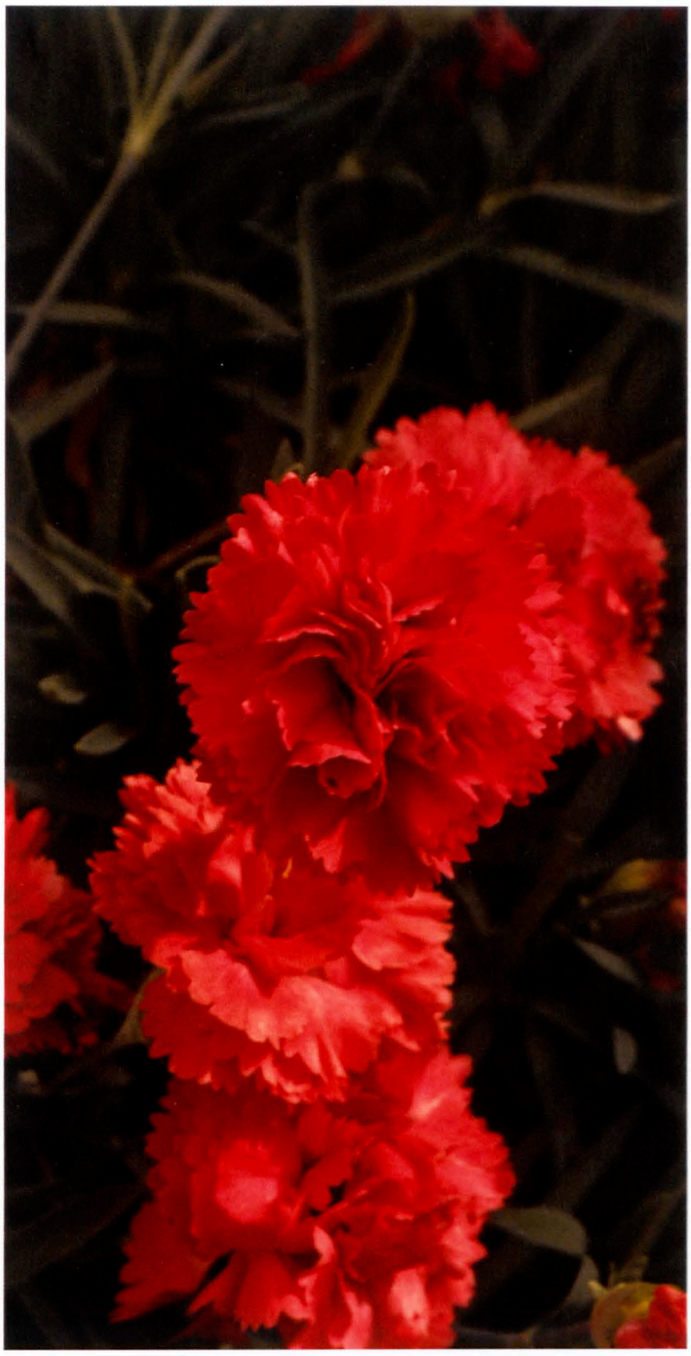
"My favorite part about celebrating Holi was the fact that there were people from all different walks of life there," Smith said. "Once we were covered in color, things like race, age, or sex no longer differentiated us. We were all just there to have a good time."

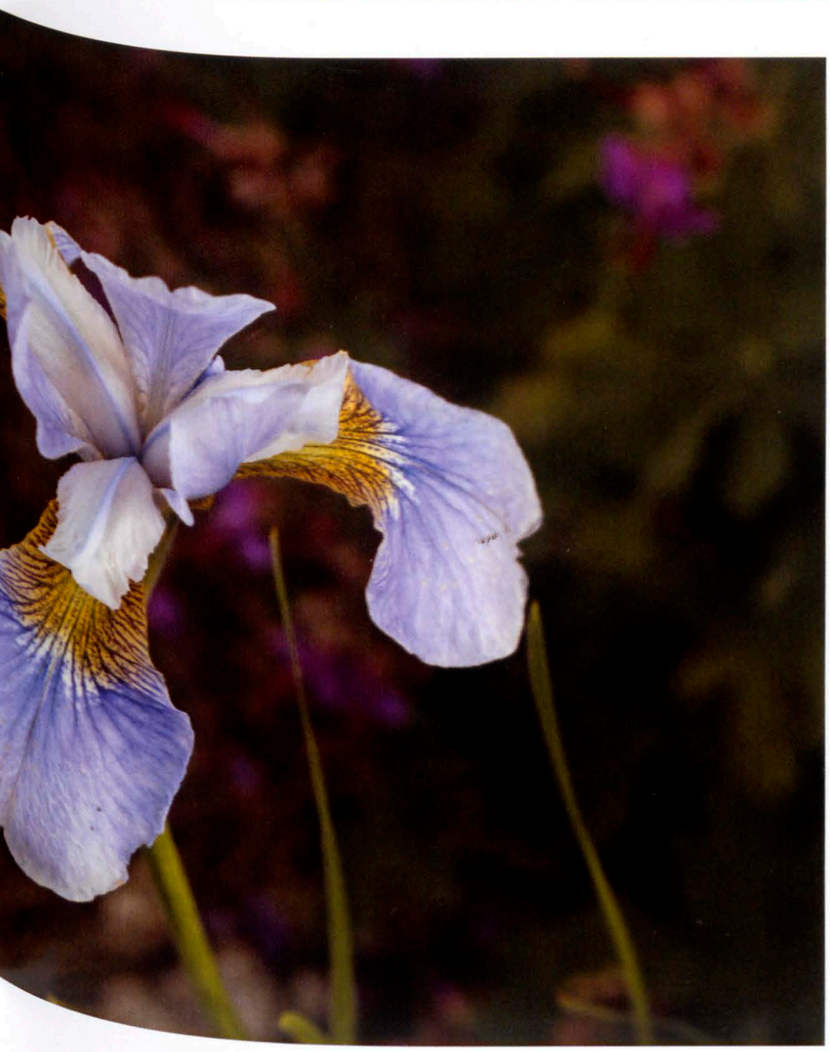
Regarding future plans for Holi, the Hindu Students Association considered relocating the event closer to campus in anticipation of a larger number of future participants.

"The Gardens would be a great place to celebrate Holi," Patel said. "But for now, we will probably just stay at Wilson Park because it has worked out perfectly for us in the past."

PHOTOS: ELI BARTON DESIGN: ROBERT LEE



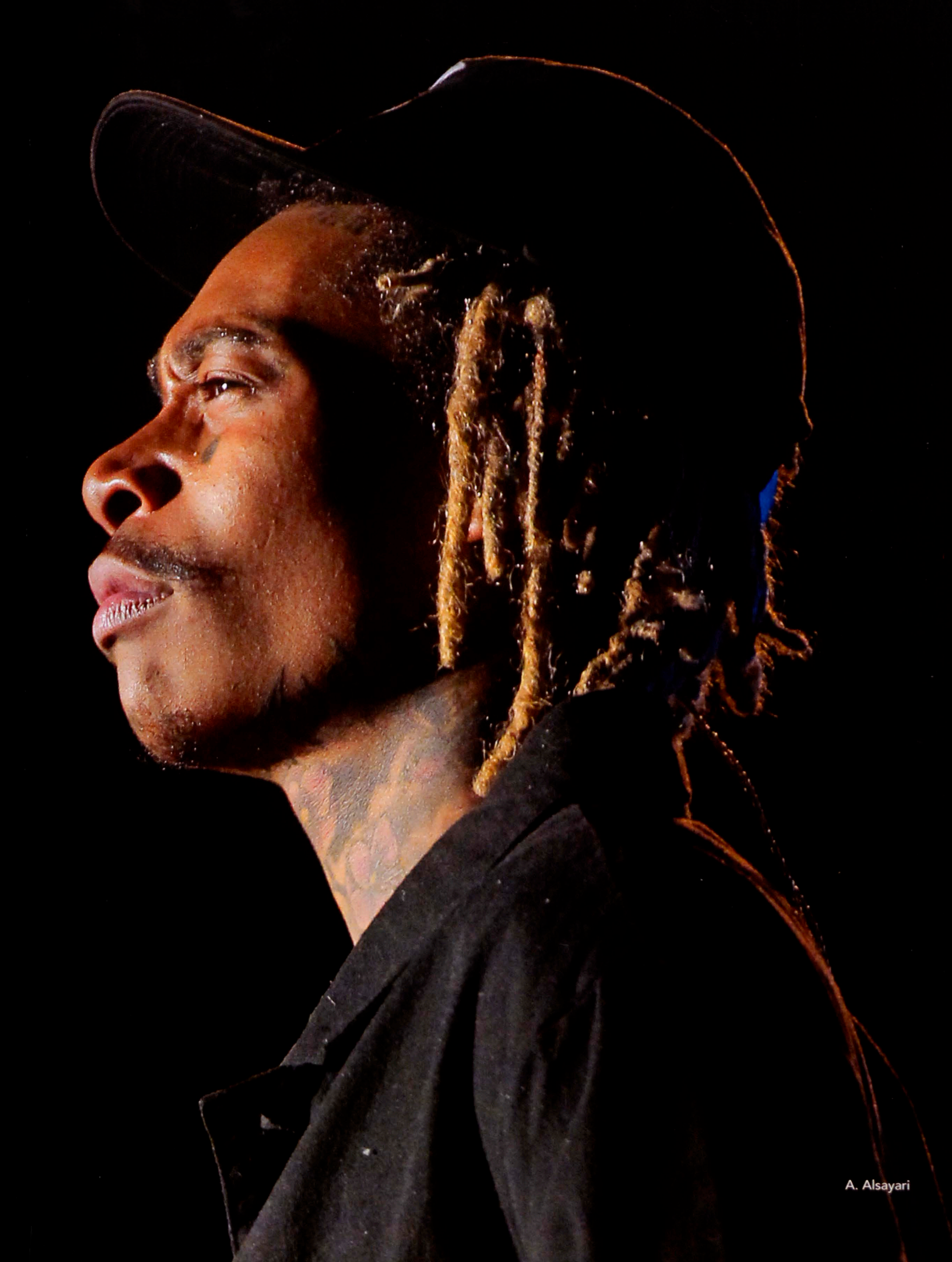




Springtime OF YOUTH

STORY: DARCY BOULTINGHOUSE DESIGN: ERIN NELSON
PHOTOS: ELI BARTON, ABDUL ALSAYARI & HANNAH LA REAU

Wiz Khalifa performs on the second day of the festival.


A. Alsayari

H. LaReau

Mutemath drummer, Darren King, plays a drum solo.

E. Barton

Paul Meany, the lead singer for Mutemath, belts out the band's top songs.

Although tradition played a key role in most activities at the University of Arkansas, the 2015 board of the Headliner Concerts Committee chose to embrace innovation by developing the first annual Springtime of Youth music festival, which made its debut on the weekend of April 17 and 18, 2015. The festival, which was named after a line in the UA Alma Mater, replaced the annual one-day concert held in Barnhill Arena with a weekend of music, food and fun.

"This is the first time we've had a music festival at the university," Garret Skrovina, chair of the Headliner Concerts Committee said. "In the past, we have had one big concert each semester, but we started thinking about the idea of a two-day music festival that would involve more artists and bring more diversity to the table."

After analyzing the committee's budget, Skrovina realized that the festival idea could become a reality. Skrovina and the ten other committee members met in August with administration from various departments of campus, including athletics and the University of Arkansas Police Department, to reserve a date and location for the event.

"There were a host of factors involved in order to organize the festival," Skrovina said. "We were only given three dates out of the entire year to hold the festival. This severely limited the possibilities of artists, and we also wanted to incorporate local businesses and food trucks, which took a longer time period to plan. We wanted to put the focus on the production of the event rather than just picking the artist, as it has been in the past."

The inaugural event was held in the Baum Stadium east parking lot, where a 40-by-60-foot stage was assembled to accommodate seven different artists and groups. Of the seven booked, five actually performed at the festival.

"Priory's flight was canceled due to weather, so they didn't end up making it," Skrovina explained. "And the deejay Viceroy didn't get to play because not all of the equipment he needed to play was sent."

However, the Springtime of Youth Festival still resulted in successful performances by Wiz Khalifa, MisterWives, Mutemath, Wet and Moon Taxi.

"It was important to us to pick up-and-coming bands that were on the right path to becoming big names," said Major Venable, a member of the concert advisory committee. "Sure, we had Wiz Khalifa, who is a big name, but we wanted people to look back and say, 'Wow, I can't believe I got to see these artists at the university before they were big-time.'"

Skrovina said that all 7,000 available festival tickets were claimed, which resulted in a sold-out show. Of the 7,000 tickets, 6,500 were made available to students at no extra cost, while 500 were available to the public for purchase.

"Tickets were completely paid for by student fees," Skrovina said. "We had originally set aside 1,000 tickets for general admission, but due to such demand from the students, we had to cut that number back to only 500."

Overall, the Headliner Concerts Committee decided that the first annual Springtime of Youth music festival was a success. "Everyone from athletics and UAPD wanted to see it succeed, and they were completely open and supportive," Venable said. "It was really nice to work with administration who completely had our backs."

"We were so impressed; all the artists put on a great show," Skrovina said. "It was great to see that we brought unique and different artists to the Midwest that students wouldn't have been able to see otherwise. Even though I'll be graduated, I'm really excited for next year."

A. PRYOR

Spring CARNIVAL

PHOTOS: ADAMS PRYOR & HANNAH LA REAU DESIGN: ROBERT LEE

A. PRYOR

A. PRYOR

H. LA REAU

H. LA REAU

H. LA REAU

J. Stricklin

State OF THE Students

STORY: HANNAH DAVIS PHOTO: ABDUL ALSAYARI DESIGN: MADISON LANDRY

Every year, the Associated Student Government President presented the Spring State of the Students Address. In this speech, the ASG president discussed accomplishments, advances, changes and downfalls of the concluding school year. Daniel McFarland, the 2015 ASG President, gave his Spring State of the Students Address on April 21.

"Thank you for believing in me, thank you for supporting me and thank you for allowing me to represent you," McFarland said in his opening statement. "It's pretty obvious to me that the state of the students this year is stronger than ever."

He proceeded to discuss some incredible statistics regarding enrollment and graduation count. This included the fact that the 2014-2015 freshman class was the largest in university history, as well as the notable increases in graduation rate, diversity enrollment and graduating class size.

McFarland's points referred to the ASG and their events and programs that flourished during the school year. He talked in detail about Pizza Wars, a UA Cares fundraiser in which local pizza companies competed for "Students' Favorite," and the "Meal Donation Program," which was a program that allowed students to donate five dollars in either Flex dollars or cash in order to provide meals for students who could not afford a meal plan.

He also discussed improvements in current programs. For example, more than 100 students took advantage of the "Work It Off" program that allowed students to provide two hours of community service as a voucher for one parking ticket, Safe Ride provided over 7,500 students with rides back to their residences, and the ASG President's Council Scholarship donated $500 to four undergraduate students instead of the usual two.

McFarland spent a portion of his time promoting the "Fresh HOGS" program. This program is an opportunity created by ASG that allows freshmen to get involved in event planning, overseeing budgets and implementing real projects. He also announced that the following year, it was to be renamed the "Freshman Leadership Forum."

"The future lies in the hands of these freshmen, and let me tell you, it's looking bright," McFarland said. "Our elected staff is a remarkable group as a whole, and I can't wait to see what they accomplish this next year."

The 2015-2016 ASG president was Tanner Bone, the vice president was Morgan Farmer, the secretary was Meera Patel, the treasurer was Raymond Todd and the chair of senate was Jace Motley.

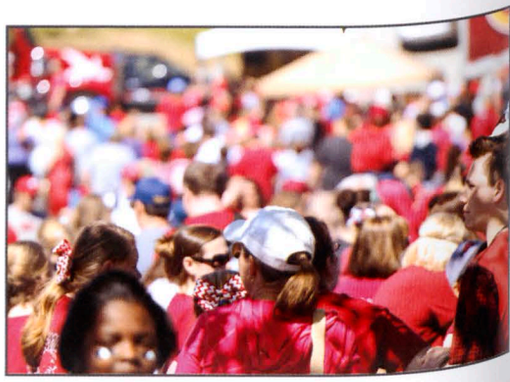
McFarland then reflected on his history with ASG. He thanked his team for making the 2015 academic year the best one of his college career. McFarland and his team had worked together since their freshman year.

"We've basically become a family," McFarland said. "The University of Arkansas is the most warm, welcoming and accommodating university in the country, and I am so humble that I was given the opportunity to serve the UofA. I truly look forward to seeing what the university will accomplish in the future."

UNIVERSITY OF
ARKANSAS
COLLEGE OF EDUCATION
& HEALTH PROFESSIONS

RAZORFEST

PHOTOS: ELI BARTON
DESIGN: ROBERT LEE



Champions
Kids

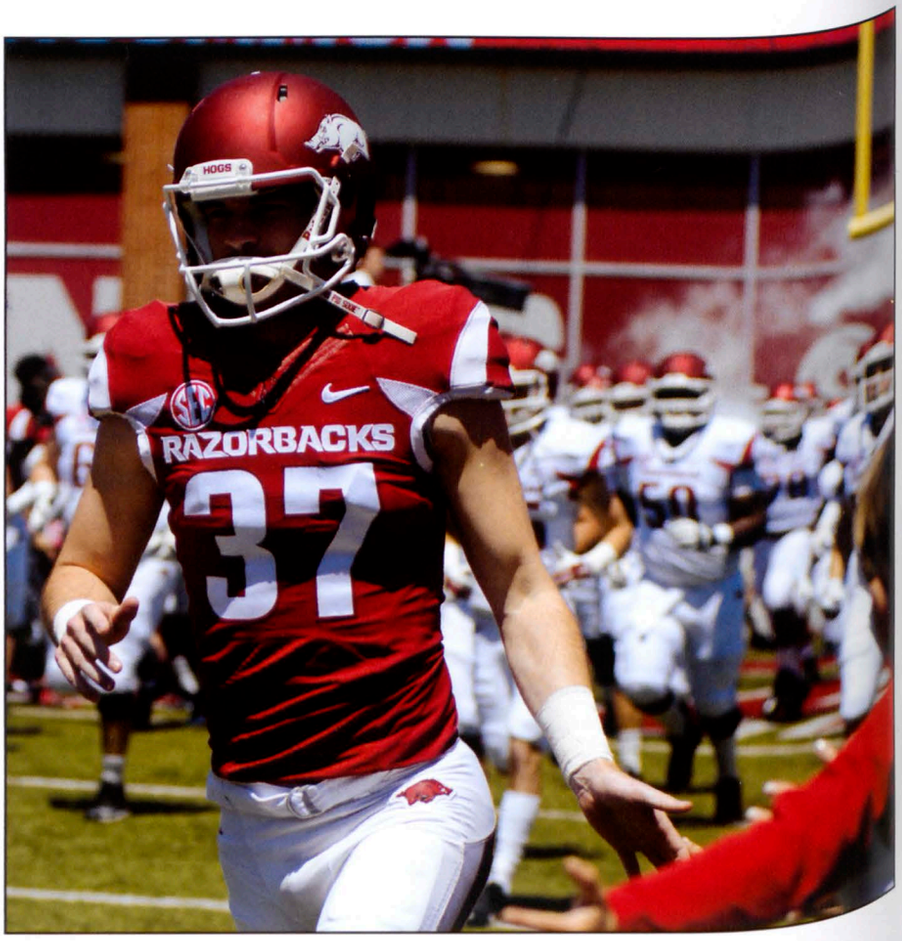
al Palsy

RED & WHITE GAME

PHOTOS: ADAMS PRYOR DESIGN: ERIN NELSON

NK BROYLES FIELD
HOG
RAZORBACKS
5
ARKANSAS
47
RAZORBA

RBAC


HOGS
RAZORBACKS
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ARKANSAS
18

ARKANSAS
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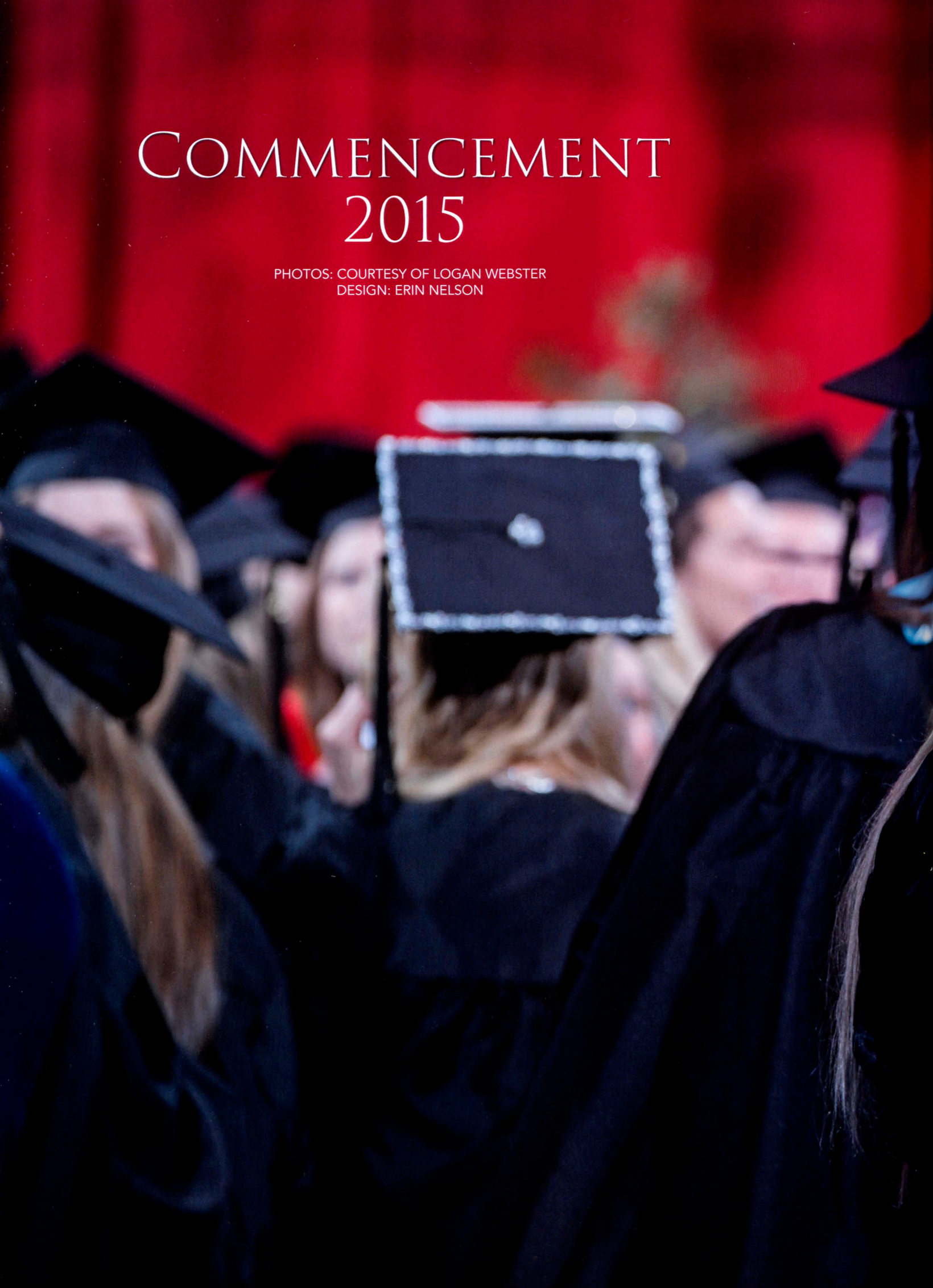
ARKANSAS

Commencement 2015

PHOTOS: COURTESY OF LOGAN WEBSTER
DESIGN: ERIN NELSON



Ceremony
UNIVERSITY OF ARKANSAS

A
THANK YOU MOM & DAD

UNIVERSITY OF
ARKANSAS

academics

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D. Skinner

SIZING UP THE U of A

DESIGN: ROBERT LEE

HOW WE RANKED AGAINST THE COMPETITION

SCHOOL OF LAW

Best value law school by PreLaw Magazine and the National Jurist

1ST

DEPARTMENT OF ECONOMICS

Economic dept. worldwide by The Center for World Class Universities

TOP 100

UNIVERSITY AT LARGE

Best college value under $30,000 a year by Kiplinger

5TH

COLLEGE OF BUSINESS

Best public business school by U.S. News

29TH

UNIVERSITY AT LARGE

Fastest growing public university in the country by Chronicle of Higher Education

7TH

DEPARTMENT OF MANAGEMENT

Best U.S. or Canadian management department in research productivity by top management journals

31ST

UNIVERSITY AT LARGE

Top 15% Best Colleges by Princeton Review

15%

UNIVERSITY AT LARGE

Best public research university by U.S. News

69TH

SCHOOL OF NURSING

Best nursing master's degree program by U.S. News

75TH

COLLEGE OF EDUC. & HEALTH

Best graduate degree in education by The Best Schools Website

10TH

COLLEGE OF EDUC. & HEALTH

Best graduate rehabilitation program by U.S. News

13TH

COLLEGE OF ENGINEERING

Best industrial engineering among public institutions by U.S. News

24TH

COLLEGE OF EDUC. & HEALTH

Best recreation and sports management program by Sports Management Guide

14TH

COLLEGE OF ENGINEERING

Best graduate electrical engineering program among public institutions by U.S. News

52ND

COLLEGE OF ENGINEERING

Best chemical engineering among public institutions by U.S. News

58TH

COLLEGE OF EDUC. & HEALTH

Best online master in education technology degree program in the nation by The Best Schools Website

18TH

COLLEGE OF ENGINEERING

Best undergrad engineering program among public institutions by U.S. News

64TH

COLLEGE OF EDUC. & HEALTH

Best online graduate education programs among public institutions by U.S. News

32ND

BILL NYE
THE SCIENCE GUY

STORY: DARCY BOULTINGHOUSE | PHOTO: ELI BARTON | DESIGN: RINA SEBASTIAN

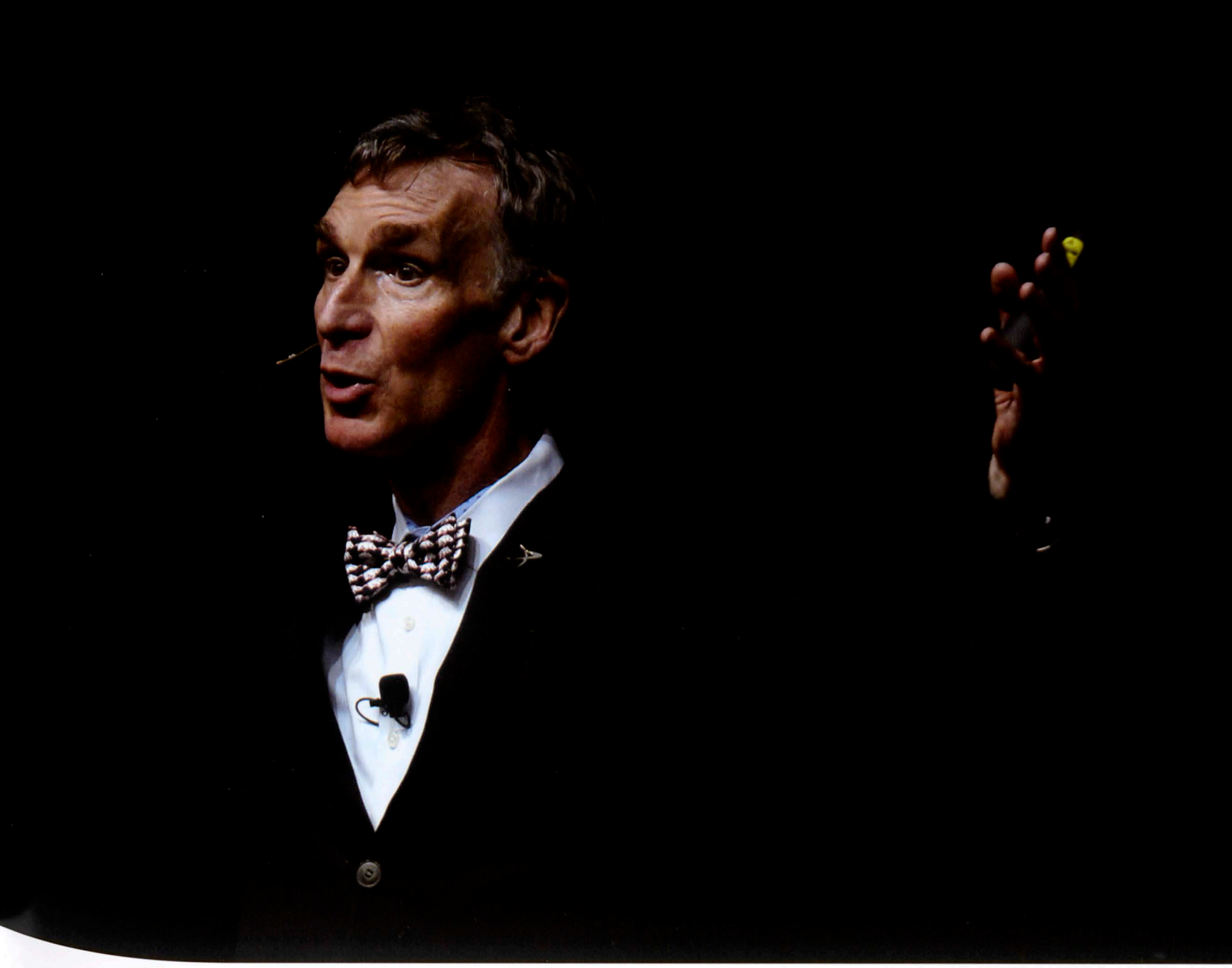
Bill Nye talks about climate change at Barnhill Arena, and urges students to change the world.

As the lights dimmed in Barnhill Arena, the audience chanted "Bill! Bill! Bill!" in anticipation for a thin man clad in a bowtie to appear on stage. Moments later, amidst a raucous standing ovation, Bill Nye sprinted from backstage into the spotlight.

Nye, a mechanical engineer, comedian, writer, CEO and scientist who was made famous by his 90's television show Bill Nye the Science Guy, focused on science education—a career he planned to pursue since his childhood.

"I spent lots of time watching bees—yes, bumblebees—as a kid," Nye said. "One day, I got stung. Back then, we put ammonia on things to make them feel better, so my brother used his chemistry set and made ammonia in the palm of his hand. It was the most amazing thing I ever saw, and here I am today, I guess."

In the months that preceded his visit to the university, Nye presented various lectures on topics related to space exploration, sustainability and, especially climate change. Nye urged the audience to be aware of climate change, and encouraged students



to use their intellectual abilities to prevent further change.

"It's the earth's atmosphere being really thin and 7.2 billion people trying to breathe it and burn it that causes climate change," Nye said. "Razorbacks, go out and change the world."

To initiate a shift from awareness to action, Nye implied that Christians must recognize climate change as a man-made problem rather than an unavoidable act of God. He referenced his 2012 debate with Ken Ham, a supporter of creationism and denier of climate change, as evidence of this.

"As you may know, I had this debate with this guy in Kentucky who seems to believe the Earth is 6,000 years old—the basis being, he has a book that was translated into English," Nye said, as the audience chuckled. "Imagine what you have to do to ignore everything. It's really troubling. I presented evidence, whereas he had a book."

Despite his beliefs, Nye asked his audience to believe in whatever they wished—unless, however, those beliefs included the denial of climate change.

"It may not shock you to learn that he, along with denying everything else in observable nature, does not believe in climate change," Nye said. "And we have an extraordinary number of people who are very influential who continually deny climate change. And this wouldn't matter, except, spoiler alert, we all are going to die anyway. But there's no hurry! And so, this is where it crosses the line. When you're holding the world's most technologically advanced society back by denying change, this crosses the line."

Nye said that the solution to climate change rested in the hands of the students.

"This world is warming at a very fast rate. Unless, dare I say it, the Razorbacks get it together and change the world," Nye said. "The joy of discovery awaits. This why you're at the university—this is the essence of science! My friends, with your brains, you can imagine all of this! You know your place in space, and with your brains, you will change the world."

BECOMINGKIN

STUDENTS FORGED BOND DURING THEATRE PRODUCTION

STORY: HANNAH HUNGATE PHOTOS: SHAWN IRISH DESIGN: MADISON LANDRY

The Department of Theatre kicked off the year with the premiere of a play that explored the truly unspeakable f-word: family.

Bathesheba Doran's "Kin" opened Nov. 7, 2014 in the Fine Arts Center. Several performances followed in subsequent weeks. The play and its production gave participating students and alumni the opportunity to showcase their love of drama within a work that spanned across generations and cultures, and showcased the intricacies of family.

Amy Herzberg, who was the head of acting for the UA Theatre Department and a professor for various graduate and undergraduate acting classes, directed the play.

Herzberg's direction of "Kin" centered around the personal relationships and family dynamics created when an Irish personal trainer and poetry student fall in love in the midst of their disappointed fathers, deranged mothers and a mentally unstable friend.

The Department of Theatre's website said the play crossed generational and geographical boundaries to tell "a story about the changing structure of the modern family."

The release of this play celebrated the department's first production under their new name. The department staff chose to change the long-standing name from Department of Drama to Department of Theater for the 2014-15 school year.

This was done to more accurately reflect the art that was created on the Fine Arts Center stage by the production team who worked together to create and perform a masterpiece.

However, these productions did not happen overnight. A variety of actors, designers and staff transformed the plays from manuscript to life.

One actress in the performance found a special connection with her character. Britney Walker-Merritte, a second-year Master of Fine Arts student who, in the play's program, explained her character as a happy African-American woman who comforts the poetry student's father with humor and kindness throughout his daughter's courtship and eventually passes away peacefully after a long illness at the end of the play.

"My favorite thing about the role is that I get to play Kay, the most loving and joyful woman I have ever met," she said. "I love that she is just so full of life. I would love to be friends with a woman like Kay."

Even though each actor portrayed another persona on stage, the production team may have been the true family.

"I am grateful that I am surrounded by such a great cast and crew that keep me laughing," Walker-Merritte said.

Throughout the school year, as they did before and will continue to do, the Department of Theatre explicated the true meaning of family.

BEST OF THE BEST IN ENGINEERING

STORY: HANNAH DAVIS PHOTO: HANNAH LAREAU DESIGN: ROBERT LEE

The credibility of UA's Engineering Department was illustrated throughout 2014 when multiple industrial engineering staff members and students received honors at the annual conference of the Institute of Industrial Engineers in Quebec, Canada and the annual conference of the American Society for Engineering Management in Virginia.

On May 31, 2014, at the IIE annual conference, UA faculty, students and staff represented the industrial engineering department and received numerous awards.

Kim Needy entered the last year of her four-year IIE leadership term by residing as Past President. Needy just ended her six-year service as Department Head of the Industrial Engineering Department at UA, and is now the Dean of the Graduate School and International Education.

"Our program is so strong because we have excellent faculty, staff, students and alumni. We would not be getting these awards or be tapped for leadership positions if our people weren't the best of the best," said Needy.

Ed Pohl, the current Department Head of the Industrial Engineering Department, received the IIE Fellow Award. This award is the highest classification of IIE Membership.

John White received the Wellington Award from the Engineering Economy Division of IIE. He was also recognized with the ISERC Best Track Paper, along with students Jordan Sonnentag and Robert Imhoff, for their paper entitled "An Analysis of Block Stacking with Lot Splitting".

Undergraduate students Luisa Janer and Hannah Koehn were awarded the Dwight D. Gardner Scholarship, and undergraduate student Kaitlin Denny was awarded the Harold and Inge Marcus Scholarship. Dia St. John received the Gilbreth Memorial Fellowship.

Graduate student Kelsey Lamb got second place in the South Central Region of the technical paper competition.

On October 16, 2014, at the ASEM annual conference, more awards were received, and UA staff acquired various leadership positions.

Needy received the Franklin B. W. Woodbury Special Service Award, and Heather Nachtmann, assistant dean for research in the College of Engineering, was elected as secretary of ASEM. This position comes with an automatic rotation in which she will be secretary, president elect, president and past president, each for one consecutive year.

Pohl was elected to a three-year position as Regional Director of the South Central Region of ASEM, and industrial engineering students, Furkan Oztanriseven and Mehmet Serdar Kilinc were awarded second place in the student paper competition with their paper entitled "Vender and Investment Option Selection in the Apparel Industry."

"Our industrial engineering department is very vested in our students, and we want them to be successful. We measure our success on the success of our students," said Needy. "When our students are successful, we are successful."

Industrial Engineering Professor Kim Needy shows off her award.

3-D printing uses laser technology to create new materials.

The university acquired its first 3-D printer in the fall of 2013.

Wenchao Zhou taught the university's first 3D printing class.

THE FUTURE *IS NOW*

Although three-dimensional printing was introduced 30 years ago, the ability to print solid objects from laser beams integrated its way onto the University of Arkansas campus in Fall 2013.

Wenchao Zhou, assistant professor of mechanical engineering, offered the university's first ever 3-D printing class in the 2015 spring semester.

Zhou also taught a manufacturing course that included projects that utilized the 3-D printers on campus.

Zhou's students got up close and personal with the new technology when they built a 3-D printer from scratch. The course was a senior level class with 10 undergraduate and five graduate seats.

Zhou researched a technology called inkjet printing. It sprayed material in liquid form onto a surface. This type of 3-D printing combined mechanical and electrical components to produce more versatile 3-D printing technology.

"It's a field for creativity and enables a lot of imagination," Zhou said. "It's an exciting field but we need more successful applications by reducing the cost and improving the functionality."

"3-D printing technology brings endless possibilities," Zhou said. "They will completely change how the world does business by eliminating middlemen."

Products such as Invisalign use 3-D printing. Manufacturers scan a person's teeth and then send it to a designer. The designer is able to customize the Invisalign braces and print it using 3-D printing technology.

Duke University created an invisible cloak with a 3-D printer. The new material, which did not reflect light, had no shadow that would have made it visible.

"You can create materials that don't exist in nature," Zhou said. "You can redesign the structure of materials. Imagine the possibility to redesign the properties of an airplane in order to make it lighter and save fuel."

The future of 3-D printing provides brand new opportunities. Zhou predicted that in the future people would be able to print an iPhone.

Zhou was drawn to the University of Arkansas because of the support of entrepreneurship he found within the people on campus. The UA faculty's interest in manufacturing capabilities in the state was also a draw, he said.

Zhou's class will dive into inkjet printing and manufacturing technologies in order to learn more about the capabilities of 3-D printing.

STORY: ALEXIS WHITLEY PHOTOS: ABDUL ALSAYARI DESIGN: KELLY WALSH

eVERSITY

STORY: HANNAH HUNGATE PHOTOS: DAVID SKINNER, ADAMS PRYOR, & ROBERT LEE DESIGN: RINA SEBASTIAN

The dream of going to school in pajamas without ever having to leave bed could be coming true soon for many University of Arkansas students. In March 2014, the Board of Trustees created eVersity, an entirely online institution for the UofA.

"As a member and chair of the UA Board of Trustees, it is our responsibility and mission to not only recognize the challenges facing our state in higher education, but to take action and face those challenges head on," Board of Trustees Chairman Jim Von Gremp said of the board's decision to pursue a completely online outlet. Most universities offered online courses, but eVersity aimed to make one statewide online program.

"It's a cheaper version of what online classes currently are; it's like half the price of the typical online class," Associated Student Government President Daniel McFarland said. "And that's what they want to do so everyday Arkansans have the opportunity to be able to go to class."

eVersity targeted non-traditional students who found it difficult to attend a traditional university.

"These are mostly older students who had some college but for whatever reason never finished," Gremp said. "The price point and convenience of attending one of our brick-and-mortar campuses is out of the question, so I see eVersity as a way to not only help them improve their quality of life, but to help keep tuition dollars in the state and offer them a workplace-relevant degree."

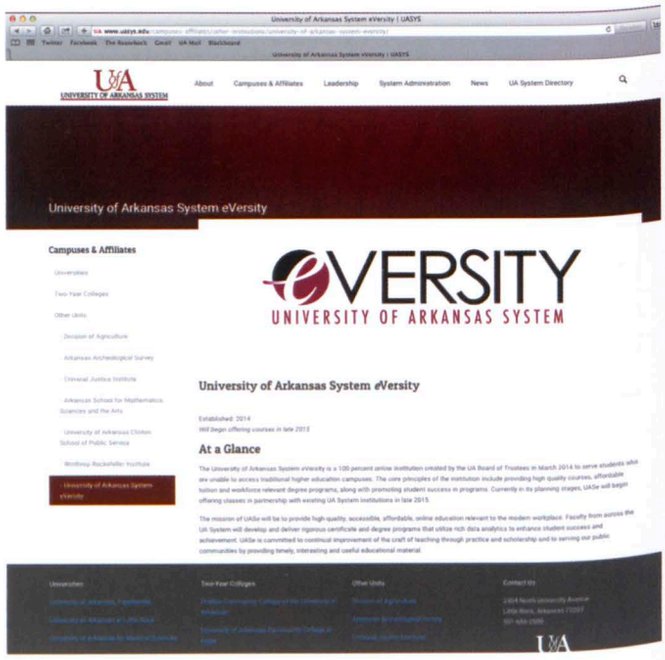
The Board of Trustees saw the loss of collegiate revenue to out-of-state, online providers as an opportunity to create a program that would bring back money to Arkansas and was more accessible. Additionally, the board wanted to remove some of the obstacles facing those who wished to pursue a degree.

"We recognized a dire need to improve our state's standing in the number of students who attended college but never earned a degree or professional certificate," said Jane Rogers, secretary of the Board of Trustees. "After much discussion, it was decided that by making an affordable, accessible all-online institution like eVersity available to those who were looking for a second chance, we could remove some of those barriers and make an impact."

eVersity seemed to be the remedy for those who failed to complete a degree, but many students opposed where the money came from to create the program.

"The biggest thing we were opposed to was that they wanted to borrow about $1.5 million from our campus, and they did that from every one of the campuses, resulting in five to six million dollars to start up eVersity," McFarland said. "The Board of Trustees has the jurisdiction to do that. If they all vote unanimously, then it can happen, and it did happen."

McFarland, as well as several other members of the Associated Student Government, wrote a



A. Pryor

Arlet Jiminez, a junior studying Early Childhood Education, uses a computer in the Union.

D. Skinner

STORY CONTINUED FROM PAGE 160

a resolution against eVersity because of the financial burden it imposed upon the university.

In the resolution, McFarland and several members of the Senate wrote, "The University of Arkansas Board of Trustees had numerous options to fund eVersity. These options included obtaining private funds from investors as well as acquiring a loan from a financial institution, and instead of utilizing the previously stated options, the University of Arkansas Board of Trustees members came to the consensus that they would implement a seizure of $5 million from the reserved funds of the campuses and universities in the University of Arkansas System."

This appropriation left many students disgruntled as they envisioned their dollars being taken away from the university.

"We pay tuition and fees to enhance our campus, and since we're already growing at such a rapid rate, any dollar taken away from our campus that isn't invested back into our campus is our original reason why it shouldn't happen," McFarland said.

While this may be true for campus, Gremp believes that eVersity will be overall monetarily beneficial for Arkansas.

"These things ultimately not only increase the number of Arkansans with degrees under their belts, but also will contribute to improving the overall economy in our state," he said.

Additionally, Gremp points to Arkansas' national ranking for degree completion as a reason to move forward with eVersity.

"We're well aware of the fact that Arkansas ranks 49th nationally in the number of students who complete their degrees, and we see eVersity as our best possible solution to combat that statistic," Gremp said.

McFarland looked toward another statistic when he heard the news.

"A reduction in our resources is going to do nothing but hurt or diminish our chances of becoming a top 50 public institution," he said. "It's nothing against the whole eVersity mindset of educating everyday Arkansans, but the way they're funding it was in a way that we felt wasn't best."

Despite the student opposition, eVersity will officially begin offering courses in the fall 2015. Students will gain the opportunity to attend an inexpensive and more convenient online school without having to leave the comfort of their bedrooms, but only time will tell if this new online forum is a campus dream or a financial nightmare.

Dr. Deming of Harvard presents his research on different degree plans and the job outlooks associated with each.

educating the EDUCATED

STORY: ALEXIS WHITLEY PHOTO: ADAMS PRYOR DESIGN: ERIN NELSON

The graduate students in the Department of Education Reform had the unique opportunity to be directly involved with their future. The department offered the annual Distinguished Lecture series that has transformed into a student-led event. The series gave students the chance to choose which prestigious speakers they most wanted to meet.

The Department of Education Reform invited a variety of speakers to lecture on their work since 2007. Since then, the series steadily evolved into a student-run event. This has caused the series to involve more academic speakers. In addition to hearing lecturers at the top of their field, students had the opportunity to get to know them personally.

"We will ask the speakers to go to Crystal Bridges or go to dinner with groups of students while they are here," graduate student Jonathan Mills said. "There are many networking opportunities where they will give us advice on our research and get to know us too."

The ability to choose speakers and network with them was a huge advantage for the graduate students. Following the series, some students were given research opportunities.

"Normally, these people would seem unapproachable at conferences," Mills said. "But now that we have established these connections, we can go talk to them with ease and collaboration has definitely come out of it."

The lecture series went on for the entire academic year with the spring semester particularly loaded. The chosen speakers came from a wide variety of backgrounds. They lectured on different aspects of education reform and presented their work in an open forum.

The renowned speakers varied from a Harvard professor to a senior fellow at a policy research firm. In the past, the lecture series brought in practitioners, professors in the social science field as well as people involved in government. They spoke on topics such as accountability, arts integration and civic education.

"The students in our department are very diverse in their interests," Mills said. "We want to bring in people who are doing interesting research because that allows us to think of new ways to do things."

The education reform graduate students held different responsibilities regarding the lecture series. They reached out to the people they wanted to engage with and learn from. They also organized the lunches involved with the lectures. Although the series was an invaluable tool for them, it was beneficial for other students, the faculty and the community as well.

Whistler
WHISTLER
Beyond the Myth

WHISTLER

STORY: ROBERT LEE PHOTO: ADAMS PRYOR DESIGN: ROBERT LEE

Daniel E. Sutherland, a Distinguished Professor of history in the J. William Fulbright College of Arts and Sciences, was featured in a PBS documentary on Friday, Sept. 12, 2014. The documentary focused on the life of James McNeill Whistler, a famous 19th century artist, about whom Sutherland published a biography earlier that year.

Sutherland played an integral role in the production of the documentary, advising Karen Thomas, an award-winning producer. Thomas wrote the script, but Sutherland's help provided much needed insight into the life of the artist. Still, it was not all that easy.

"It was fascinating to see how a filmmaker went about telling Whistler's story, where the emphasis is on images, rather than on text," Sutherland said, according to Arkansas Newswire. "It was also a daunting task – and at times tremendously frustrating – to cram Whistler's life and work into 50 minutes."

Whistler flunked out of West Point at the age of 19, but soon moved to Europe where he began his life's work. In sum, the artist produced nearly 3,000 works of art, and even propelled himself to celebrity status before his death in 1903.

"Whistler was one of the first modern artists to understand the value of publicizing themselves, how making his name known to the public was really going to make people more interested in his work," Sutherland said, according to Arkansas Newswire. "He was a master at marketing in that way. He would often talk about himself in the third person, like a modern sports figure. It was a purposeful façade that he created."

Whistler's most famous work, "Arrangement in Grey and Black No. 1," also known as "Whistler's Mother," was painted in 1871 and can now be seen on exhibit at the Musée d'Orsay in Paris.

Sutherland's biography, "Whistler: A Life for Art's Sake," was the professor's ninth book and was met with positive reviews.

The professor's previous eight books included "A Savage Conflict: The Decisive Role of Guerrillas in the American Civil War," which won the Tom Watson Book Award in 2010. That award, given by the Society of Civil War Historians, was worth $50,000.

Sutherland also co-authored "This Terrible War: The Civil War and Its Aftermath," as well as authored "Seasons of War: The Ordeal of a Southern Community," both of which he used in the history course he exclusively taught at the University of Arkansas, the American Civil War.

Southern AT HEART

STORY: ROBERT LEE PHOTO: ADAMS PRYOR DESIGN: ERIN NELSON

The Diane D. Blair Center of Southern Politics and Society announced Angie Maxwell as its new director during the Spring 2015 semester. Maxwell, an assistant professor of political science at the University of Arkansas, replaced Todd Shields, dean of Fulbright College, who had been the director for over a decade.

Maxwell was a Harry S. Truman Scholar and received a bachelor's degree in international relations from the University of Arkansas in 2000. She received a Ph. D. in American studies from the University Texas in 2008, and joined the Blair Center that same year.

When Congress established the Diane D. Blair Center for Southern Politics and Society in 2001, few research centers could claim to have been established by congressional appropriation. The center was established to honor the work of Diane D. Blair, a professor of political science at the UofA for 30 years who was active in both state and national politics.

"Diane Blair was an expert in Southern politics, an activist and a role model who helped forge a path for women in academics," Maxwell said. "I am proud that we are able to continue her legacy of scholarship and civic engagement through the Blair Center."

Maxwell wrote many articles, edited several books, and authored "The Indicted South: Public Criticism, Southern Inferiority, and the Politics of Whiteness," which was published by The University of North Carolina Press in 2014. She was also working on a new book, tentatively titled "The Long Southern Strategy."

As director of the Blair Center, Maxwell would oversee the Blair Legacy Conference on Southern Politics and Society, as well as manage the Blair Center-Clinton School Poll, which she co-founded.

Maxwell would also oversee a new interdisciplinary minor in Southern Studies being offered to undergraduate students at the UofA. It was also announced by the center during the spring. The program was set to begin during the fall 2015 semester.

Students interested in obtaining the minor were required to take a new three-credit hour course taught by professors Jeannie Whayne, Angie Maxwell and Lisa Hinrichsen.

In addition to the new course, students also had to take five electives that focused specifically on the South and range in subjects from African American studies, history, English and political science.

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A. Sowell

PETRA UNCOVERED

STORY: DARCY BOULTINGHOUSE PHOTO: ADAMS PRYOR DESIGN: RINA SEBASTIAN

Petra, a Jordanian city once marked by its spectacular temples, was left shaken by an earthquake that transformed some of its architecture to ruins in 551 AD. More than 2,000 years later, a PBS documentary series called "Building the Wonders of the World" revisited the city to explore how ancient buildings of Petra were constructed. Nova, a science-based documentary series conducting the "Building the Wonders of the World" program, organized various teams of experts to cover the three-part series. Three cities were covered in the program, including Rome, Istanbul and Petra.

With over twenty years of research experience relevant to the production, University of Arkansas professor Tom Paradise was well qualified to serve as a specialist-expert scholar for the segment on Petra.

"I teach a diverse group of classes at the university," Paradise said. "However, coming from a background in geology, geography, art, climatology and architecture made teaching about rock weathering and architectural deterioration and working in Petra, Jordan a perfect match."

Nova contacted Paradise "out of the blue" after he was suggested as a valuable member of the team leading the research for the Petra segment of the "Building the Wonders of the World" series, titled "Petra: Lost City of Stone."

"The PBS producers and directors contacted me since I've published so much on the topic in articles, chapters, reports and papers, and have worked in Petra since 1990," Paradise said. "Also, I've spoken before UNESCO [The United Nations Educational, Scientific and Cultural Organization] and various government agencies on the topic of architectural conservation and production." Paradise was recruited to work on graphics, scripts, site logistics and fact checking, but also streamlined an innovative project for the production.

"Nova producers asked me what would be the most innovative thing to do on this project if money were no issue," Paradise said. "I mentioned that re-creating a tomb facade, or attempting to, would answer some millennia-old questions, maybe pose some new ones and simply allow us to witness something for the first time in 2,000 years. With so many scholars tossing around ideas about Nabatean architecture and their abundant use of a rare resource, what better way to answer those questions than to duplicate the process, using the same tools, with the same material and produce the same or similar product?"

Planning to film the project took a total of five months. The Lost City of Stone team traveled to Jordan to identify sites where reconstruction could take place, but they discovered that sites with the correct sandstone were forbidden, inaccessible or too expensive to obtain the authorization necessary to build on. After four months of filming in Petra, the team returned to southern California after they identified a sandstone location that held great potential for the team's reconstruction work.

"By chance, it [was] on the estate of a TV producer who was thrilled to help and give us his land," Paradise said. Dr. Paradise worked around his teaching schedule to accommodate weekly flights to California to oversee the recreation.

"The façade took about three months to complete, so I would fly out on most weekends to get caught up on the progress, correct bits and pieces and advise the stone carvers on what to do until I could return," Dr. Paradise said. "On a number of occasions, we stopped mid-carving to take it in since we realized that we were witnessing something no one had seen in 20 centuries. It was crazy."

The experiment was a success, and the project aired on television February 18, 2015. Additionally, an extra honor was in store for Paradise when he watched the final production.

"I was shocked as to how much on-air commentary I received in the final cut of the episode," Dr. Paradise said. "All in all, this project was a joy and a professional luxury, which few scholars will ever experience. I am so fortunate to have had this opportunity."

University of Arkansas professor Tom Paradise talks about his participation in a documentry film covering the city of Petra.

MUTUAL FUNDS
LOVE

KILL SHOT

STORY: ROBERT LEE | PHOTOS: ADAMS PRYOR | DESIGN: ROBERT LEE

Rachel Washington, a third year MFA theater playwright pictured above, wrote Kill/Shot, a fully staged production that was performed in Kimpel Hall, Studio 404 from March 5 to March 8, 2015.

The fictional play was about a classics professor trying to cope with having killed a student in self-defense. The student, played by Grant Hockenbrough, had already shot four of his fellow students before the professor took his life.

According to promotional pieces, Washington's play was a social commentary on institutional hierarchy, mental illness, homosexuality and gun control in America.

Emily Riggs, a drama student featured in the main photo, played the protagonist professor named Ros.

D. Skinner

D. Skinner

WOODWARD ON WASHINGTON

STORY: ROBERT DAVID LEE PHOTOS: ADAMS PRYOR & DAVID SKINNER DESIGN: RINA SEBASTIAN

Esteemed American journalist and author Bob Woodward spoke at the University of Arkansas Hillside Auditorium on April 9, 2015.

Woodward was best known as the Washington Post reporter who, along with his colleague Carl Bernstein, helped uncover the Watergate scandal that forced President Richard M. Nixon to resign in the early 1970s.

For Woodward and Bernstein's efforts, they were awarded the Pulitzer Prize for Public Service in 1973. In 2002, Woodward also won the National Affairs Pulitzer Prize for his lead reporting in the wake of the September 11 terrorist attacks.

Speaking to over 400 students, UofA faculty and staff, as well as members of the general public, the 72-year old touched on Nixon, former President Bill Clinton, President Barack Obama and Hillary Clinton.

A bona fide expert on the office of the presidency, Woodward had one criterion for assessing presidents, and that was whether or not they accomplished the next stage of good for the majority of the American people.

What Woodward found most troubling about Nixon was that he only seemed to be interested in acquiring power and then keeping it, not what was best for the people. As an example, Woodward referred to what cannot be heard on the now infamous tape recordings of Nixon that would directly lead to his demise.

"No one ever says what would be good for the country," said Woodward. "It was all about Nixon. It was about using the power of the presidency to settle scores."

Moving on to Arkansas native Bill Clinton, Woodward asserted that it was Clinton's reforms early in his presidency that led to the economic boom of the 1990s. Woodward wrote about those reforms extensively in his book "The Agenda: Inside the Clinton White House."

Woodward also commented on Clinton's undeniable charisma, noting especially how he had once been quite pleased with himself after interviewing the president only to later read the transcript and find that Clinton had not really answered his questions.

"That is the Clinton genius," said Woodward.

Assessing Obama's presidency, Woodward criticized the president for not spending enough time finding real solutions to some of the biggest problems facing the nation.

"There isn't that sense of, let's take the most important thing . . . go to Camp David and spend time against the problem," said Woodward. "Presidents that don't do that handicap themselves."

STORY CONTINUED ON PAGE 179

A. Pryor

STORY CONTINUED FROM PAGE 177

The lecture concluded with questions from the audience, the last of which concerned a potential bid for the presidency by Hillary Clinton in 2016.

"I think there is a mood in the country that people would support a woman president, " said Woodward.

Clinton declared her candidacy for the nation's highest office just three days later.

Woodward also agreed to participate in a round table discussion with fifteen select students on April 10. Former United States Senator from Arkansas, David Pryor, showed up unexpectedly to participate as well.

During the discussion, Woodward elaborated upon some of the comments he had made during the lecture the night before and offered pieces of advice to the students, many of whom were majoring in journalism.

When asked if he thought his popularity stemming from Watergate gave him power as a reporter that his colleagues lacked, Woodward responded, "I don't look at it as power. I look at is as information and responsibility."

Woodward has authored 17 books, including two with Bernstein on the Watergate scandal, "All the President's Men" and "The Final Days." In 1976, the former was also released as a major motion picture starring Robert Redford as Woodward and Dustin Hoffman as Bernstein.

The event was the result of a partnership between the UofA's Distinguished Lecture Series, the Lemke Department of Journalism's annual J-Days, and the Fayetteville Public Library.

Scholar Jay Michaelson speaks to students at the University of Arkansas.

Civil Rights, Religious Freedom, or... BOTH?

STORY: ROBERT D. LEE PHOTO: ADAMS PRYOR DESIGN: RINA SEBASTIAN

With the Supreme Court's decision on same-sex marriage looming large, and in the wake of some contentious Arkansas state laws that pitted civil rights against religious freedom, the Jewish Law Student Association invited an expert to the UofA to shed some light on the debate.

Jay Michaelson, an openly gay, civil rights activist and ordained rabbi, who had a lengthy list of credentials, including a law degree from Yale University and a Ph.D. in Jewish Thought from Hebrew University, spoke to students and faculty for nearly an hour in the Leflar Law Center on April 22, 2015.

Michaelson began his lecture by noting that he had been involved in the issue since the original Religious Freedom Restoration Act was enacted by Congress in 1993. His involvement eventually intensified and compelled him to write a book.

"Redefining Religious Liberty: The Covert Campaign Against Civil Rights" was published in 2013 and discussed a stratagem employed by religious conservatives to redefine the debate over civil rights. By asserting the religious protections granted by the First Amendment, religious conservatives framed themselves as the victims of discrimination rather than the perpetrators.

It was not the first time that the right to the free exercise of religion was used for such purposes.

"There were strongly held biblically based beliefs by religious leaders in support of segregation," Michaelson said.

Religious conservatives' stratagem went relatively unnoticed for a while, but eventually gained the attention of the national media after the 2014 Hobby Lobby decision in which the Supreme Court ruled that closely held corporations did not have to provide insurance coverage for certain types of birth control. Closely held corporations had a limited number of shareholders who were able to assert unified religious beliefs.

A year later, the stratagem was on display again when the Arkansas General Assembly attempted to pass a modified version of the RFRA at the state level. Critics said the modifications could have allowed rampant discrimination by effectively granting common law exemptions to anti-discrimination policies on religious grounds.

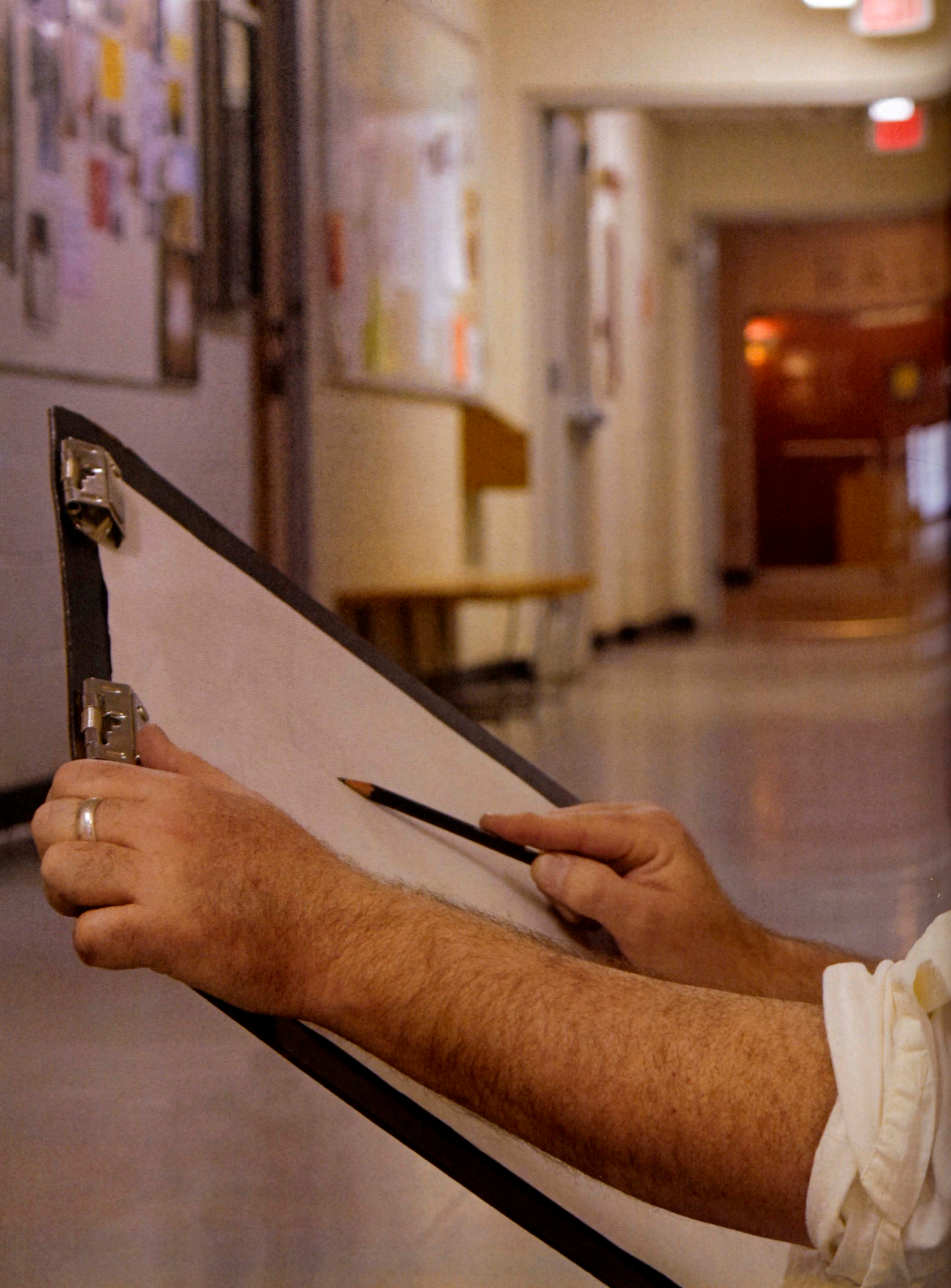
Bereft of any real veto power, Gov. Asa Hutchinson asked the legislature to recall the bill and make the necessary changes only after massive public outcry. Much of that outcry came from the business community.

"Every day, in our stores, we see firsthand the benefits of diversity and inclusion have on our associates, customers, and communities we serve," said Wal-Mart CEO Doug McMillon in a Twitter post. "We are asking Governor Hutchinson to veto this legislation."

The legislature conceded and settled on a redundant version of the federal law, but Michaelson thought the episode touched on a more subtle debate that will not be settled quite so easily.

"There is going to be an intraparty battle between the pro-religious and pro-business wings of the Republican Party," said Michaelson, concluding his lecture.

Michaelson is the author of five books, including a collection of poems. His first book, "God in Your Body: Kabbalah, Mindfulness, and Embodied Spiritual Practice," was published in 2006. Michaelson was also a contributing editor to The Forward, a newspaper, as well as a columnist for The Daily Beast.



A. Sowell

HOUSTON, WE HAVE A PROBLEM...

STORY: ROBERT LEE PHOTOS: DAVID SKINNER, ROBERT LEE, & NASA DESIGN: ROBERT LEE

The UofA Distinguished Lectures Committee came through yet again when it hosted the 45th Apollo 13 Reunion on April 23, 2015. Astronauts Jim Lovell and Fred Haise, accompanied by Flight Director Gene Kranz, spoke to an excited audience of all ages at Bud Walton Arena about their experiences at NASA during the 1960s and 1970s.

Lovell, Haise and Kranz were best known for their roles in the Apollo 13 mission, which would have been the third manned mission to land on the Moon. It began with a successful launch on April 11, 1970, but the mission was aborted just two days later after an oxygen tank exploded and damaged the spacecraft.

Necessary consumables such as oxygen and power began depleting rapidly, and the mission soon became one of survival until the astronauts could make it home. The crew and mission control worked together to accomplish just that by using the Moon's gravitational force, conserving remaining resources and pushing the spacecraft far beyond its designed specifications.

Joking about the carbon dioxide filtration system they had to jerry-rig in order to maintain a breathable atmosphere, "Duct tape, don't leave home without it," Lovell said.

Kranz was thankful for all those in mission control who provided supplemental knowledge crucial to understanding the technology aboard the spacecraft and how it could be used for other purposes. Apparently there was a demonstrable generational gap at NASA during this time.

"Thank god we had the young people who knew what computers were all about," said Kranz.

Haise wanted the audience to know just how unlikely it was for any of them to even be in the space program. They had all served in the armed forces as pilots, even Kranz in mission control, but manned space flight missions were not really conceivable when they were growing up.

"None of us could have aspired to be in the space program," said Haise. "There was no space program when I was in college."

STORY CONTINUED ON PAGE 188

R. LEE

STORY CONTINUED FROM PAGE 186

Before the Apollo 13 mission, astronauts Neil Armstrong and Buzz Aldrin had overshadowed all of the other astronauts at NASA since becoming the first men to walk on the Moon during the Apollo 11 mission the previous year.

Haise was not shy about discussing the competitiveness between the astronauts at NASA. Each one wanted their names etched in the history books.

"I was hoping Buzz would break his leg and I could go on 11," said Haise.

The astronauts of Apollo 13 may not have ever been able to walk on the Moon, a fact that obviously still disappointed them, but their names were nevertheless etched in the history books as American heroes.

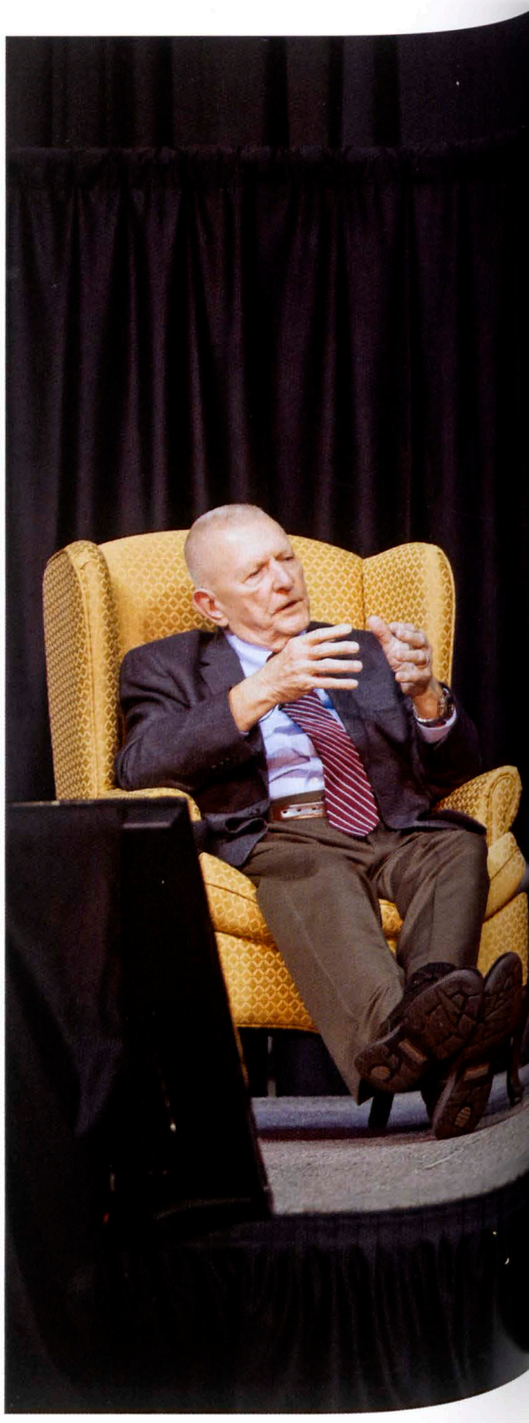
45TH ANNIVERSARY

What might have been most astonishing was that, despite being confronted with the possibility of death from any number of sources, the astronauts still found time to appreciate the magnitude of their situation and gain a little perspective.

"The biggest impression I got was looking back at the earth 240,000 miles away," said Lovell. "You can put your thumb up to the window and you could hide the earth. Everything I ever knew was behind my thumb and it made me think that we really are insignificant."

Upon their return to Earth, Lovell, Haise and Kranz were awarded the Presidential Medal of Freedom, the highest civilian award of the United States, by President Richard M. Nixon. Jack Swigert, the third astronaut of the Apollo 13 mission, also received the award. He died of cancer in late 1982 shortly after being elected to Congress from Colorado's sixth district.

The Apollo 13 mission was the subject of the popular 1995 film by Ron Howard of the same name, which was nominated for nine Academy Awards. It was based upon the book, "Lost Moon: The Perilous Voyage of Apollo 13," written by Jim Lovell and Jeffrey Kluger.



D. SKINNER

athletics

PAGES 190 - 239

A. MacLean

BELIEVING IN BIELEMA

STORY: TYLER HARTNEY PHOTO: JAMIE STRICKLIN DESIGN: ERIN NELSON

The Arkansas Razorback football team came into the 2014 season having lost the last 12 consecutive conference matchups. They were by no means anyone's favorite contender in the SEC, probably the toughest conference in college football.

Sports analysts predicted that the Arkansas Razorbacks would finish last in the SEC West with a record of 4-8, dubbing it a "reconstruction year."

Prior to the opening game, quarterback Brandon Allen's truck was burnt to a crisp in an act of arson. It was a big distraction, but it also brought the team together.

Tight end AJ Derby tweeted Allen, "The whole team has [your] back and we all know you're the guy to take us to the promise land."

The first game of the season wasn't a fluffy warm-up game per usual. Arkansas had to play the 2013 National Champion runner-ups and divisional rival, no. 7 Auburn.

In the first half, Arkansas looked outstanding as they headed to the locker room tied with Auburn at 21. But in the second half, Auburn dominated and gave Arkansas their 13th consecutive SEC loss.

The Razorbacks revitalized their fans' spirits in their home opener against the Nicholls State Colonels.

Arkansas put on a clinic, winning 73-7.

With that enormous win, the Razorbacks snapped a ten game losing streak and put up the most points in a game since 1928.

Arkansas put together a three game win streak the following two weeks after beating the Texas Tech Red Raiders on their home turf 49-28 and Northern Illinois, 52-14.

This gave Arkansas their third win, which was halfway to bowl eligibility.

Next, the Hogs traveled to play no. 7 Texas A&M in Dallas, Texas, still trying to break their 13-game SEC losing streak.

The highlight of the season to that point, Arkansas punter Sam Irwin-Hill faked a punt and turned on the jets to run the ball in for a 51-yard touchdown and the Razorbacks headed to the locker room with a halftime lead.

Penalties plagued the Hogs in this game, however. The offensive line was to blame for the negation of two enormous gains that could have helped Arkansas win, one that included a touchdown.

The heart-wrenching game continued into overtime.

On their first play in overtime, the Aggies tossed one into the end zone for a touchdown.

Arkansas got the ball and after being held to fourth and one, handed the ball off to running back Alex Collins. Collins was stopped shy of the first down and the Hogs added another SEC loss to their streak.

After a bye week, the Razorbacks suffered another disappointing loss at home in cold and rainy conditions to the no. 7 Alabama Crimson Tide, 13-14.

Arkansas fell one point behind Alabama due to a blocked extra point on the first touchdown Arkansas had scored against Alabama in two years.

Coach Bielema strides off the field after a win over Nicholls State.

The following week, the Georgia Bulldogs dominated the Razorbacks for a majority of the game and won 32-45, putting a damper on Arkansas' hopes for bowl eligibility.

After a big win against the University of Alabama-Birmingham, Arkansas traveled to play the no. 1 Mississippi State Bulldogs.

At first, the Razorbacks looked like they might be capable of the upset. Arkansas did put up the first ten points of the game. But this was followed by 17 unanswered points by the Bulldogs to close out the win.

The Battle for the Golden Boot was the next challenge for the Hogs.

After losing 17 straight SEC games, Arkansas finally prevailed and won back the Boot at home in shutout fashion against the no. 17 LSU Tigers.

"Today didn't just happen today, today was the result of a process," said Coach Bielema.

The Hogs then went on to shutout no. 8 Ole Miss, 30-0.

The defense made critical interceptions to maintain the shutout and obtain a 6-5 record to become bowl eligible.

"We just kept the faith," said Razorback defensive end, Trey Flowers.

The Razorbacks finished their regular season with the first annual "Battle Line Rivalry" game against no. 17 Mizzou.

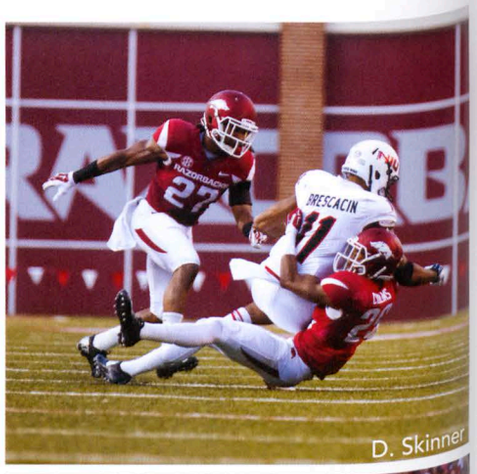
Brandon Allen, with an injured back, led a heroic march down the field on the Razorbacks' final drive. Only down by a touchdown, the 40-yard drive was cut short by an Alex Collins fumble that cost the Hogs their final game, 14-21.

The Razorbacks finished the regular season 6-6, a couple wins more than analysts had predicted for Coach Bielema's second year.

It wasn't a pretty year for the Razorbacks, but they did better than expected and have rounded up a top 25 recruiting class, according to ESPN. This was sure to bring them an even better season the following year.

J. Stricklin

J. Stricklin


D. Skinner

J. Stricklin

D. Skinner

D. Skinner

J. Stricklin

A. MacLean

J. Stricklin

J. Stricklin

J. Stricklin

@ AUBURN

21 Arkansas	45 #6 Auburn

	ARK	AUB
1st Downs	20	27
Total Yards	328	595
Passing	175	293
Rushing	153	302
Penalties	4-40	7-71
Turnovers	1	1
Possession	27:17	32:43

VS. NICHOLLS STATE

73 Arkansas	7 Nicholls St.

	ARK	NSU
1st Downs	26	17
Total Yards	684	242
Passing	189	208
Rushing	495	34
Penalties	7-69	5-35
Turnovers	1	1
Possession	34:10	25:51

@ TEXAS TECH

49 Arkansas	28 Texas Tech

	ARK	TTU
1st Downs	32	20
Total Yards	499	353
Passing	61	252
Rushing	438	101
Penalties	2-15	5-60
Turnovers	2	3
Possession	40:39	19:21

VS. N. ILLINOIS

52 Arkansas	14 N. Illinois

	ARK	NIU
1st Downs	24	17
Total Yards	427	303
Passing	215	180
Rushing	212	123
Penalties	4-30	9-67
Turnovers	0	1
Possession	34:38	25:22

@ TEXAS A&M

28 Arkansas	35 #6 Texas A&M

	ARK	T A&M
1st Downs	22	21
Total Yards	484	523
Passing	199	386
Rushing	285	137
Penalties	8-76	9-70
Turnovers	1	1
Possession	37:00	23:00

VS. ALABAMA

13 Arkansas	14 #7 Alabama

	ARK	ALA
1st Downs	18	10
Total Yards	335	227
Passing	246	161
Rushing	89	66
Penalties	4-28	4-30
Turnovers	3	2
Possession	34:13	42:06

VS. GEORGIA*

32 Arkansas	45 #10 Georgia

	ARK	UGA
1st Downs	29	18
Total Yards	422	386
Passing	296	179
Rushing	126	207
Penalties	7-79	9-101
Turnovers	4	0
Possession	34:54	25:06

VS. UAB

45 Arkansas	17 UAB

	ARK	UAB
1st Downs	24	12
Total Yards	484	195
Passing	211	62
Rushing	273	133
Penalties	2-9	210
Turnovers	1	1
Possession	35:58	24:49

@ MISSISSIPPI STATE

10 Arkansas	17 #1 Miss. St.

	ARK	MSU
1st Downs	21	19
Total Yards	401	459
Passing	238	331
Rushing	163	128
Penalties	6-40	8-45
Turnovers	1	3
Possession	38:35	21:16

* Denotes game played at War Memorial Stadium

VS. LSU

17 Arkansas	0 #17 LSU

	ARK	LSU
1st Downs	17	12
Total Yards	264	123
Passing	169	87
Rushing	95	36
Penalties	4-43	3-20
Turnovers	0	1
Possession	31:54	28:06

VS. OLE MISS

30 Arkansas	0 #8 Ole Miss

	ARK	MISS
1st Downs	17	19
Total Yards	311	316
Passing	152	253
Rushing	159	63
Penalties	6-44	4-20
Turnovers	1	6
Possession	34:01	25:59

@ MIZZOU

32 Arkansas	45 #17 Mizzou

	ARK	MIZZ
1st Downs	18	26
Total Yards	288	423
Passing	133	265
Rushing	155	158
Penalties	12-93	7-75
Turnovers	2	2
Possession	27:09	32:36

Junior QB Branden Allen surveys the Texas defense.

DOMINATE & DEVASTATE

STORY: TYLER HARTNEY PHOTOS: JAMIE STRICKLIN DESIGN: ERIN NELSON

Both under new head coaches and considered to be in rebuilding mode with identical 6-6 records, Texas and Arkansas met in the Advocare V100 Texas Bowl in Houston, TX on Dec. 29, 2014.

Coming into the game, Arkansas was the favorite, but by very few points.

Texas had owned the history between these two teams, leading the series 56-21 coming into the game.

The Razorbacks and the Longhorns had historically had quite a bitter rivalry, but that changed when the teams left the Southwest Conference.

The last time the teams had played was in 2008 and Texas trampled over the Razorbacks 52-10.

With an incredibly dominant performance, Arkansas certainly responded to any critics by crushing the Longhorns in 2014.

"If they continue to have the growth they did this year," Coach Bielema said, "they're going to be able do some special things."

Not only did the Razorbacks completely dominate on the scoreboard, but they also kept Texas to less than 75 total yards while Arkansas racked up over 350.

"There was a lot of Razorback fans out there that were ready to go Hog-Wild and we gave them every reason to do it," said Coach Bielema.

The Razorbacks hardly gave the Longhorns a chance to touch the ball. The time of possession for Arkansas was over 40 minutes and less than 20 minutes for Texas.

Arkansas had scored 24 points by halftime and had only allowed one touchdown.

In the second half, it was all Arkansas. The Hogs put up seven and kept the Longhorns off the board to finish the game, 31-7.

With this decisive win over Texas, the Hogs moved to a record of 7-6 to finish above .500 for the first time since 2011.

Throwing for over 150 yards and two touchdowns, quarterback Brandon Allen was selected as the Advocare Texas Bowl's Most Valuable Player.

Arkansas running back tandem Jonathan William and Alex Collins ran for a combined 181 yards and one touchdown.

The Arkansas defense that had played staunch over the last half of the season came up with two big turnovers and only allowed seven first downs.

This victory was the final game for seniors Trey Flowers, AJ Derby, Martrell Spaight, Braylon Mitchell, Tevin Mitchell, Sam Irwin-Hill and more.

"To our seniors that are leaving us," Coach Bielema said, "my guess is you haven't heard the last of them… They're going to have a lot of success"

Senior defensive end Trey Flowers said, "To go through what we've been through and come back around and pull this program back together and beat Texas… it couldn't have been set up any better."

31	7
Arkansas	Texas

	ARK	TEX
1st Downs	20	7
Total Yards	351	59
Passing	160	57
Rushing	191	2
Penalties	2-15	5-34
Turnovers	0	2
Possession	41:10	18:50

The Arkansas defense swarms a Texas receiver.

RISING *THROUGH THE* RANKS

STORY: TYLER HARTNEY
PHOTOS: ABDUL ALSAYARI, ROBERT LEE & ADAMS PRYOR
DESIGN: ERIN NELSON

A. Alsayari

BOB WALTON ARENA

Junior Michael Qualls shoots a three pointer.

RECORD 27 - 9 (SEC 13 - 5)

RED SEC **BOLD HOME**

ALABAMA ST.	**97 - 79 W**	IOWA ST.	77 - 95 L	**UTAH VALLEY**	**79 - 46 W**
WAKE FOREST	**83 - 53 W**	CLEMSON	65 - 68 OT L	GEORGIA	79 - 75 W
DELAWARE ST.	**99 - 71 W**	**DAYTON**	**69 - 55 W**	**VANDERBILT**	**82 - 70 W**
SMU	78 - 72 W	SOUTHEAST MO.	84 - 67 W	TENNESSEE	69 - 74 L
NORTH TEXAS	**89 - 73 W**	**MILWAUKEE**	**84 - 54 W**	**OLE MISS**	**82 - 96 L**
IONA	**94 - 77 W**	**NORTHWEST. ST.**	**100 - 92 W**	**ALABAMA**	**93 - 91 OT W**

A. Pryor

Sophomore Moses Kingsley slam dunks against Central Oklahoma.

A. Pryor

Sophomore Bobby Portis slams a two pointer in.

MISSOURI	61 - 60 W	OLE MISS	71 - 70 W	**LSU**	**78 - 81 L**
TENNESSEE	**69 - 64 W**	**MISSOURI**	**84 - 69 W**	TENNESSEE	80 - 72 W
FLORIDA	56 - 57 L	MISSISSIPPI ST.	65 - 61 W	GEORGIA	60 - 49 W
S. CAROLINA	**75 - 55 W**	**TEXAS A & M**	**81 - 75 W**	KENTUCKY	63 - 78 L
MISSISSIPPI ST.	**61 - 41 W**	KENTUCKY	67 - 84 L	WOFFORD	56 -53 W
AUBURN	101 - 87 W	S. CAROLINA	78 - 74 W	UNC	78 - 87 L

R. Lee

Senior Rashad Madden sets up a play against LSU.

At the end of the Hogs' 22-12 season in 2013-2014, only two of their twelve losses came at home. This started the narrative that the Razorbacks couldn't win on the road.

Arkansas put that narrative to bed by only losing seven road games this season, including one in the NCAA Tournament.

Entering the season, Chris Patterson of CBS had predicted the Hogs to finish third in the SEC to Kentucky and Florida. The rest of the analysts ranked Arkansas anywhere from second to fifth.

Arkansas began the season by winning six straight games and hopping up to a no. 18 rank. From that spot, Arkansas jumped in and out of the top 25 until they returned at no. 23 into the conference play portion of their season.

Arkansas started their conference season with a tight win over Georgia to lift them to 12-2.

Bobby Portis and Michael Qualls had been leading the team in scoring the entire season when Portis scored 32 points in the win against Vanderbilt.

Arkansas made a huge statement when they had a three-digit score against Auburn, 101-87.

After winning straight, the Hogs moved on to face the undefeated Kentucky Wildcats in Lexington, Kentucky.

This game did not shine the best light upon Arkansas after their offense was completely shut down by Kentucky. It took until the second half for the Razorbacks to find ways to score and by then it was too late.

After finishing the regular season at 24-7, no. 21 Arkansas entered the SEC Tournament as a no. 2 seed.

Just before the tournament began, the Razorbacks' sophomore forward, Bobby Portis was named the SEC Player of the Year.

Portis was the first player in Razorback history to have a game with over 30 points and 10 rebounds in an SEC game as well as the first in the program to for nine double-doubles.

Portis had put his name on just about every record in Razorback history and had joined the table of the best players to play for the University of Arkansas.

First the Razorbacks took down the Volunteers and Portis scored a whopping 26 points.

Next, Arkansas defeated the Georgia Bulldogs to progress to the SEC Championship where they again face the undefeated Kentucky Wildcats.

Again, the Razorbacks struggled through the first half to make a slight comeback in the second half, but it still was not enough and they fell to the Wildcats.

"Our guys came out and fought and scratched and clawed, but at the end I thought their depth and their size were hard to overcome," said Head Coach, Mike Anderson.

Following the crushing loss in the SEC Tournament, Arkansas was selected to participate in the NCAA "March Madness" Tournament for the first time since 2008.

The five-seed Razorbacks first had to face off against the Wofford Terriers.

Qualls led the team with 20 points in this match-up while Portis struggled until being clutch late in the second half.

Arkansas went on to win the game 56-53 after a defensive rebound by Alandise Harris and a missed three-point shot by Wofford's Eric Garcia ended the game.

Next, Arkansas went head-to-head with the four-seed Tar Heels from the University of North Carolina.

Again, Qualls led the Razorbacks with an outstanding performance that included 27 points.

The 78-87 loss looked worse on paper than it did in practice due to many of UNC's final points came from free throws when Arkansas within the last minute.

Following the heartbreaking loss, Portis said "I am leaning toward coming back just because we lost and I hate losing. I don't want to end my Razorback career as a loser."

Rumors circulated that both Portis and Qualls could potentially declare for the NBA draft.

"These guys grew together. They've a bond," said Coach Anderson, "when you look at what possibly could be coming back, there is a lot of positive things taking place here."

The Razorbacks finished the entire season 27-9, which was their highest number of wins in twenty years.

R. Lee

Razorback fans Call the Hogs at Bud Walton Arena.

Sophomore Kelsey Brooks prevents Kentucky from getting a rebound.

NEW COACH
NEW PROMISE

STORY: TYLER HARTNEY PHOTOS: ADAMS PRYOR DESIGN: ERIN NELSON

After dismissing Coach Tom Collen at the end of last season, Arkansas hired Jimmy Dykes to direct the women's Razorback basketball in efforts to make the Hogs a competitive SEC team.

Entering the season, the Razorbacks were far from favorites; the SEC Women's Basketball Coaches Poll had Arkansas tied with Missouri for 11th out of 14.

Under the direction of Coach Dykes, the Razorbacks advanced to 6-0 and a no. 25 rank before being defeated in overtime by South Dakota State.

The women enjoyed a no. 25 rank for only one week, before their season took a turn for the worst. After winning six straight, the Hogs became very inconsistent.

After progressing to 10-2, the Razorbacks began the conference play portion of their season and lost the next 10 out of 16 to finish the regular season 16-12.

To begin the SEC Tournament, Arkansas was matched up with the Ole Miss Rebels.

Razorback forward, Jessica Jackson lit up the court with 25 points and eight rebounds to upset the Rebels 72-61.

Arkansas led by only one point at half time, but ran away with the game in the second half.

Next, the Razorbacks faced a hot South Carolina team.

The Gamecocks were 15-1 in conference play at that point and were ranked no. 3 in the NCAA.

South Carolina plowed past the Razorbacks, allowing just 36 points.

Following the crushing loss, Arkansas was selected to participate in their NCAA Tournament since 2012 as a 10-seed.

"The NCAA Tournament is the goal of every program, and for us to achieve that in our first season together is very rewarding," said Head Coach, Jimmy Dykes.

First, Arkansas took on the seven-seed Northwestern University Wildcats.

Led by Kelsey Brooks, the Razorbacks were tied with the Wildcats at halftime.

Following halftime, Arkansas kept pace with Northwestern.

The Razorbacks were down by two points up until Jhasmin Bowen's layup brought the Hogs to 55 to tie the Wildcats.

A free throw by Jessica Jackson and another a minute later by Kelsey Brooks brought the Razorbacks up to 57 and Arkansas upset the Wildcats 57-55 to advance to the next round.

The key to success for the Hogs in the upset was having 20 offensive rebounds.

"Keep throwing body blows and one of these offensive rebounds is gonna win us the game," said Coach Dykes, and eventually it did.

The next round put Arkansas up to its toughest challenge yet; they were to play the Baylor Bears who had only lost two games all season long.

Baylor jumped ahead of the Razorbacks 41-21 at halftime and Arkansas could not catch up.

The Razorbacks failed to match the stride and the Bears stole the show to end the game and the season for Arkansas, 73-44.

The University of Arkansas women's basketball program has grown over the past year and will continue to do so under the direction of Coach Jimmy Dykes.

It may've not ended the way the fans had hoped, but Arkansas bested many of the expectations for their year of reconstruction.

"We had a phenomenal year and a bad day. We were picked 12th in the SEC. Our first year we got to the NCAA tournament, won our first-round game and had a bad time to play a bad game," said Coach Dykes.

Sophomore Jessica Jackson fights off the Kentucky defense.

RECORD 18 - 14 (SEC 6 - 10)

RED SEC **BOLD HOME**

NICHOLLS	**63 - 52 W**	**S. DAKOTA ST.**	**75 - 80 OT L**	OLE MISS	57 - 71 L
SAVANNAH ST.	**75 - 46 W**	**RUTGERS**	**52 - 64 L**	**TEXAS A&M**	**50 - 52 L**
MIDDLE TENN. ST.	58 - 51 W	MISSOURI ST.	59 - 50 W	MISSISSIPPI ST.	52 - 72 L
NORTHWEST. ST.	78 - 30 W	TULSA	64 - 53 W	**TENNESSEE**	**51 - 60 L**
IOWA	77 - 67 W	OKLAHOMA	71 - 64 W	**MISSOURI**	**73 - 55 W**
RICHMOND	74 - 55 W	**GRAMBLING ST.**	**77 - 35 W**	VANDERBILT	53 - 55 L

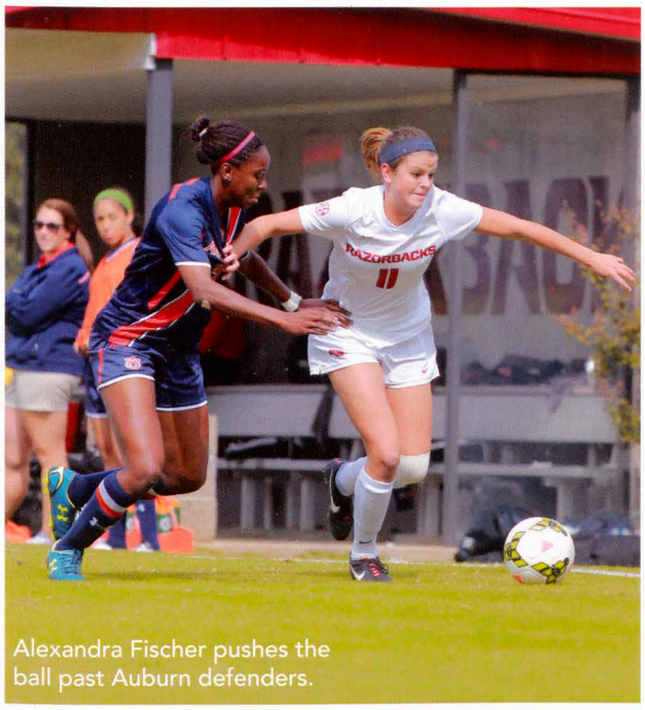
Senior Jhasmin Bowen drives in to take a shot against the RiverHawks.

Freshman Katie Powell tosses up a block shot.

FLORIDA	58 - 72 L	**LSU**	**63 - 41 W**
AUBURN	**52 - 47 W**	**KENTUCKY**	**51 - 56 L**
ALABAMA	53 - 42 W	MISSOURI	41 - 56 L
GEORGIA	**54 - 48 W**	OLE MISS	72 - 61 W
TEXAS A&M	55 - 59 L	S. CAROLINA	46 - 58 L
AUBURN	54 - 36 W	NORTHWESTERN	57 - 55 W
S. CAROLINA	**56 - 73 L**	BAYLOR	44 - 73 L

UA Women's Soccer Defender, Hailey Pescatore, fights for possession of the ball.

Tyler Allen splits the defense.



Alexandra Fischer pushes the ball past Auburn defenders.

Taylor Erwin autographs team photos for fans.

WOMEN'S SOCCER

PHOTOS: ABDUL ALSAYARI AND ANDRES MACLEAN
DESIGN: HANNAH MOLL

RECORD 10 - 6 - 7 (SEC 4 - 4 - 4)

RED SEC **BOLD HOME**

AUG	**CREIGHTON**	**W**	**2 - 1**
	UTAH	**W**	**3 - 1**
	OKLAHOMA ST.	**W**	**2 - 1**
	TEXAS	T	0 - 0
	S. F. AUSTIN	W	4 - 2
SEP	DUKE	L	0 - 3
	N. CAROLINA	L	1 - 2
	RICE	**T**	**0 - 0**
	MISSOURI ST.	**W**	**6 - 1**
	KENTUCKY	**W**	**2 - 0**
	OLE MISS	T	1 - 1
	LSU	T	3 - 3
OCT	**VANDERBILT**	**W**	**1 - 1**
	FLORIDA	**L**	**3 - 1**
	TENNESSEE	W	1 - 0
	ALABAMA	T	0 - 0
	AUBURN	**L**	**1 - 2**
	TEXAS A&M	**L**	**2 - 1**
	MISSISSIPPI ST.	W	3 - 0
	MISSOURI	L	1 - 2
NOV	GEORGIA	T	1 - 1
	OKLAHOMA	W	3 - 2
	STANFORD	L	1 - 0

The team celebrates after winning a point.

WOMEN'S *Volleyball*

PHOTOS: DAVID SKINNER AND ABDUL ALSAYARI
DESIGN: HANNAH MOLL

RECORD 17 - 12 **(SEC 10 - 6)**

RED SEC **BOLD HOME**

AUG	**TENNESSEE ST**	**W**	**3 - 0**
	S. F. AUSTIN	**W**	**3 - 0**
	MICHIGAN	**W**	**3 - 2**
SEPT	KANSAS ST.	W	3 - 0
	UCF	L	0 - 3
	M TENNESSEE ST.	L	3 - 2
	ORAL ROBERTS	**L**	**3 - 2**
	S. DAKOTA	**L**	**3 - 2**
	STONY BROOK	**W**	**3 - 0**
	SMU	**L**	**3 - 2**

Coach Pulliza talks to the girls during a timeout.

Monica Bollinger and Liz Furtado prepare to receive a serve.

The team calls the hogs!

SEPT	CLEVELAND ST.	W	3 - 0
	N. TEXAS	W	3 - 1
	KANSAS	L	1 - 3
	TENNESSEE	**W**	**3 - 0**
	MISSISSIPPI ST.	**W**	**3 - 0**
	OLE MISS	**W**	**3 - 0**
OCT	**GEORGIA**	**W**	**3 - 2**
	TEXAS A&M	W	3 - 1
	FLORIDA	L	0 - 3
	KENTUCKY	**W**	**3 - 0**
OCT	ALABAMA	L	1 - 3
	LSU	**L**	**3 - 2**
NOV	AUBURN	W	3 - 0
	GEORGIA	W	3 - 2
	S CAROLINA	**W**	**3 - 2**
	TEXAS A&M	**L**	**1 - 3**
	FLORIDA	**L**	**1 - 3**
	TENNESSEE	W	3 - 1
	KENTUCKY	L	0 - 3

Teammates Noah Findlay and Stanley Kebenei run in a meet against Texas.

Men's TRACK *and* FIELD

PHOTOS: ADAMS PRYOR DESIGN: HANNAH MOLL

Cale Wallace prepares to hand off the baton.

Sophomore Bradley Culp competes in the javelin.

Aidan Swain settles in with the pack for another distance event.

RED SEC **BOLD HOME**

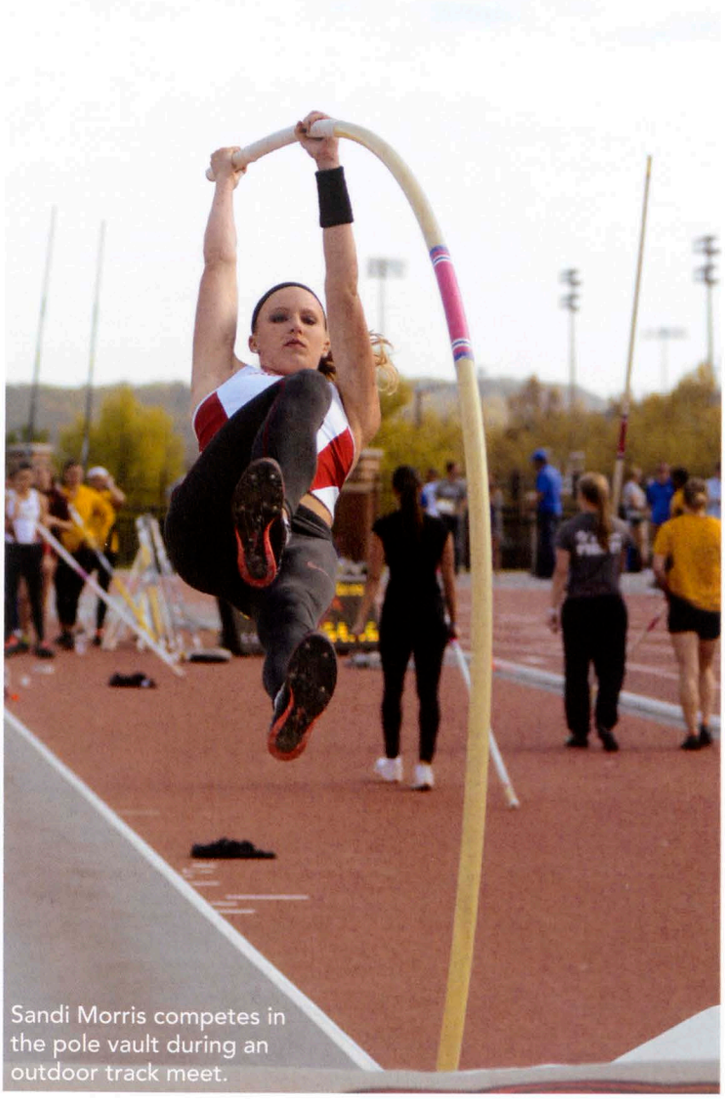
	ARKANSAS INVITATIONAL	**1ST**
	TEXAS	**W**
JAN	ROD MCCRAVY MEMORIAL	1ST
	RAZORBACK INVITATIONAL	**3RD**
	RAZORBACK INVITATIONAL	**2ND**
	TYSON INVITATIONAL	4TH
FEB	**ARKANSAS OPEN**	**1ST**
	SEC CHAMPIONSHIPS	1ST
	SEC CHAMPIONSHIPS	2ND
MAR	**NCAA CHAMPIONSHIPS**	**2ND**
	NCAA CHAMPIONSHIPS	**3RD**

Victoria Feole, Dominique Scott, Annika Sisson and Kelsey Schrader compete in a race.

Women's TRACK and FIELD

PHOTOS: ADAMS PRYOR DESIGN: ERIN NELSON

Chrishuna Williams jumps over a hurdle with other athletes close behind.


Sandi Morris competes in the pole vault during an outdoor track meet.

RED SEC **BOLD HOME**

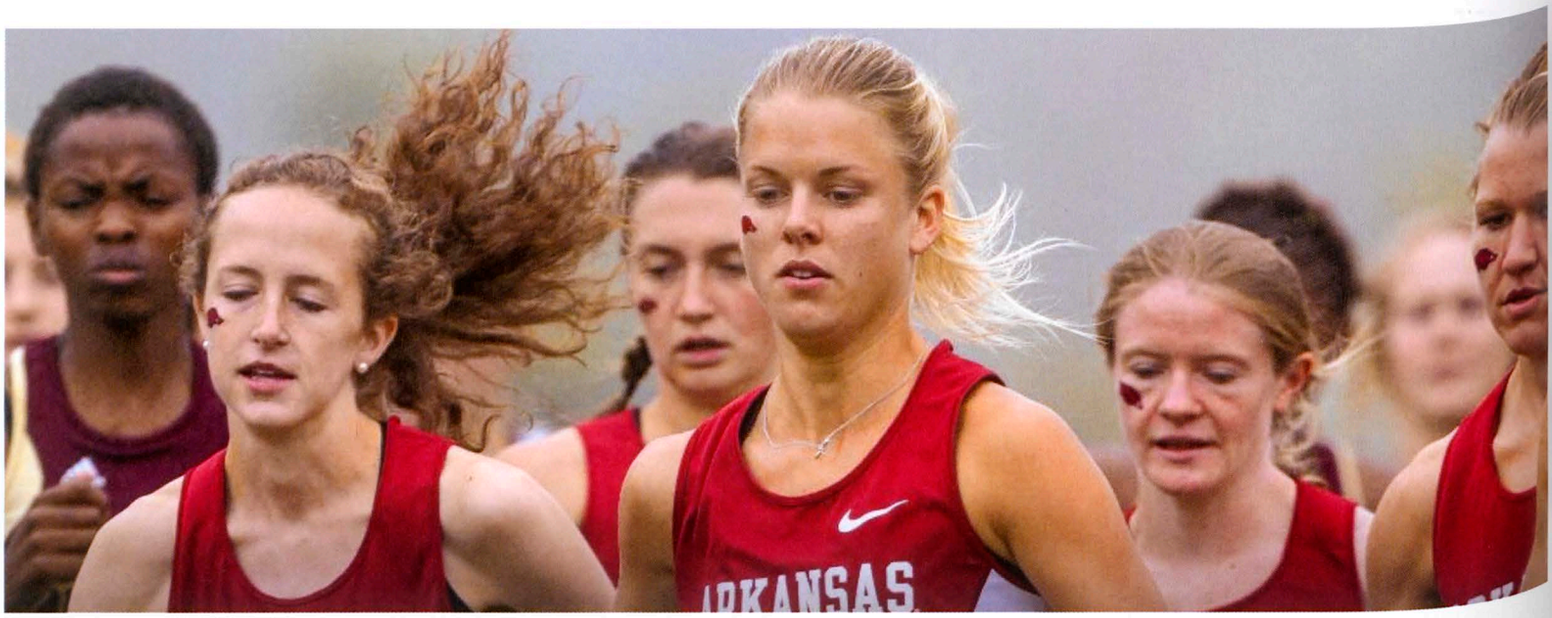
JAN	**ARKANSAS INVITATIONAL**	**1ST**
	TEXAS	**W**
	ROD MCCRAVY MEMORIAL	1ST
	RAZORBACK INVITATIONAL	**1ST**
	RAZORBACK INVITATIONAL	**1ST**
FEB	**TYSON INIVTATIONAL**	**4TH**
	ARKANSAS OPEN	**1ST**
	SEC CHAMPIONSHIPS	1ST
	SEC CHAMPIONSHIPS	1ST
MAR	**NCAA CHAMPIONSHIPS**	**3RD**
	NCAA CHAMPIONSHIPS	**1ST**

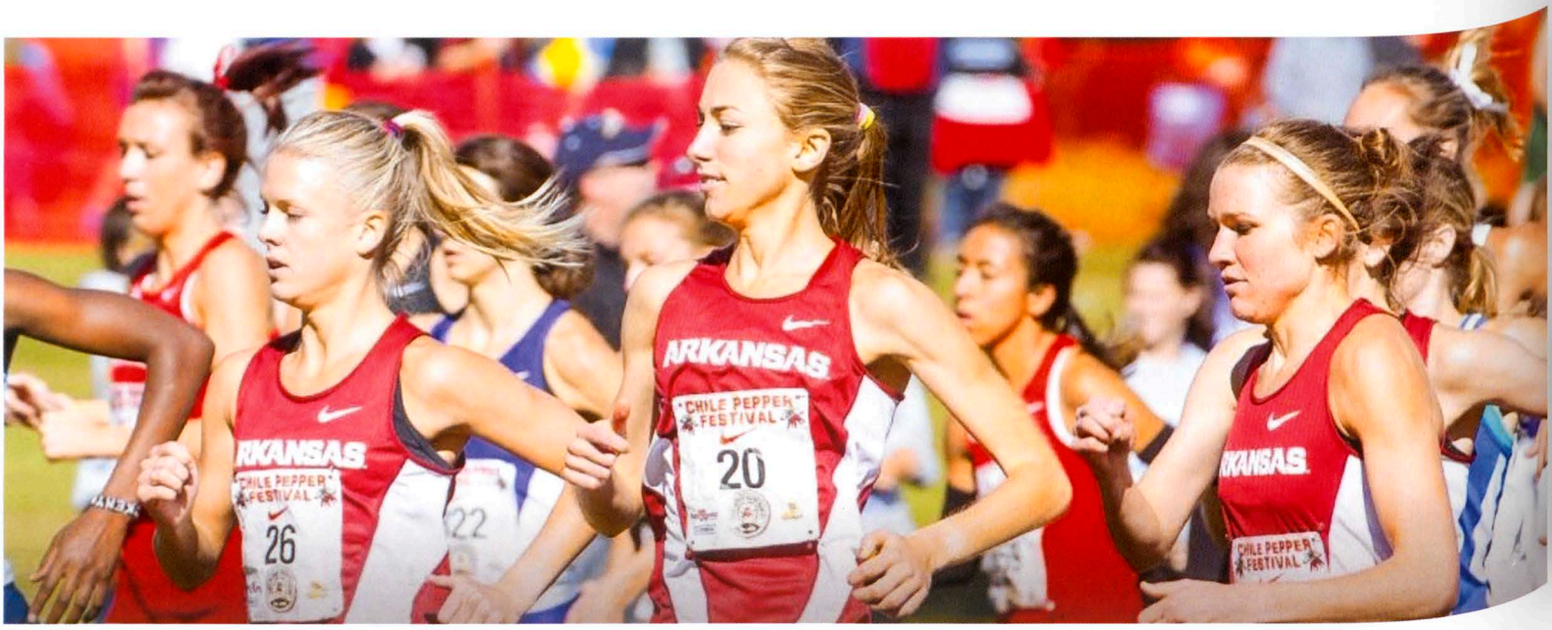
Men's CROSS COUNTRY

PHOTOS: RAZORBACK COMMUNICATIONS DESIGN: ROBERT LEE

RED SEC **BOLD HOME**

AUG	HURRICANE XC FESTIVAL	2ND
SEP	IONA MEET OF CHAMPIONS	1ST
	CHILE PEPPER INVITATIONAL	**1ST**
OCT	WISCONSIN ADIDAS INVITATIONAL	16TH
	SEC CHAMPIONSHIPS	1ST
NOV	**NCAA SOUTH CENTRAL REGIONAL**	**1ST**
	NCAA CHAMPIONSHIPS	28TH





Women's CROSS COUNTRY

PHOTOS: RAZORBACK COMMUNICATIONS DESIGN: ROBERT LEE

RED SEC **BOLD HOME**

AUG	HURRICANE XC FESTIVAL	1ST
SEP	ADIDAS/UCI INVITATIONAL	1ST
	MISSOURI SOUTHERN STAMPEDE	1ST
	CHILE PEPPER INVITATIONAL	**1ST**
OCT	WISCONSIN ADIDAS INVITATIONAL	2ND
	SEC CHAMPIONSHIPS	1ST
NOV	**NCAA SOUTH CENTRAL REGIONAL**	**1ST**
	NCAA CHAMPIONSHIPS	5TH

Kolton Crawford hits the ball out of the sand trap.

MEN'S *golf*

DESIGN: ERIN NELSON
PHOTOS: COURTESY OF RAZORBACK ATHLETICS

RED SEC

AUG	CARMEL CUP	7TH
SEP	FIGHTING ILLINI INVIT.	13TH
OCT	JERRY PATE INVIT. W	5TH
OCT	TAVISTOCK INVIT.	12TH
FEB	SUNTRUST GATOR INVIT.	2ND
FEB	BAYOU CITY COLLEGIATE	4TH
MAR	QUERENCIA CABO COLLEGIATE	9TH
MAR	WHITING-TURNER TOWSON INVIT.	1ST
APR	AGGIE INVIT.	3RD
	SEC CHAMPIONSHIP	2ND

Kolton Crawford hits the ball down the fairway.

Regina Plasecina lines up her shot.

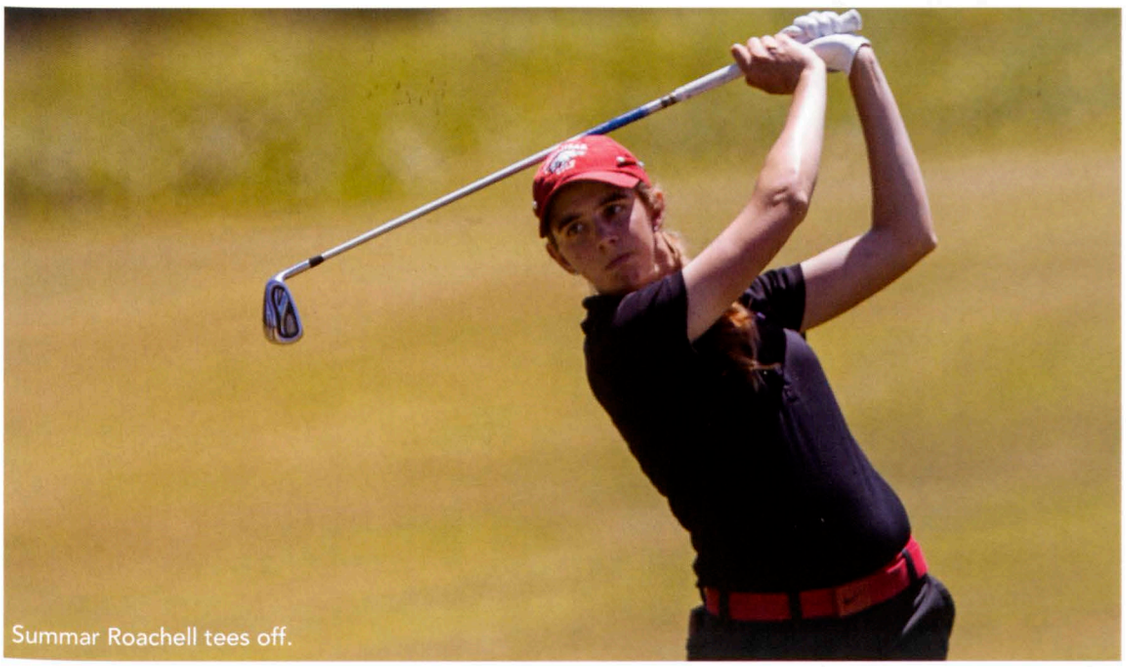
Women's GOLF

DESIGN: ERIN NELSON
PHOTOS: COURTESY OF RAZORBACK ATHLETICS

RED SEC

SEP	COUGAR CLASSIC	1ST
OCT	SCHOONER FALL CLASSIC	2ND
	RUTH'S CHRIS TAR HEEL INVIT.	5TH
	ALAMO INVIT.	2ND
FEB	LADY PUERTO RICO CLASSIC	1ST
MAR	DARIUS RUCKER INTERCOLL.	9TH
	LIZ MURPHY COLLIGATE	2ND
APR	PING ASU CLASSIC	4TH
	SEC CHAMP.	2ND
MAY	NCAA REGIONAL CHAMP.	2ND
	NCAA CHAMPIONSHIP	9TH

Gabriela Lopez watches her shot.



Summar Roachell tees off.

Men's TENNIS

PHOTOS: ADAMS PRYOR DESIGN: ERIN NELSON

Will Albanese returns the ball with a backhand.

RECORD 11-16 (SEC 1 - 11)

RED SEC **BOLD HOME**

JAN	S. INTERCOLLEGIATE		
	SEC FALL CLASSIC		
	NAVY INVITATIONAL		
	ITA REGIONAL		
	FGCU INVITATIONAL		
	TEXAS INVITATIONAL		
	MERCER	**6 - 1**	**W**

JAN	**TEXAS**	**2 - 5**	**L**
	NEBRASKA-OMAHA	**5 - 0**	**W**
	NORTHWESTERN	2 - 4	L
	NEW MEXICO	4 - 2	W
	OKLAHOMA ST.	2 - 5	L
	TULSA	**3 - 4**	**L**
	JACKSON ST.	**4 - 0**	**W**

Jacob Herndon returns the ball with a forehand.

Giammarco Micolani focuses on his game.

SMU	**4 - 2**	**W**
VANDERBILT	**0 - 4**	**L**
ALABAMA	**4 - 3**	**W**
MISSISSIPPI ST.	0 - 4	L
OLE MISS	1 - 4	L
FLORIDA	**0 - 4**	**L**
AUBURN	**2 - 4**	**L**

A&M	0 - 4	L
LSU	1 - 6	L
KENTUCKY	**1 - 4**	**L**
TENNESSEE	**0 - 4**	**L**
GEORGIA	0 - 4	L
SOUTH CAROLINA	1 - 4	L
AUBURN	2 - 4	L

WOMEN'S *Tennis*

PHOTOS: DAVID SKINNER DESIGN: ERIN NELSON

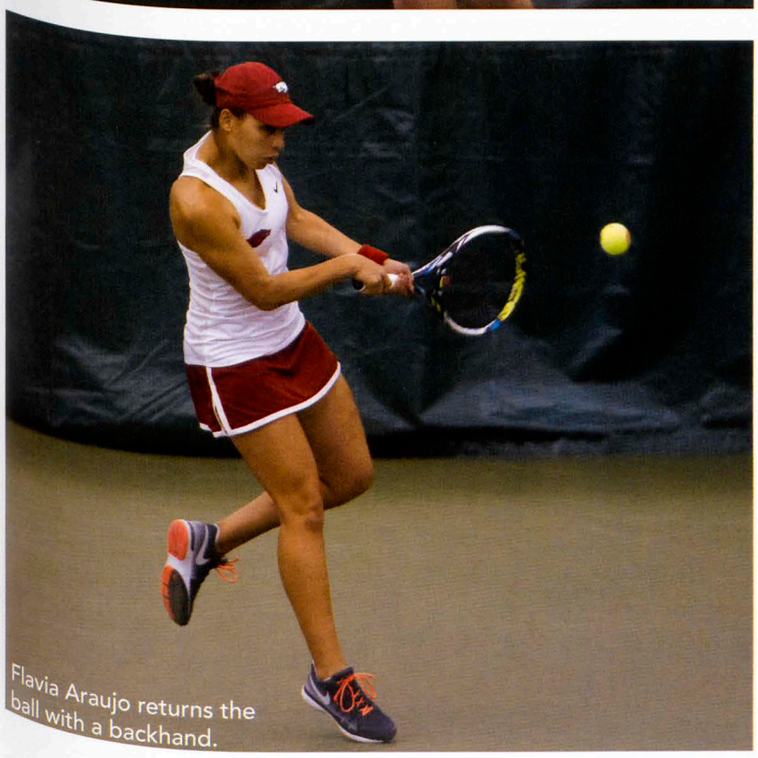
Flavia Araujo gets in the zone while waiting for the serve.

RECORD 14 - 14 (SEC 5 - 8)

RED SEC **BOLD HOME**

SEPT	LITTLE ROCK CLASSIC		
	SOONER INVITATIONAL		
	COLORADO CLASSIC		
	ITA RIVIERA ALL-AMERICAN		
	VIRGINIA CAVALIER INVITE		
	CENTRAL REGIONAL		
	BROWN MOCK DUALS		
JAN	**WICHITA ST.**	3 - 4	L
	MERCER	4 - 0	W
JAN	**UC SANTA BARBARA**	5 - 2	W
	S. ILLINOIS	7 - 0	W
	OKLAHOMA	4 - 3	W
	OLD DOMINION	4 - 3	W
	ORAL ROBERTS	4 - 0	W
	OKLAHOMA ST.	0 - 5	L
FEB	**JACKSON ST.**	4 - 0	W
	PURDUE	3 - 4	L
	MEMPHIS	3 - 4	L

Shannon Hudson prepares to serve.


Flavia Araujo returns the ball with a backhand.

Makenzie Craft serves the ball.

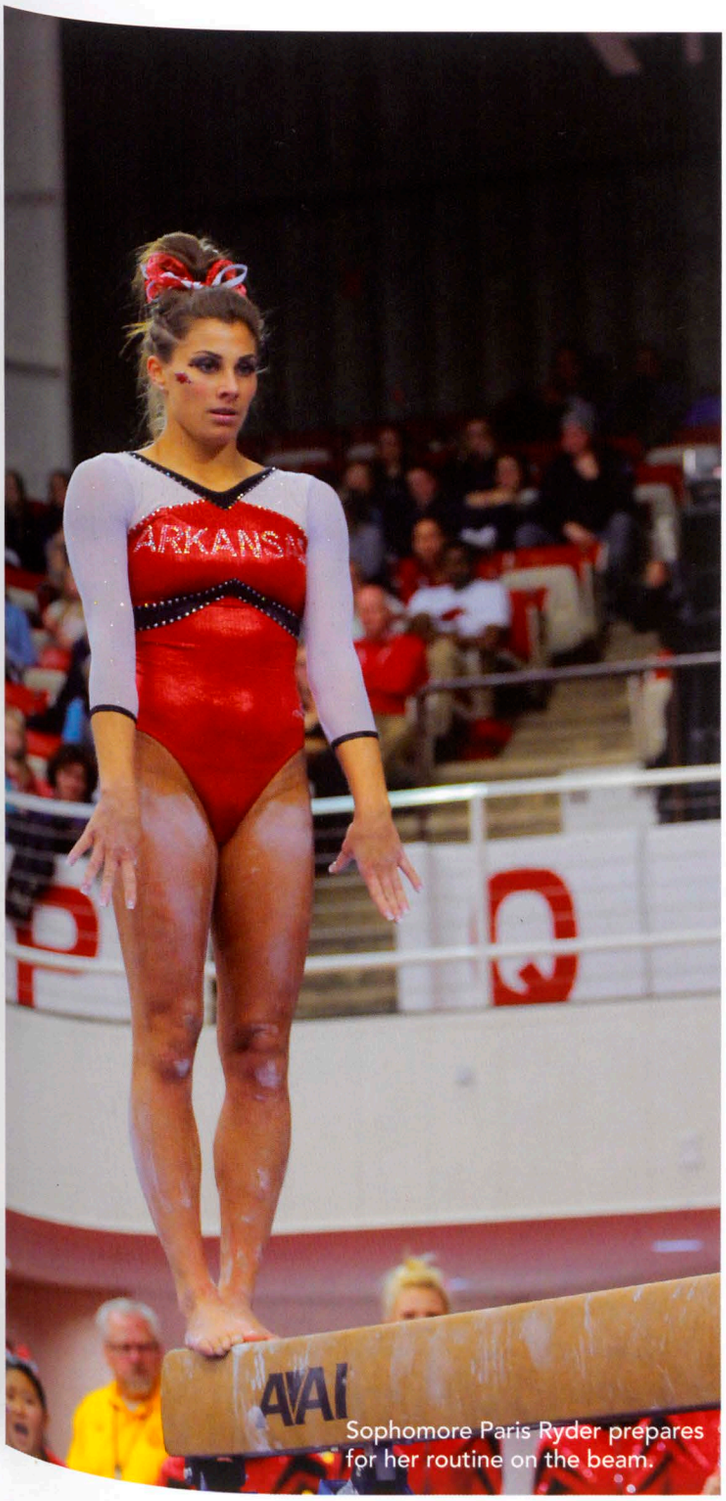
MAR

MISSOURI	**6 - 1**	**W**
OLE MISS	0 - 7	L
MISSISSIPPI ST.	1 - 4	L
FLORIDA	**0 - 7**	**L**
S. CAROLINA	**4 - 3**	**W**
KENTUCKY	0 - 4	L
VANDERBILT	1 - 6	L
TULSA	5 - 2	W
GEORGIA	**0 - 7**	**L**

APR

TENNESSE	**2 - 4**	**L**
LSU	**5 - 2**	**W**
A&M	**5 - 2**	**W**
ORAL ROBERTS	7 - 0	W
ALABAMA	2 - 5	L
AUBURN	4 - 3	W
MISSOURI	3 - 4	L
ARIZONA ST.	1 - 4	L

The gymnastics team takes on Florida State at Barnhill Arena.



Sophomore Paris Ryder prepares for her routine on the beam.

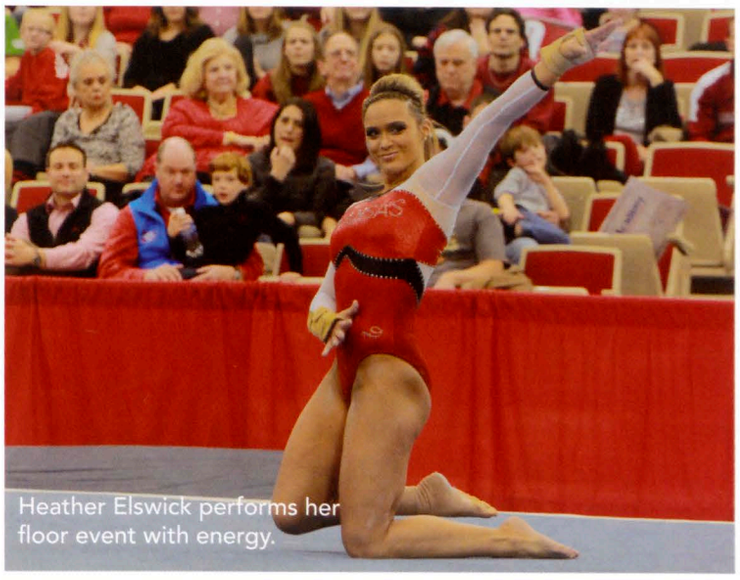
Gymnastics

PHOTOS: ABDUL ALSAYARI DESIGN: HANNAH MOLL

RECORD 2 - 6 (SEC 2 - 4)

RED SEC **BOLD HOME**

JAN	OKLAHOMA	L
	ALABAMA	**W**
	AUBURN	L
	TOURN.	3RD
FEB	**FLORIDA**	**L**
	TOURN.	**1ST**
	KENTUCKY	L
	MISSOURI	**W**
MAR	GEORGIA	L
	UCLA	**L**
	SEC CHAMPIONSHIP	8TH
APR	NCAA REGIONAL CHAMPIONSHIP	4TH


Heather Elswick performs her floor event with energy.

SOFTBALL

PHOTOS: RAZORBACK COMMUNICATIONS DESIGN: ROBERT LEE

RECORD 16 - 37 (SEC 1 - 23)

RED SEC **BOLD HOME**

PENN STATE	4 - 6	L	CHATTANOOGA	3 - 7	L	SE MISSOURI ST	5 - 2	W
FLORIDA ATLANTIC	7 - 12	L	GEORGE WASH.	7 - 6	W	LSU	0 - 10	L
LIU BROOKLYN	8 - 0	W	JACKSONVILLE ST	4 - 0	W	LSU	0 - 6	L
KANSAS	3 - 4	L	MARIST	9 - 5	W	LSU	1 - 7	L
GEORGIA TECH	2 - 0	W	VIRGINIA	6 - 5	W	**TULSA**	**4 - 5**	**L**
FLORIDA A&M	10 - 2	W	SAINT LOUIS	4 - 1	W	MISSOURI STATE	11 - 5	W
LIBERTY	2 - 5	L	UT-MARTIN	8 - 7	W	**TEXAS**	**7 - 8**	**L**
LOUISVILLE	5 - 11	L	SAINT LOUIS	6 - 3	W	**TEXAS**	**2 - 11**	**L**
CENTRAL FLORIDA	1 - 6	L	SOUTHEASTERN LA	6 - 5	W	**TEXAS**	**6 - 8**	**L**

Megan Pearson and Nicole Schroeder celebrate scoring a run.

Utility player Devon Wallace runs the bases.

GEORGIA	0 - 10 L	**MISSISSIPPI ST**	**2 - 3 L**	AUBURN	1 - 9 L
GEORGIA	4 - 12 L	**MISSISSIPPI ST**	**4 - 16 L**	AUBURN	1 - 9 L
GEORGIA	1 - 9 L	OKLAHOMA	1 - 10 L	AUBURN	2 - 10 L
JACKSONVILLE ST	6 - 2 W	SOUTH CAROLINA	0 - 8 L	**SE MISSOURI ST**	**13 - 5 W**
OLE MISS	**3 - 7 L**	SOUTH CAROLINA	5 - 4 W	**SE MISSOURI ST**	**3 - 4 L**
OLE MISS	**4 - 6 L**	SOUTH CAROLINA	8 - 3 L	ALABAMA	1 - 9 L
OLE MISS	**2 - 4 L**	**MISSOURI**	**0 - 9 L**	ALABAMA	2 - 14 L
TULSA	2 - 10 L	**MISSOURI**	**1 - 11 L**	ALABAMA	0 - 1 L
MISSISSIPPI ST	**0 - 3 L**	**MISSOURI**	**0 - 10 L**		

ARKANSAS
RAZORBACKS
DICK'S

OMAHOGS!

STORY, PHOTOS AND DESIGN BY ROBERT LEE

The Razorback baseball team has had a knack for getting to the College World Series under head coach Dave Van Horn. Since he took over as skipper in 2003, the Diamond Hogs made it to Omaha, Neb. three times, and very nearly won it all in 2012 when they finished tied for third in the nation.

Add to those accomplishments the fact that a Van Horn-led Arkansas team had never missed the NCAA tournament, and it was easy to see why Hog fans were left scratching their heads halfway through the 2015 season. With only 25 regular season games left, their perennially competitive team had posted a 14-14 record overall and a 3-6 record in the SEC.

Then it all turned around for the Razorbacks. They started winning games and finished the regular season 33-20 overall and 17-12 in conference, which was good enough for third place in the West.

That turn around was due in part to the offense created by sophomore standout Andrew Benintendi. He cranked out more home runs than any other player in Division I baseball with 20 and his batting average spiked to over .400 at times during the latter half of the season.

Benintendi went on to finish the season as one of the most decorated Razorbacks in Arkansas history, winning SEC Player of the Year, the Baseball American College Player of the Year Award, the Dick Howser Trophy and the coveted Golden Spikes Award. He was drafted seventh overall by the Boston Red Sox in the 2015 MLB Draft.

True freshman Keaton McKinney also contributed several quality starts on the mound during the regular season that anchored a short rotation and took pressure off a bullpen that was underdeveloped by Arkansas' standards. McKinney finished the season with a 3.21 ERA, which was the lowest of any pitcher on staff, was the only pitcher on staff to throw a complete game, having two on the season, and set a freshmen record by starting 18 games in one season.

Arkansas opened SEC Tournament play in Hoover, Ala. with consecutive night games that went as late as 1:30 a.m., defeating Tennessee and then rallying to beat Florida thanks to junior Bobby Wernes' two-run shot in the top of the ninth inning. Wernes, who is more known for his outstanding defensive play at third base, had one of the defining at bats of the season by fouling off eight of ten pitches before sending the 11th over left field fence for the victory.

"I just had to stick to my approach," Wernes said about the pitch he hit out. "I was just competing for all the guys in my dugout. The pitch was a slider. He was throwing a heavy mix of fastballs and sliders, and he just hung a slider and I got just enough of it."

On day three of the tournament, LSU had too much offense for the Razorbacks, and in a rematch on day four they were ousted by eventual SEC champion Florida.

Still, the Diamond Hogs had done enough to earn an at-large bid into the NCAA Tournament, drawing the two seed in the Stillwater, Okla.

Regional. Coach Van Horn was pleased about the location of the regional being just a three-hour drive away from Fayetteville, Ark., but he knew it was not going to be easy.

"I've said this since I saw the bracket," Van Horn said, "I see a No. 1 and three No. 2s in this regional. This is as good a regional as you're going to find as far as balance goes. You've got a lot here."

As tough as the regional indeed was, the Razorbacks found a way to make it out, beating Oral Roberts, host Oklahoma State and St. John's in three days to advance to the Super Regional against Missouri State.

Senior outfielder Joe Serrano was named the regional's Most Outstanding Player after batting 6-for-12 with a double, two runs scored and two RBIs. Serrano was the only remaining player from the Hogs' 2012 run to Omaha and provided invaluable leadership down the stretch.

"We're not satisfied with just this here," Serrano said after the St. John's victory. "Yeah it was a good win for our program and our team tonight, but I mean our goals are set much higher than winning a regional, so that's what we plan on taking into the Super."

Ranked ninth nationally at the time, the Missouri State Bears were supposed to host the Super Regional in their hometown of Springfield, Missouri. Unfortunately for them, however, there was a scheduling conflict with the minor league team they shared a ball park with, allowing Arkansas to host their first Super Regional at Baum Stadium since 2004.

The Razorbacks used home field to their advantage and beat Missouri State two games to one to advance to the College World Series for fourth time under Coach Van Horn and the eighth time in program history. Closer Zach Jackson pitched 3.2 innings of one-hit baseball to close out game three and the series against Missouri State.

"I had confidence in my defense behind me," Jackson said about pitching under pressure in the ninth. "I knew if I would fill up the zone, that's all I had to do. As a college baseball player, you live for that moment right there. Luckily, we were able to come out with a win."

Arkansas' stay in Omaha was short lived after suffering consecutive losses to eventual national champion Virginia and Miami (FL), but from where the Diamond Hogs were halfway through the season to reasserting themselves as the Omahogs by season's end, Coach Van Horn knew his team had accomplished quite a feat.

"I am very proud of the team for hanging in there all year," Van Horn said. "We were 12-13 at one time, 14-14 in early April. We got 40 wins. These guys know; I know it's really hard to get to Omaha. It is not easy and these guys persevered and they did it. I am just extremely proud of them."

The Razorback baseball team finished the season with a 40-25 record and ranked seventh nationally by Collegiate Baseball, eighth by the National Collegiate Baseball Writers Association, eighth by the USA Today Coaches' Poll, and ninth by D1Baseball.com.

ABOVE: Missouri State walked Andrew Benintendi rather than pitch to him in Game 1 of the Fayetteville Super Regional.

RIGHT: Players congratulate each other in the dugout during Game 2 of the Fayetteville Super Regional.

FAR RIGHT: Bobby Wernes makes contact during an at bat.

RECORD 40 - 25 (SEC 17 - 12)

RED SEC **BOLD HOME**

NORTH DAKOTA	**11 - 4**	**W**	**LOY. MARYMOUNT**	**0 - 9**	**L**	MEMPHIS	4 - 5	L
NORTH DAKOTA	**13 - 2**	**W**	**GONZAGA**	**2 - 6**	**L**	MEMPHIS	7 - 3	W
NORTH DAKOTA	**12 - 1**	**W**	**GONZAGA**	**5 - 15**	**L**	**OLE MISS**	**10 - 3**	**W**
CENTRAL FLORIDA	5 - 9	L	VANDERBILT	7 - 8	L	**OLE MISS**	**4 - 5**	**L**
SOUTH ALABAMA	7 - 0	W	VANDERBILT	1 - 9	L	**OLE MISS**	**5 - 2**	**W**
MARYLAND	6 - 13	L	VANDERBILT	0 - 1	L	**MISSOURI STATE**	**0 - 2**	**L**
EASTERN ILLINOIS	**4 - 1**	**W**	**SE MO STATE**	**4 - 3**	**W**	AUBURN	10 - 7	W
EASTERN ILLINOIS	**8 - 1**	**W**	**SE MO STATE**	**11 - 12**	**L**	AUBURN	3 - 2	L
EASTERN ILLINOIS	**7 - 0**	**W**	**VANDERBILT**	**82 - 70**	**W**	AUBURN	6 - 4	W
LOY. MARYMOUNT	**2 - 1**	**W**	**LSU**	**3 - 16**	**L**	**MISS VALLEY STATE**	**8 - 1**	**W**
LOY. MARYMOUNT	**13 - 7**	**W**	**LSU**	**4 - 7**	**L**	**MISS VALLEY STATE**	**14 - 0**	**W**

KENTUCKY	**5 - 3**	**W**	ALABAMA	5 - 1	W	LSU	5 - 10	L
KENTUCKY	**16 - 4**	**L**	ALABAMA	8 - 4	W	FLORIDA	0 - 10	L
KENTUCKY	**7 - 3**	**W**	ALABAMA	4 - 0	W	ORAL ROBERTS	8 - 6	W
STEPHEN F. AUSTIN	**8 - 2**	**W**	**TENNESSEE**	**4 - 5**	**L**	OKLAHOMA STATE	7 - 5	W
STEPHEN F. AUSTIN	**15 - 3**	**W**	**TENNESSEE**	**5 - 2**	**W**	ST. JOHN'S	4 - 3	W
TEXAS A&M	6 - 13	L	CREIGHTON	6 - 2	L	**MISSOURI STATE**	**18 - 4**	**W**
TEXAS A&M	9 - 8	W	GEORGIA	1 - 10	L	**MISSOURI STATE**	**1 - 3**	**L**
TEXAS A&M	8 - 2	W	GEORGIA	9 - 0	W	**MISSOURI STATE**	**3 - 2**	**W**
MISSISSIPPI STATE	**7 - 6**	**W**	GEORGIA	8 - 1	W	VIRGINIA	3 - 5	L
MISSISSIPPI STATE	**6 - 1**	**W**	TENNESSEE	2 - 1	W	MIAMI	3 - 4	L
MISSISSIPPI STATE	**2 - 1**	**L**	FLORIDA	7 - 6	W			

Razorback Club Hockey team playing against opponents in a home game.

MORE THAN A HOCKEY CLUB

STORY: HANNAH DAVIS PHOTO: ELI BARTON DESIGN: RINA SEBASTIAN

The graceful swish swishes of blades on slick ice were in stark contrast to the crack of armored bodies colliding in brutal competition.

As with all club sports, however, the level of competition did not translate into funding from the University of Arkansas. Only official Razorback athletic teams receive that.

University Athletics can offer scholarships, and equipment and facilities are provided, but club sports are required to pay for everything from practice socks to away game transportation.

Despite these differences, UA club sports were taken very seriously and played a huge role in the overall success of the Arkansas Razorbacks' reputation.

The Razorback Hockey team and all other club and division one sports work hard to be successful and have a positive impact on the pride and tradition of Razorback Athletics.

The hockey team competed in the American Collegiate Hockey Association at the Division III level. They played in the SECHC of the Pacific Region.

"We aren't just a 'club' the way most people think of school clubs. Our coaching staff runs the team like an NCAA Division I program, and players don't just come to have a good time; they come to win, and we expect to win," said Collin Hesse, student assistant coach and Razorback Club Hockey president.

The hockey team had a history of success. They had four SECHC regular season championships, four SECHC playoff titles, and two national appearances.

They also beat a top 10 ranked Division I team, swept their opponent and maintained the number one ranking in the Pacific Region for the entire 2013-14 season, which gave them an automatic entry into Nationals.

Gaining this type of credibility was not easy. The hockey team spent a lot of time on recruiting, and they held tryouts every year. Even returning players had to try out again each year.

"Being a part of this team takes a huge commitment. We practice three times a week . . . , we have off-ice workouts on Monday and Wednesday nights, we hold a team study hall on Tuesday nights, and our games are on Fridays and Saturdays," said Hesse.

All of that hard work and commitment paid off. In January 2015, Razorback Club Hockey was the first team in the South Eastern Collegiate Hockey Conference to make the bump up to Division I. They would now be competing in the Western Collegiate Hockey League.

Although this was an exciting step for Razorback Hockey, they did not wish to terminate their SECHC Division III team. They still planned on retaining teams for both divisions throughout future seasons.

"We are thrilled to be the first ever SEC school to make this move and build on the University of Arkansas' rich tradition of providing top-caliber academic and athletic opportunities for its students. We look forward to continuing to grow the hockey footprint in Arkansas," said head coach Brian Gallini, in the press release published on the Razorback Hockey website.

REG. SEASON RECORD 23 - 8 - 2 (SEC 4 - 1 - 1)

RED SEC **BOLD HOME**

METRO ST.	**3 - 6**	ALABAMA	4 - 4
METRO ST.	**4 - 4**	**MISSOURI ST.**	**5 - 1**
AUBURN	**29 - 0**	**MISSOURI ST.**	**5 - 4**
AUBURN	**1 - 0**	WYOMING	4 - 2
OKLAHOMA	2 - 4	UNCO	2 - 0
OKLAHOMA	2 - 9	SANTA ROSA	4 - 1
RMU-PEORIA	**5 - 1**	**NEBRASKA**	**3 - 4**
RMU-PEORIA	**5 - 1**	**NEBRASKA**	**9 - 1**
CENTRAL OK	4 - 5	MIDLAND	3 - 5
CENTRAL OK	3 - 7	MIDLAND	7 - 3
MARQUETTE	**7 - 0**	**MCKENDREE**	**17 - 0**
MARQUETTE	**7 - 3**	**MCKENDREE**	**15 - 3**
OLE MISS	8 - 2	**DALLAS BAPTIST**	**9 - 1**
OLE MISS	3 - 1	**DALLAS BAPTIST**	**7 - 0**
MIDLAND	**4 - 1**	**BRADLEY**	**9 - 1**
MIDLAND	**7 - 2**	**BRADLEY**	**16 - 0**
ALABAMA	5 - 6		

students

PAGES 240 - 285

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G
S
D. Skinner

BECOMING A RAZORBACK

STORY: HANNAH DAVIS PHOTO: ANDRES MACLEAN DESIGN: RINA SEBASTIAN

Born and raised in Benton, Ark., Freshman Tucker Partridge was brought up a Razorback fan, so when it came time to pick a college, the U of A was his top choice.

"I have gone to Razorback games since I was a child, so the U of A has always been a top college choice. When I first saw it, I fell in love with all of it and I just knew from the start it was going to be perfect for me," Partridge said.

Partridge's involvement with the Lead Hogs program led him to move onto campus before fall classes started.

Before Partridge moved to the U of A, he didn't know anybody, but he made new friends quickly.

"Lead Hogs is a program for students interested in learning about leadership and involvement opportunities on campus who are also willing to help fellow students on their move-in day. As a Lead Hog, you get to move-in early, participate in social activities with your fellow residents, and help carry boxes on the big move-in day for your building," according to the University of Arkansas housing website,

Partridge said Lead Hogs was a great way to build friendships with like-minded people and get to know the people in his dorm.

"With Lead Hogs, making friends was easy," Partridge said. "People there were relatively similar so it was easy to just walk up and say hi; and Hotz Honors Hall is one of the most fun and inviting dorms on campus, so living there is just like living in a little community."

Partridge said he agrees with most college students in that the transition from high school to college can be difficult, but he said he thinks that the best way to deal with the strange new environment is to focus on what needs to be improved.

He said his points of improvement were time management skills and balancing social time versus study time. Partridge's best advice on constructing new relationships was simple.

"Be nice to everyone and don't be afraid to say hi," Partridge said. "It lets you get a feel for who everyone is and lets you explore common ground so you can find your niche."

He said he thinks homesickness is real, but "its manageable as long as you keep yourself busy so you're not stuck dwelling on it."

Freshman Tucker Partridge talks about his first year as a Razorback.

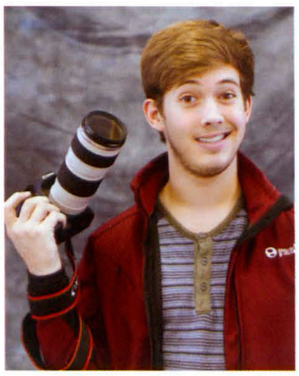
Freshmen

EDGAR ARROYO
BUSINESS

ELI BARTON
COMPUTER ENGINEERING

MCKENNA BELCHER
BIOLOGICAL ENGINEERING

DANIEL BLACK
PSYCHOLOGY

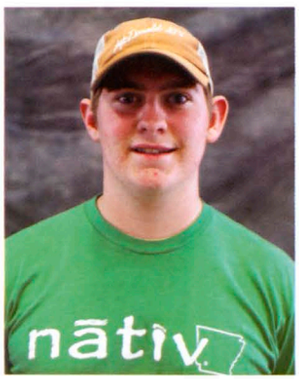


SETH BOLES
ENGINEERING

GRAM BOOTH
CHEMISTRY

SAM S. BREHM
PRE-LAW

JAKAYLA BURKE
KINESIOLOGY



IYANA BUTLER
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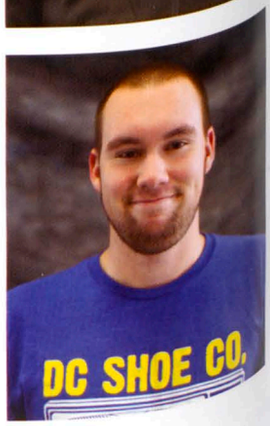
ANNA CASTLEBERRY
ANIMAL SCIENCE

KARLA CASTRO
INDUSTRIAL ENGINEERING

JOEY CASTRODALE
ENGINEERING



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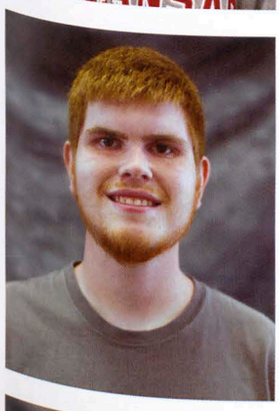
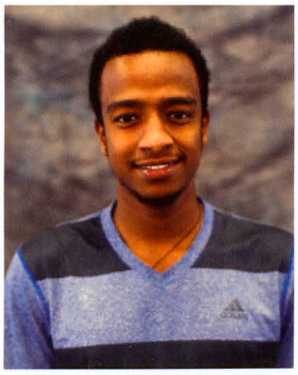
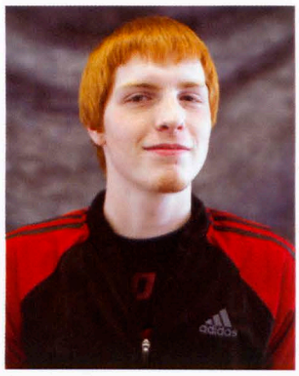
ENGLISH

AMANDA COLLEN
INTERIOR DESIGN

ANNE CRAFTON
ENGLISH

HAILEY CRAIG
ENGLISH



KALEB CROW
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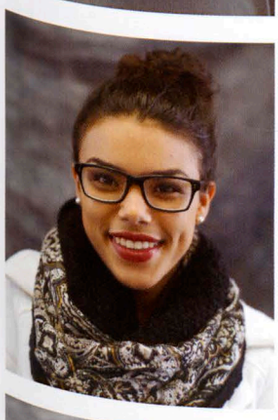
NAOL DEYASA
ARCHITECTURE

ANDREW EPPERSON
POLITICAL SCIENCE

GAGE EVANS
COMPUTER ENGINEERING



KIMBERLY FIGUEROA
BIOLOGY

DANA FRANCIS
BROADCAST JOURNALISM

LAURA FREDERICKSON
VOCAL & INSTRUMENTAL MUSIC EDUC.

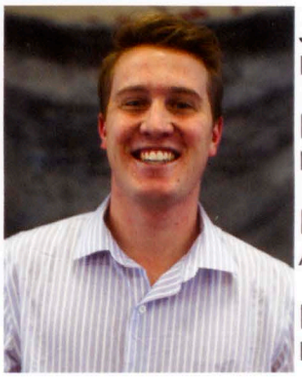
KATHRYN HARVEY
NURSING

SHARIDA HOLLOWAY
INTERNATIONAL ECON & BUSINESS

HANNAH HUNGATE
MARKETING

ASHLEIGH ISAAC
EDUCATION

ANGIANA JONES
BIOMEDICAL ENGINEERING



JACOB JORDAN
PHYSICAL EDUCATION

MADISON LANDRY
NURSING

MANUEL MARRERO
ACCOUNTING

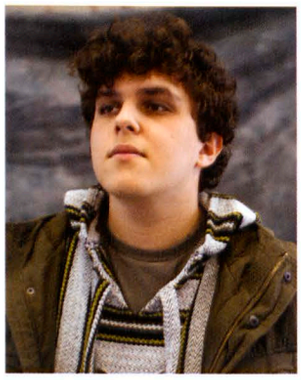
MITCHELL MATHIAS
FINANCE

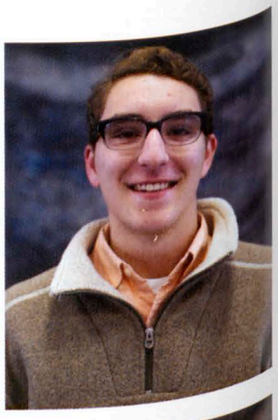
OLIVIA MORGAN
PSYCHOLOGY

AARON ORK
COMPUTER SCIENCE & ENGINEERING

ALEX PINA
MUSIC EDUCATION & PERFORMANCE

JOHN RAY
SUPPLY CHAIN MANAGEMENT



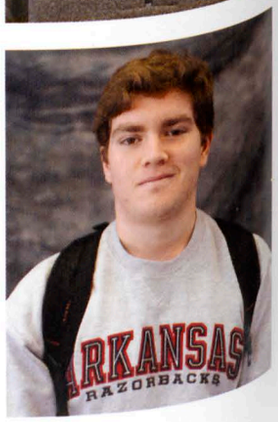


KATHRYN RHOMBERG
ACCOUNTING

JANELLE RICE
UNDECLARED

WILLIAM RICHARDSON
BIOLOGICAL ENGINEERING

RYAN SANDERS
ENGINEERING



SOPHIA SCALISE
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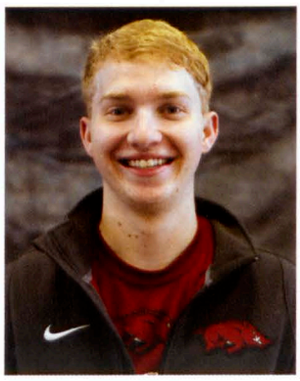
LISA SCHICK
EUROPEAN STUDIES

MADISON SCHULLER
BIOLOGY

ANNA THRASH
BROADCAST JOURNALISM



OLIVIA TRENG
BIOLOGY & PSYCHOLOGY

MATT TURNER
INDUSTRIAL ENGINEERING

ALEX WALKER
ENGINEERING

WYATT WILLIAMS
ELECTRICAL ENGINEERING

FINDING A PASSION

STORY: ALEXIS WHITLEY PHOTO: DAVID SKINNER DESIGN: HANNAH MOLL

Beside the precious few who seemed to have it all together, most students came to college without a clue about their major or future career. Sophomore Shelby Cormack chose to tackle the uncertainty by trying it all until she found her passion.

Cormack chose to get involved in campus activities as soon as she came to the University of Arkansas. She joined Fresh HOGS, an organization aimed at engaging freshmen in the process of student government, and pledged with her sorority, Zeta Tau Alpha.

"I don't know what I would have done had I not gotten involved in the first place," Cormack said. "I met so many people who led me to get involved in other things. It's cool to join an organization that's not all about you, it's for something greater."

Cormack's multi-layered personality had a diamond-like quality to it—you could turn it, look at it in a different light, and see a different side every time.

The social side of Cormack enjoyed being involved with her sorority, Zeta Tau Alpha. She was a homecoming assistant and the secretary's assistant. She also represented Zeta Tau Alpha by writing for the Panhellenic blog.

Cormack's organized and structured side worked on the executive board as the director of marketing and communications for Razorback Collegiate, an organization that provided students with exclusive benefits to athletic events. She was also the deputy to the treasurer in Associated Student Government.

"The entire reason I chose a journalism major and marketing and political science minors is because they are in all different directions and I have no idea what I want to do," Cormack said. "I'm just trying to cover my bases until I find something that I absolutely love."

Cormack's ambitions were supported the most by her parents. She had always connected the University of Arkansas with her family. Her parents, twin brother and she would tailgate at all the home and away games.

"My mom was a Zeta here and my dad was the Zeta houseboy," Cormack said. "I've gone to games since I was born. When I think of tradition at Arkansas, I think of my family."

She was excited to continue her parents' legacy while also starting one of her own. Although she was passionate about Arkansas, Cormack was not against the idea of leaving after graduation and pursuing her dreams elsewhere. She emphasized the importance of being engrossed in a new place.

"If I could do anything, it would be to go to South Africa and work for the Discovery Channel on Shark Week," Cormack said. "I want to ride around with the marine biologists, watch them and write about it all."

Cormack began every day by making lists and keeping organized, while her indecisive side continued to try and figure out which direction to go. Although her plan was not crystal clear yet, her options were boundless.

Sophomore Shelby Cormack talks about her many involvements on campus.

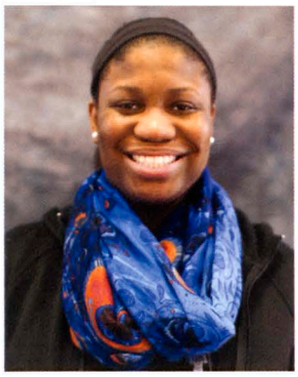
Sophomores

EBONE ALLEN
ACCOUNTING

SANDRA AMADOR
BIOMEDICAL ENGINEERING

SKYLER AMES
SOCIOLOGY & CRIMINAL JUSTICE

SARAH JO ARCHER
ART EDUCATION



ERIC ARROYO
PRE-NURSING

BAILEY BAKER
COMMUNICATION DISORDERS

IAN BEAN
THEATRE

HANNAH BELL
CRIMINAL JUSTICE

NATALIE CARON
HUMAN DEV. & FAMILY SCIENCE

EDUARDO CASTILLO
SUPPLY CHAIN & FINANCE

KRISTEN CHAPEL
BROADCAST JOURNALISM

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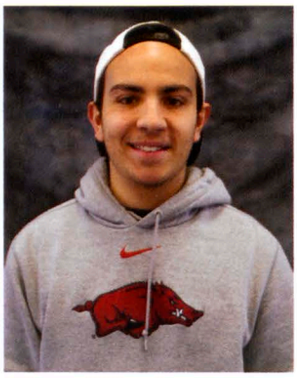
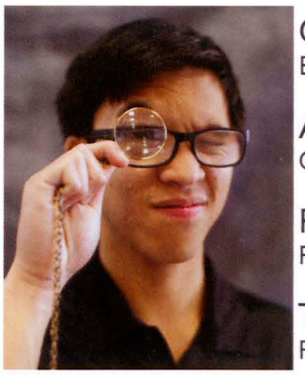
MECHANICAL ENGINEERING





CHELSEA COKER
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ANDREA DOMINGUEZ
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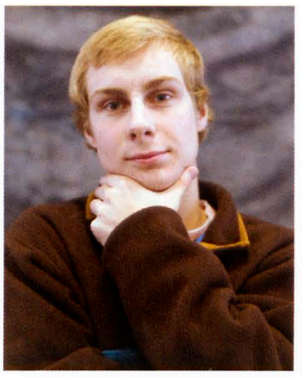
PATRICK FARIAS
FOOD SCIENCE

TODD FERNANDEZ
PSYCHOLOGY



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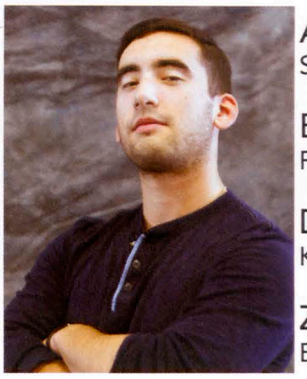
DARA GAINES
POLITICAL SCI. & AFRICAN AMER. STUDIES

ROBERT GOODERL
ACCOUNTING

EMILY GRAY
NURSING

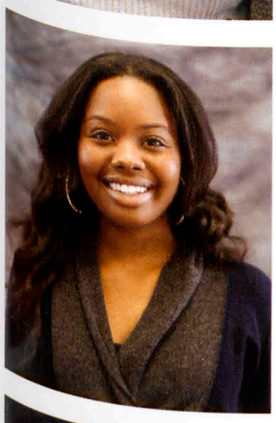
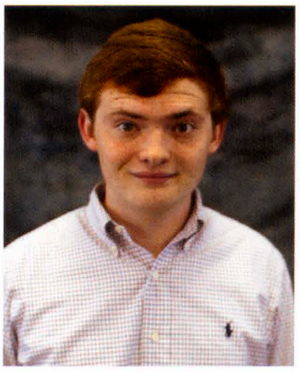


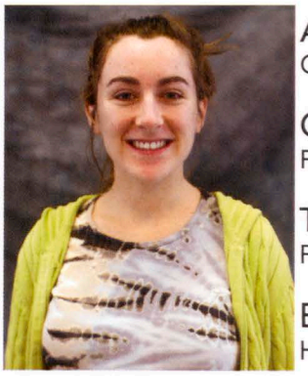
ALEXANDRA HAINES
SOCIAL WORK

BRITTANEE HALFORD
FINANCE

DRAKE HENDRIX
KINESIOLOGY IN FITNESS

ZACH HENSON
BUSINESS



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ELIZABETH JORDAN
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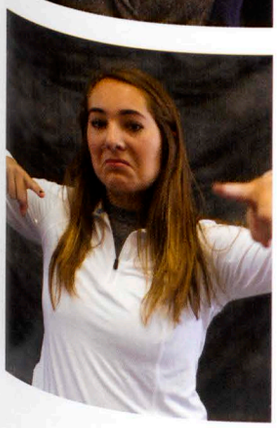
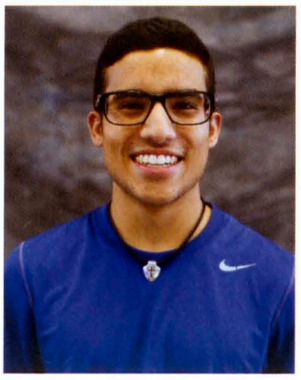

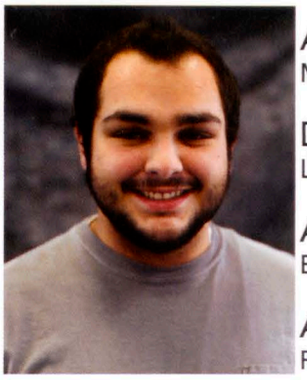

ANDREA KATHOL
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DANIEL KATONI
LIFESPAN DEVELOPMENT

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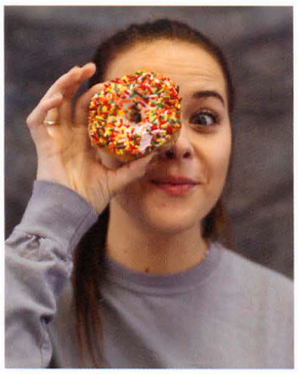
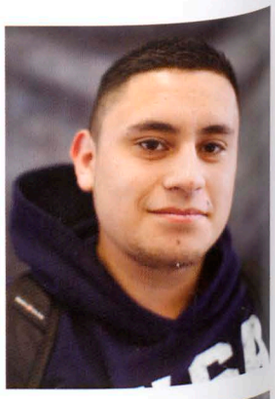
KEVIN MAGANA
INTERNATIONAL BUSINESS

MALLORY MARTIN
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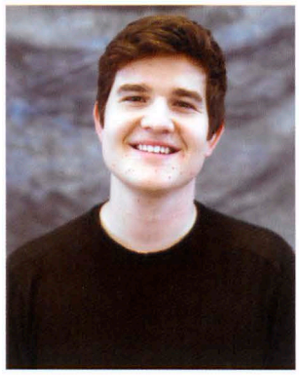
PHIL MCMEANS
MECHANICAL ENGINEERING

ERIN NELSON
POLI. SCIENCE & CRIMINAL JUSTICE

MATTHEW PEDONE
MECHANICAL ENGINEERING



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SARA REIDY
BUSINESS

VANESSA SANCHEZ
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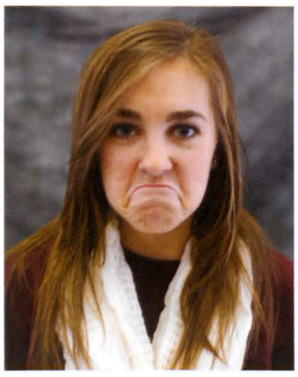

WILLIAM SCHEIDERER
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BRIAN SCHULLER
KINESIOLOGY P-12

MOLLY SHIPP
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JACKSON SHIRLEY
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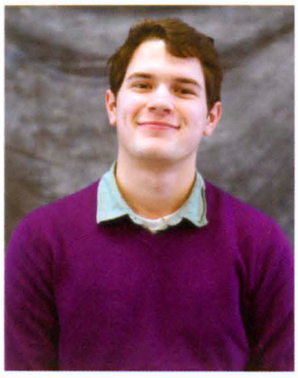
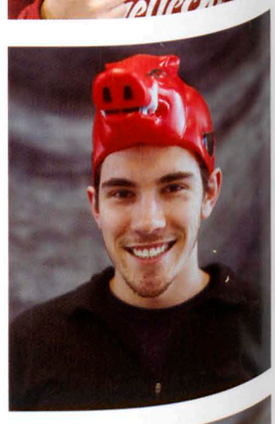


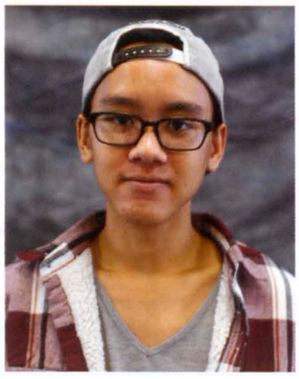


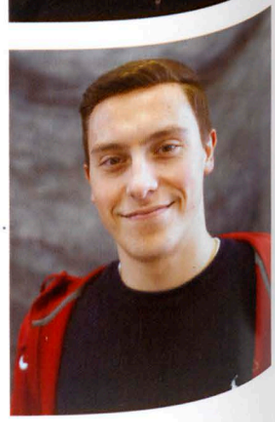
KEVIN SIMONE
ART

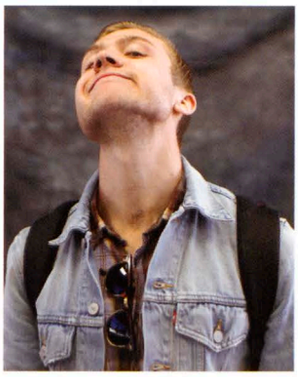
JOHN SIMS
MECHANICAL ENGINEERING

JULI SJOVALL
AGRICULTURAL BUSINESS

KEATEN STOKKE
COMPUTER ENGINEERING







JAMIE STRICKLIN
PHOTOGRAPHY

DUNCAN SUTHERLAND
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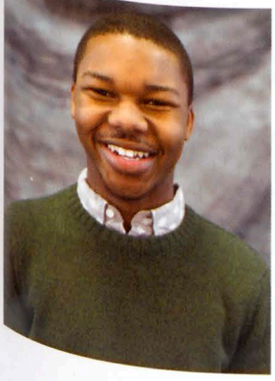
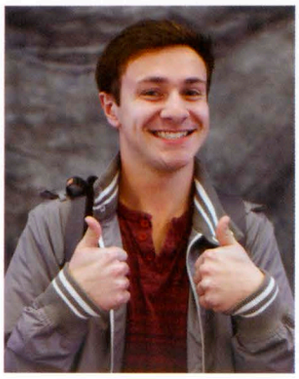
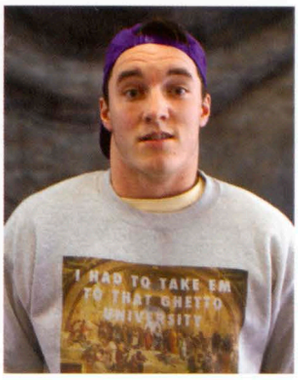
CHRISTINE TAN
INTERNATIONAL BUSINESS

HELENA TCHOUNGANG
BIOMEDICAL ENGINEERING







CAMERON THOMAS
COMMUNICATIONS

JULIA TRUPP
ENGLISH & JOURNALISM

TRACE WILLIAMS
ENGINEERING

TRACE WILLIAMS
CHILDCARE

TRAIL**BLAZING**

STORY: DARCY BOULTINGHOUSE PHOTO: DAVID SKINNER DESIGN: MADISON LANDRY

Although many UA students struggled to find a balance between the time needed for studying, social life and campus involvement, perhaps no student handled a hectic schedule quite as well as junior Georgia Poole.

"I always thought of 'going to college' as more than just taking classes," Poole explained. "For me, a way to learn is to do different things, meet new people and to have new experiences. That's why I love being involved so much."

Poole discovered her passion for involvement during her high school days. She was eager to meet others who shared this passion at the university, where she majored in international business with a concentration in economics.

"All of my volunteer work and campus involvement has stemmed from wanting to meet new people," Poole said. "You find passionate people when you're involved, and I love meeting people who are passionate about something."

Poole immersed herself in activities from the beginning of her college career.

"During my freshman year, I started my own Registered Student Organization all by myself," Poole said. "It's called Operation Smile. It is a charity organization that gives free cleft lip and cleft palate surgeries to people in developing countries."

Poole was able to get students involved with her RSO.

"We do a lot of fundraising, and with the money that we raise, we send all that to the Operation Smile headquarters in Virginia, and they distribute it accordingly to the different countries serviced by the organization." Poole explained that Operation Smile was an organization that served 64 different countries worldwide. She was able to visit one in 2011.

"I traveled to India on a medical mission with Operation Smile to do student volunteering," Poole said. "We delivered 'smile bags' to the kids post-surgery, which included things like toothbrushes, soap, and mirrors." Aside from her involvement with her RSO, Poole was participated in a variety of other on-campus activities.

"From there, I became involved in the Volunteer Action Center," Poole said. "It's a student-led board that places people looking to volunteer within the community depending on their interests. I am on the events committee, so I planned Race for the Cure and was involved in Make a Difference Day."

However, Poole was motivated to explore additional involvement opportunities through the different branches of the VAC.

"I am the Full Circle Food Drive coordinator," Poole said. "Basically, I organize all the food drives for the Food Pantry and work out the logistics of receiving donations. Our biggest drive is called the Food Fight, and it takes place during the basketball game against the University of Missouri. Our food pantry competes with theirs to collect the most canned goods, and it's the biggest drive we have in the spring."

Poole's activities began to pile up, but she was not yet done collecting her UA experiences.

"I am a Pi Phi," Poole said. "Through my sorority, I get plenty of opportunities to volunteer. I like to help out with Miracle Week and lots of other things like that." Poole's above average participation left her with a busy schedule and little time for relaxation.

"It's very time consuming," Poole said. "But it's easy once you get the first few weeks down. Being busy keeps me organized."

For other students who wished to become involved in campus activities, Poole offered a piece of advice.

"Try lots of different things," Poole said. "I looked into lots of opportunities before I found my niche. Also, get started right as you come in as a freshman, because the earlier you start, the better it feels."

Junior Georgia Poole discusses her involvement in different campus groups and activities.

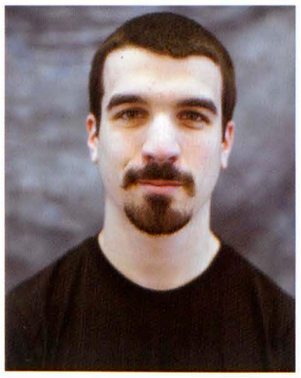
Juniors

ABDUL ALGHANEM
ELECTRICAL ENGINEERING

ABDUL ALSAYARI
ELECTRICAL ENGINEERING

ALEX ANDERSON
COMPUTER ENGINEERING

HELENA AUNG
PIANO PERFORMANCE



SAMI BELFORD
COMMUNICATIONS AD/PR

JALAN BENNETT
DIETETICS

WANESSA BEZERRA
NURSING

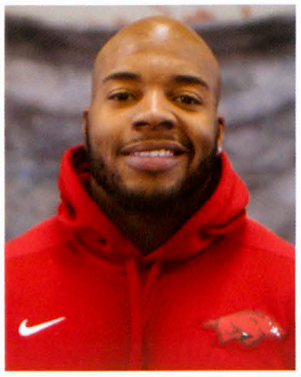
CASSIDY BLACK
NUTRITION/DIETETICS

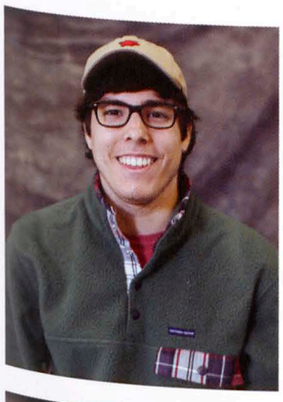
SALMA BOUDHOUM
INDUSTRIAL ENGINEERING

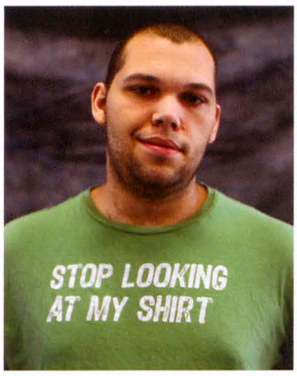
CORDALE BOYD
CRIMINAL JUSTICE

CANDACE BROWN
ENGLISH

EMILY BUCK
MARKETING & GERMAN







CHRIS BURNHAM
FINANCE

COLTON CARTMELL
AG. BUSINESS & ECONOMICS

DAVID CRAWFORD
COMPUTER SCIENCE

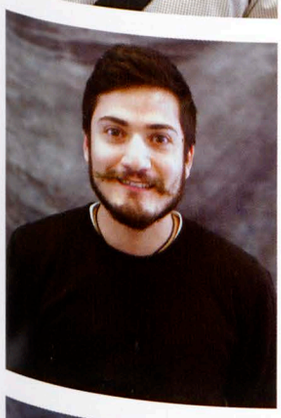
NATASHA DANILOVIC
COMMUNICATIONS

LIONEL A. DAVIS II
MECHANICAL ENGINEERING

SEAN DIXON
HISTORY & GERMAN

LOGAN ESTES
BIOLOGY

SHAYNA FUENTES
DIETETICS

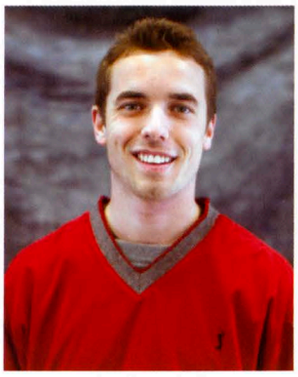


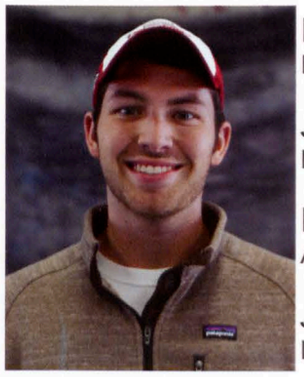
JAVIER F. GAMBOA
ENGLISH

ANTONIO B. GARCIA II
POLITICAL SCIENCE & I.R.

MICHELLE GARCIA
SUPPLY CHAIN MANAGEMENT

JULIA GARDNER
MARKETING



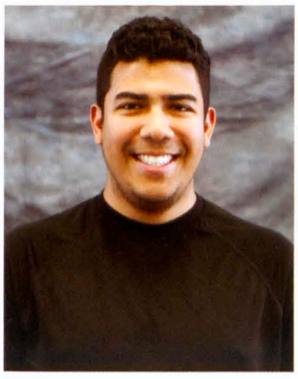


NICHOL GHANFILI
BIOLOGICAL ENGINEERING

JOHN GONZALEZ
MARKETING

BLAINE GRAVES
ANIMAL & POULTRY SCIENCE

JEFF HAZEL
INDUSTRIAL ENGINEERING



ASHLEIGH HEGWOOD
INDUSTRIAL ENGINEERING

ANDRES HERRERA
INDUSTRIAL ENGINEERING

JESSI HICKS
POLITICAL SCIENCE

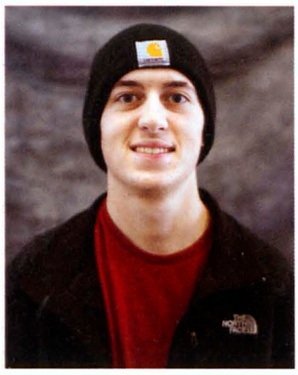
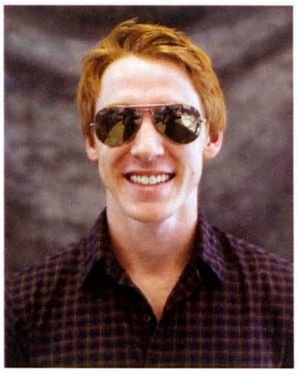
AYAKO HIRANO
COMMUNICATIONS

MARK INGRAM
ENVIRO., SOIL, WATER SCIENCE

AUSTIN JONES
MECHANICAL ENGINEERING

JOHNNY KENNEDY
BIOMEDICAL ENGINEERING

BETHANY KNIGHT
BIOMEDICAL ENGINEERING

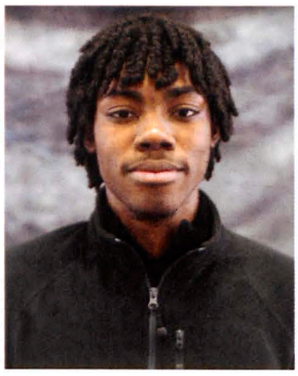



ARIE LAMAR
MECHANICAL ENGINEERING

AARON LASETER
UNDECIDED

MAI LE
JOURNALISM

JUSTIN LEE
SOCIAL WORK



YUFEI LI
BIOLOGY

JOSE LOZANO
BUSINESS

MARIA LUCHSINGER
SUPPLY CHAIN MANAGEMENT

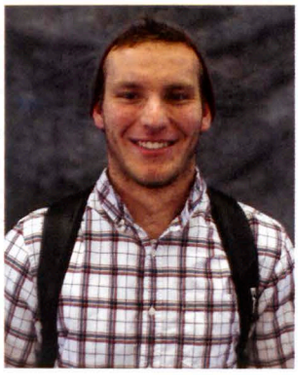
EDNA MARTINEZ
BIOCHEMISTRY

MICHAEL MCCANN
CHILDHOOD EDUCATION

RACHAEL MCDANIEL
NURSING

LYNDSIE MCGHEE
ANIMAL SCIENCE

KAYLA MCKEAN
INTERIOR DESIGN

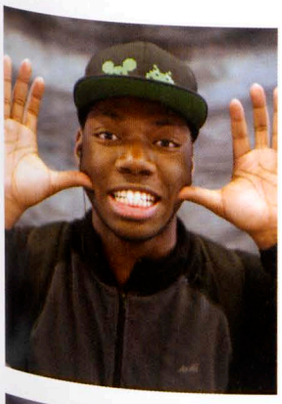


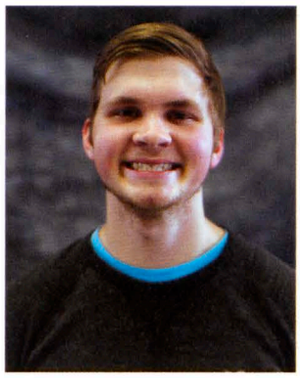
TIFFANY MILLER
PSYCHOLOGY

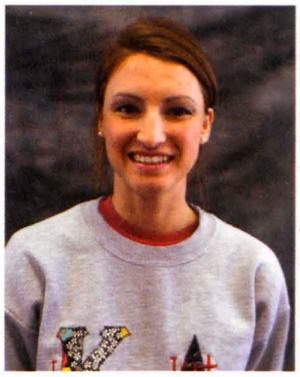
MICAH MINTER
COMM. & JOURNALISM AD/PR

SUMMER MORGAN
BROADCAST JOURNALISM

SANTIAGO MUNOZ
FINANCE





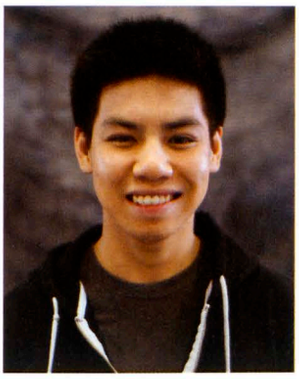


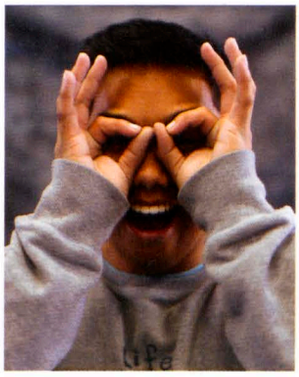
APULU NDOTIMI J.
BIOLOGY & BIOCHEMISTRY

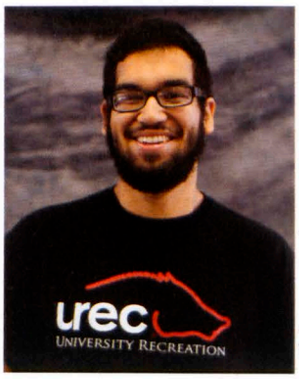
HANNAH NESS
JOURNALISM

JOHAN NOREN
ACCOUNTING

OLIVIA ORSAK
KINESIOLOGY







BAILEY PACE
ELEMENTARY EDUCATION

HAO QUACHY
FINANCE & ECONOMICS

JEREMY RAMOS
BIOCHEMISTRY

ARIEL ROMERO
VISUAL DESIGN

JAMES ROSE
COMMUNICATIONS

BROCK ROWE
HISTORY

RACHEL SCHLAIS
CIVIL ENGINEERING

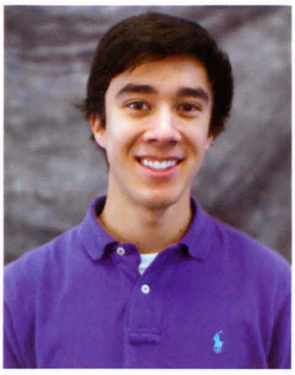
WONHEE SONG
MANAGEMENT

JONATHAN STONE
PRE MED

SILVANA SUAREZ
INDUSTRIAL ENGINEERING

ELISHA TALDO
INTERIOR DESIGN

KATE TRASH
KINESIOLOGY

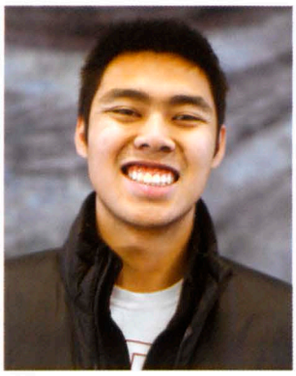
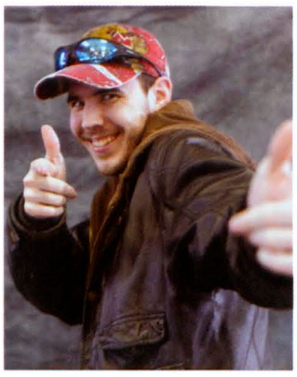
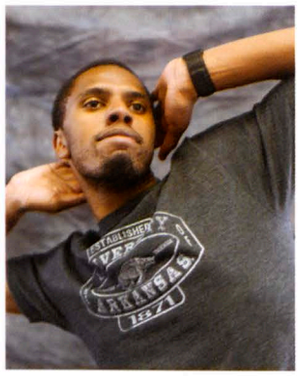


ALBERT TJOCLINTON
CIVIL ENGINEERING

NATHANIEL TROWBRIDGE
COMMUNICATIONS

TERRIAN TYLER
BIOLOGICAL ENGINEERING

KYANA VERHEIJEN
ANIMAL SCIENCE

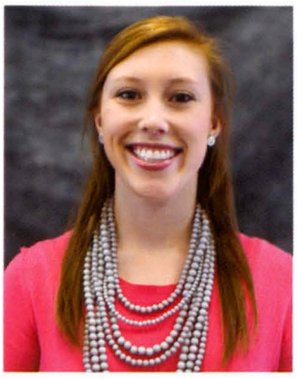




HUNTER VINSON
CIVIL ENGINEERING

AUTUMN VISNOVSKE
NURSING

JESSICA WALTHALL
ANIMAL SCIENCE

ASHLEY WHEELUS
INTERIOR DESIGN

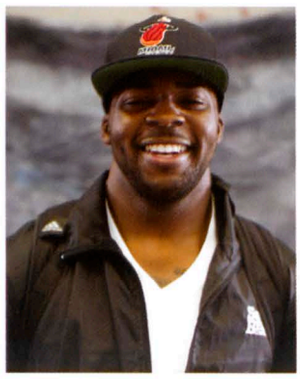


JEREMY WHITE
EDUCATION

WESTON WHITE
FINANCE

JOHNIQUE WILLIAMS
CIVIL ENGINEERING

MARY WISE
HOSPITALITY INNOVATION



DISCOVERING THE WORLD

STORY: ALEXIS WHITLEY PHOTO: ELI BARTON DESIGN: ERIN NELSON

Booths were scattered around the room with helpful mentors handing out brochures. The options of countries available to study abroad seemed endless. From his very first study abroad fair freshman year, Griffin Templeton knew he wanted to get out into the world and try something new. As a senior, his freshman dreams for college came true after spending six months in Paris.

Advertising and public relations major Griffin Templeton wished to study abroad and dive into new cultures and experiences from the moment he came to college. He moved to Paris through a program called Cultural Experiences Abroad. Although the University of Arkansas promotes many of their trips, it isn't directly involved with their programs. He was the only person from Arkansas involved in this program. Templeton lived with a host-family while in Paris.

"I was very fortunate to have a host brother who was the same age as me," Templeton said. "I got to know him really well and became part of his friend group. I tried really hard to limit my time with Americans, and because of that I feel like I was able to have a very real, organic experience in Paris."

Templeton was able to take trips all over France, as well as London, Rome, Florence, Belgium and Amsterdam. Traveling and studying in Europe gave him the opportunity to learn more about different people, cultures and world-views.

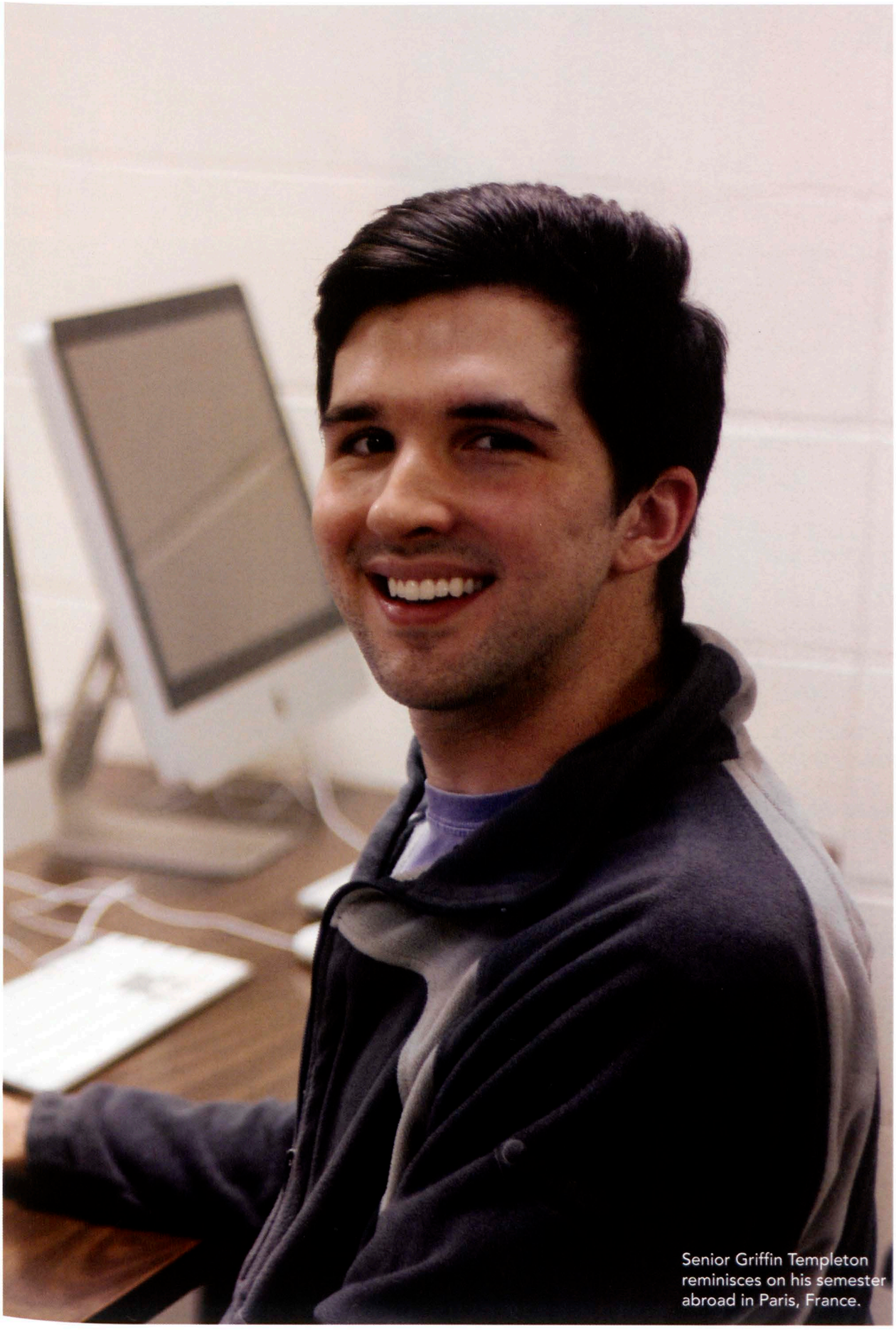
"The world is incredibly diverse and operates differently everywhere you go," Templeton said. "It challenged me to think differently and it was really cool to step out of my normal life."

One of the hardest things to determine as a college student is how to balance one's academic and social life. As a freshman and sophomore, Templeton was very focused on his grades and school work.

"I can't help but to think I may have missed out on some fun experiences my first two years," Templeton said. "College is very important academically, but it's important not to stress too much about all of your classes."

Templeton was able to soak up every new experience during his semester abroad and proved that getting out of one's comfort zone may be rewarding. He missed the Parisian food most after returning to the states but is excited to end his college career in the Natural State.

Templeton would like to continue his adventurous lifestyle after graduating by working in entertainment public relations in Chicago, Los Angeles or New York.



Senior Griffin Templeton reminisces on his semester abroad in Paris, France.

Seniors

TIFFANI AINLEY
INTERNATIONAL RELATIONS

FARAH ABU SAFE
POLITICAL SCIENCE

LOUAI ALFAORI
CIVIL ENGINEERING

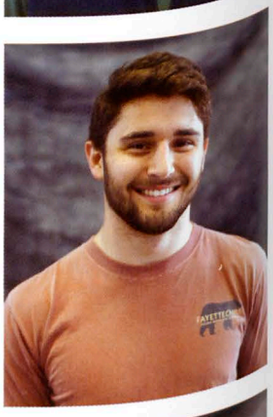
MARVIN ARROYO
MECHANICAL ENGINEERING

DESHAUN ARTIS
JOURNALISM

MARY-CLAIRE BARNES
HOSPITALITY

OLIVIA BARNES
PUBLIC HEALTH

DANIEL BENNET
AD/PR

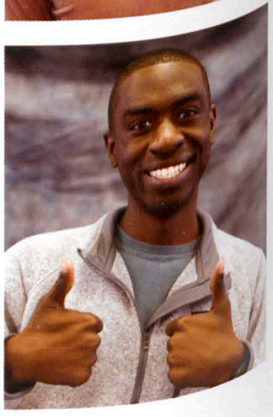


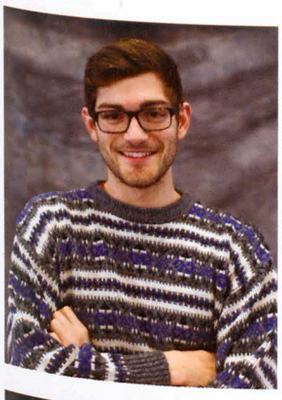
JOYANA BINNS
COMMUNICATIONS

JHASMIN BOWEN
MARKETING

JEANNETTE BRIDOUX
BROADCAST JOURNALISM

JOSHUA BROOKS
BUSINESS MANAGEMENT





BENNETT BROWNING
INTERNATIONAL BUSINESS & GERMAN

BREE BURSCH
ENGLISH

KENDRICK CLARKE
MECHANICAL ENGINEERING

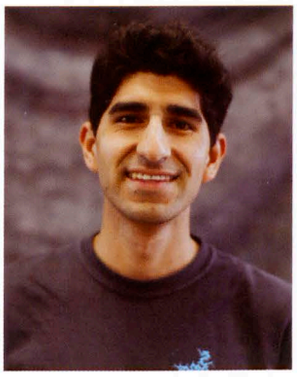
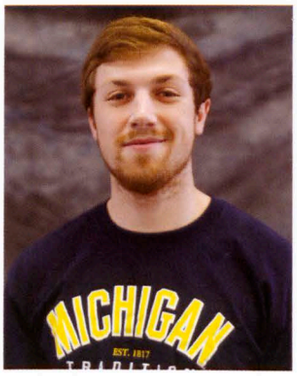
FIONA COOPER
COMPUTER SCIENCE

ANNA DAVIS
JOURNALISM & AD/PR

JONATHAN W. DIXON
COMPUTER SCIENCE

JAIME DUNAWAY
JOURNALISM

BEN DYSON
AGRICULTURAL COMMUNICATION

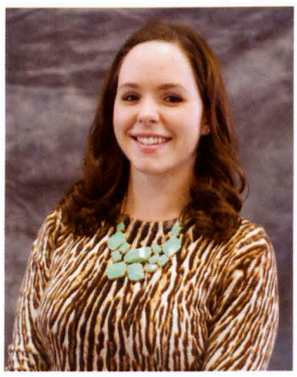



CAROLINE EUDY
NURSING

RAUL FLORES
VISUAL DESIGN

DREW FOLGMANN
BIOMEDICAL ENGINEERING

JASON FORTE
MUSIC EDUCATION

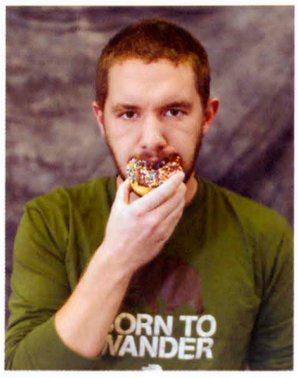


MARIANA FRANCO
INDUSTRIAL ENGINEERING

LEANNA GAVIN
PSYCH., SOC., & CRIMINAL JUSTICE

PHEBEN GEBREHIWOT
JOURNALISM & POLITICAL SCIENCE

MORIA GONZALEZ
MARKETING

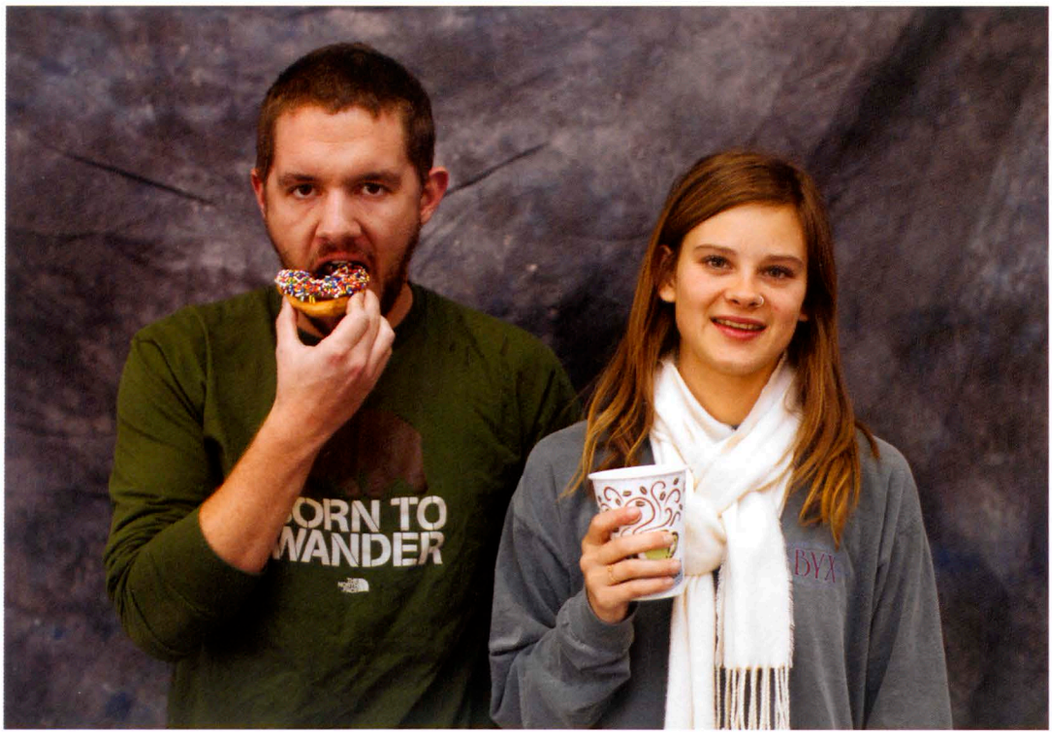


DORIS GUEVARA
EDUCATION

WILLIAM A. HALL
CREATIVE WRITING

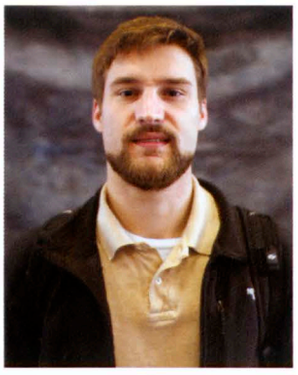
MARYKATE HARRISON
COMMUNICATIONS

EMILY HESS
COMMUNICATIONS



SHEL HOLLINGSWORTH
INTERNATIONAL RELATIONS

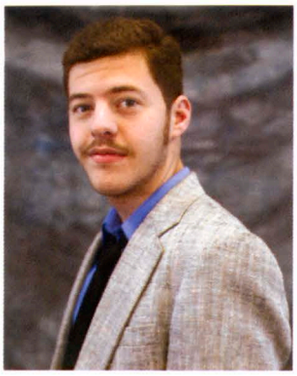
PHILLIP HOSKINS
BUSINESS MANAGEMENT



JASON HOYT
MANAGEMENT & GREEK

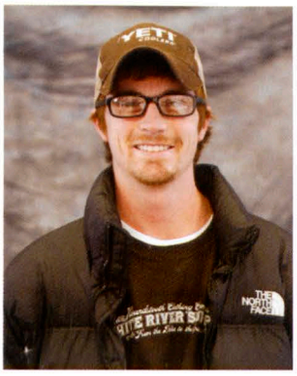
SHATARA HUDSON
HOSPITALITY

JONATHAN JARMON
THEATRE

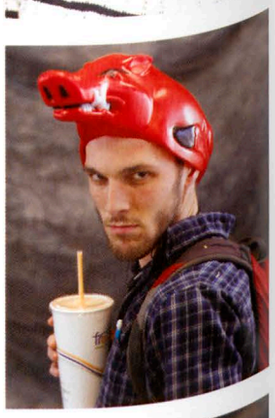


TRESSAME JINES-HOLTZMAN
CROP SCIENCE

JOSH JOHNSON
PSYCHOLOGY



COLLIN JONES
EARLY EDUCATION



TERRAN JONES
KINESIOLOGY

MICHAEL KELLEY
HISTORY & POLITICAL SCIENCE

ALEX KHANG
BIOMEDICAL ENGINEERING

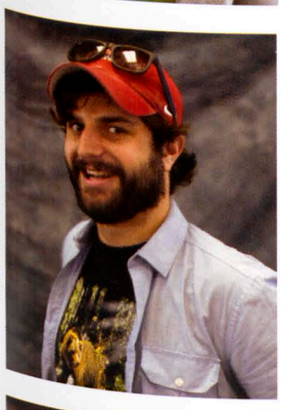
JEONGHYO KIM
POLITICAL SCIENCE

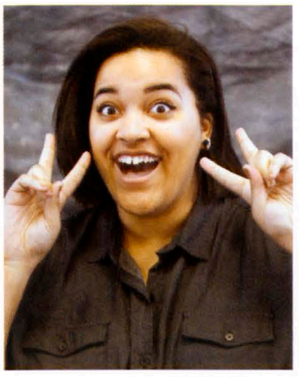
LAURELL KING
KINESIOLOGY

HANNAH LAHODNY
BIOLOGY

HANNAH LAREAU
HISTORY

TU QUANG LE
ECONOMICS





ROBERT D LEE
POLITICAL SCIENCE

ELI LESLIE
ARCHITECTURE STUDIES

ASHLEY LEWIS
ART

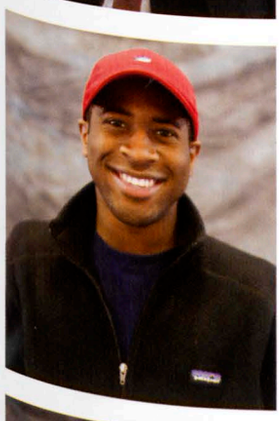
MICY LIN
SUPPLY CHAIN MANAGEMENT

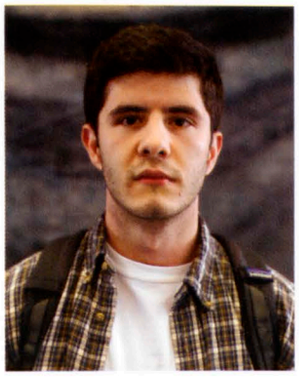
ANDRES MACLEAN
MARKETING

CALLEY MARTIN
COMPUTER SCIENCE

MALORIE MAXEY
PSYCHOLOGY

JUSTIN MCCORMICK
JOURNALISM





DANIEL MCFARLAND
ANIMAL SCIENCE

MOLLY MCGEHEE
KINESIOLOGY

TRON MCKNIGHT
MARITIME LAW

DEXTER MCRAE
ELECTRICAL ENGINEERING

KAYLA MENDOZA
NURSING

JOCELYN MURPHY
JOURNALISM

JASON NORGAAR
BIOCHEMISTRY

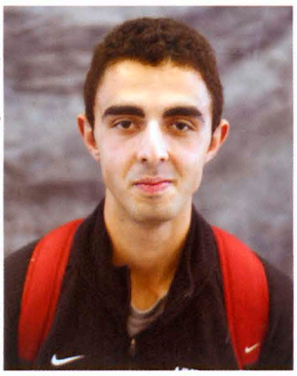
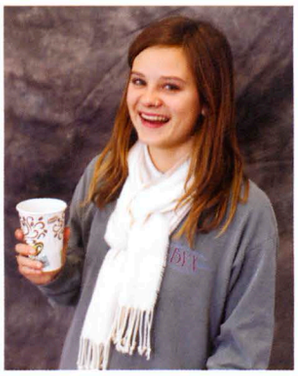
ADRIAN ORDORICA
COMPUTER SCIENCE

JOVAN PARCIC
KINESIOLOGY

KARYN PARKHURST
MUSIC

DEANNE PHILLIPS
ECONOMICS

LACHASSITY PHILLIPS
JOURNALISM

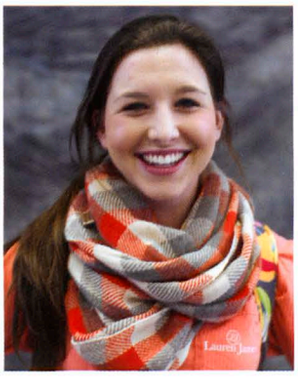



STEPHANIE PRICE
JOURNALISM & POLITICAL SCIENCE

PETER JUSTIN REED
BIOLOGY & BIOCHEMISTRY

DELANNA REMMES
CRIMINAL JUSTICE

VALERIA REMON
INDUSTRIAL ENGINEERING



MARIANA RIVERO
JOURNALISM

KRISTEN ROBERTS
CHEMICAL ENGINEERING

AMINTA CASTILLO ROBLES
ELECTRICAL ENGINEERING

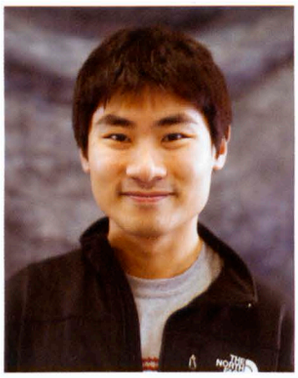
HANNAH SANDERS
SOCIOLOGY

LINDSAY SCHOOLCRAFT
HOSPITALITY MANAGEMENT

BRUNO SEO
COMMUNICATIONW

JESSE SIMS
HISTORY

DAVID SKINNER
KINESIOLOGY

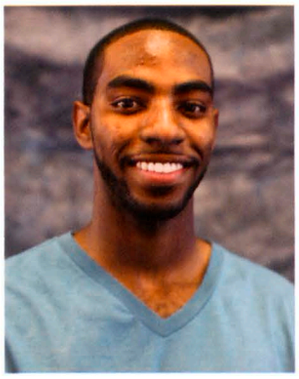
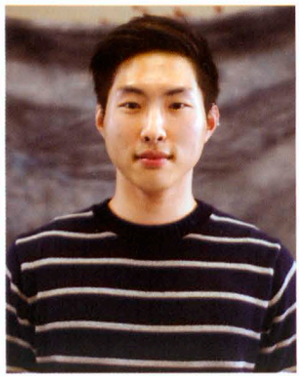
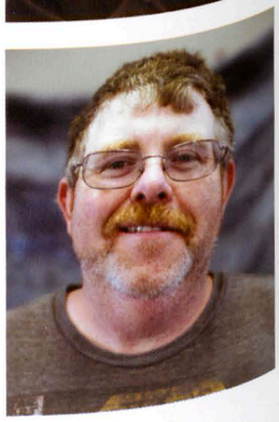


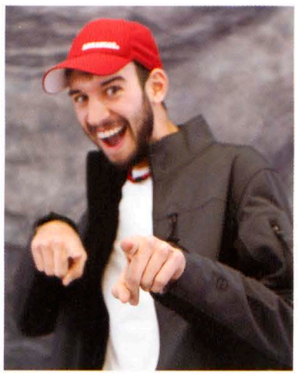
KAYLEE SMITH
CHEMICAL ENGINEERING & PHYSICS

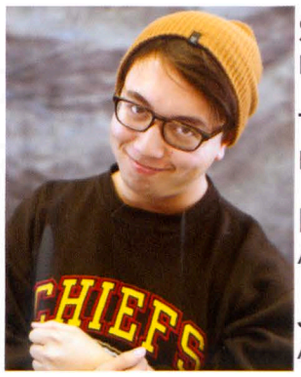
MYCHAL SMITH
MECHANICAL ENGINEERING

JUHEON SONG
SUPPLY CHAIN MANAGEMENT

WAYNE TOMLINSON
BROADCAST JOURNALISM



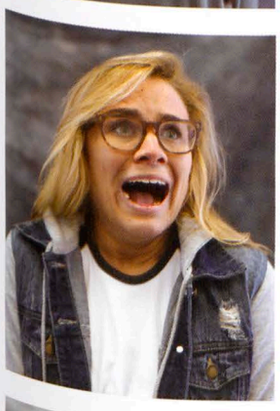


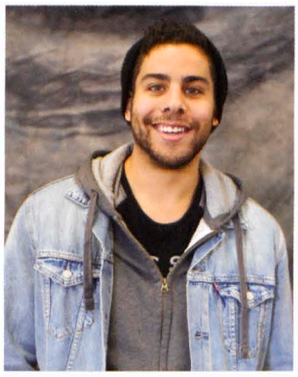
SHELBY TULL
INTERIOR DESIGN

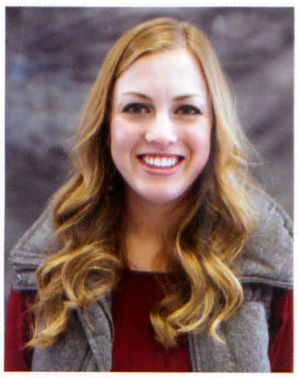
TED TYLER
KINESIOLOGY

KOLE VANAMAN
AGRICULTURAL SYSTEMS

JAMES VO
ARCHITECTURE







ALEXIA VOLTZ
AD/PR

JONATHAN WARNER
HISTORY & APPAREL STUDIES

AUSTIN WASHBURN

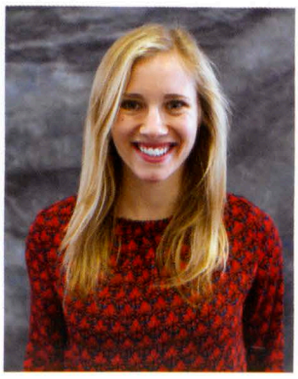
AMBERLY WATKINS
INTERIOR DESIGN

SADIE WATKINS
CHILDHOOD EDUCATION

LOGAN WEBSTER
AD/PR

ROBERT WEST
HISTORY

ALEXIS WHITLEY
JOURNALISM

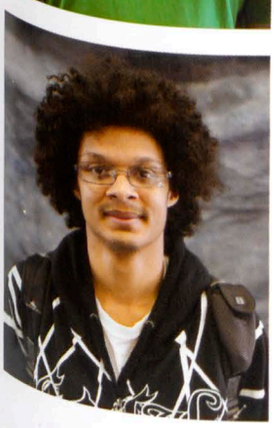


JONATHAN W. WILLIAMS
ACCOUNTING

JESS WILSON
HOSPITALITY

KAT WILSON
SPANISH & COMMUNICATION

VENUS WILSON
ANIMAL SCIENCE



BRADLEY WOLFE
MANAGEMENT

PhD candidate Ricky Perry discusses his passion for exercise science.

GOING ABOVE AND BEYOND

STORY: ALEXIS WHITLEY PHOTO: DAVID SKINNER DESIGN: ERIN NELSON

The worst part of being injured is the uncertainty. Cross-country runner Ricky Perry was immediately concerned after hurting his knee during a meet. He wasn't sure if it would heal quickly. He didn't know if he would be able to compete in the next run. However, his physical therapist was able to tell him exactly what was wrong and how to fix it within three seconds. Perry knew in that moment he wanted to have that knowledge.

Perry is a UA graduate student whose passion for running played a large role in his decision to pursue a degree in exercise science. He was particularly interested in adventurous runs involving obstacle courses.

"I love the more challenging runs," Perry said. "The best kinds are the ones you have to train for and when it's over you have a story to tell."

Running continued to influence Perry as he studied exercise science. He understood the health benefits of running but also found it to be a good mental decompression time.

"Running has been a really big confidence boost for me," Perry said. "I've found that through pushing the limits you can really determine what you're capable of as an individual."

Perry received his masters degree at the University of West Florida. He chose to come to Arkansas to get his PhD in kinesiology in order to conduct the research he wanted to as well as pursue teaching. The PhD program allowed him to explore both avenues.

"Dr. Tyrone Washington was doing research that I really wanted to be a part of," Perry said. "Many of my acquaintances talked very highly of Arkansas also. It was definitely the best match out of all the schools I applied to."

Perry taught two courses on jogging and researched cellular and molecular biology along with taking classes. He worked with muscle tissue and studied how muscles repair themselves.

"I try to bring an empathetic teaching style that is also engaging and exciting," Perry said. "With jogging, I want to give my students tools that they can use throughout their lives."

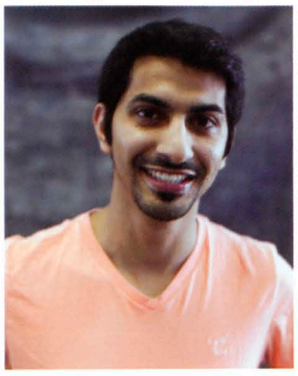
Postgrad

SAAD ALOTAIBI
COMMUNITY HEALTH PROMOTION

WEI BAI
SOCIOLOGY

CHARLES BELL
OPERATIONS MANAGEMENT

ANITA BENAVIDES
COMMUNICATION



MANIKANDAN Y.G.
CHEMISTRY

MICHELE BURNS
HUMAN RESOURCES

BENJAMIN DAVIS
SPACE & PLANETARY SCIENCES

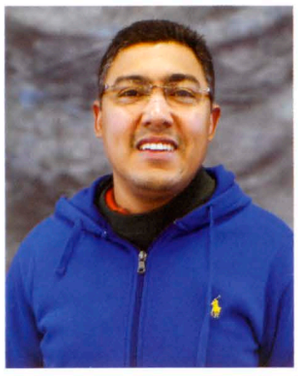
ALDA ALEXA DIAZ-PEREZ
CELL & MOLECULAR BIOLOGY

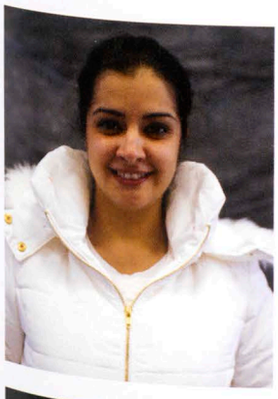
RIVELINO DE ICAZA
INDUSTRIAL ENGINEERING

CLARA KIRK
GEOLOGY

MENGJIAO LIAO
OPERATIONS MANAGEMENT

HAOYAN LIU
ELECTRICAL ENGINEERING



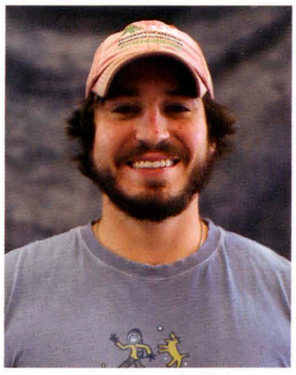


MAHSA LOTFI
CHEMISTRY

JACQUAN MCCLINTON
LAW

MICHAEL MEFENZA
COMPUTER ENGINEERING

MAMELLO MOHALE
CHEMISTRY

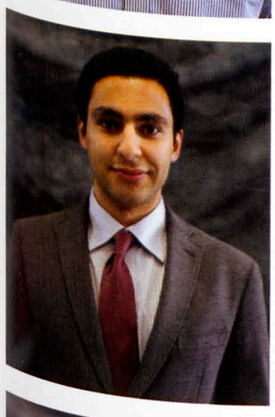


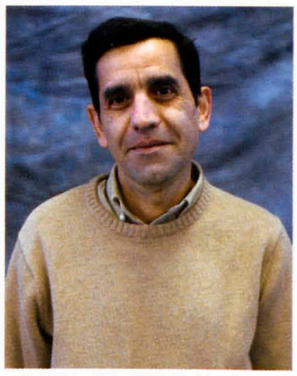
ANDREW MORITZ
AG. & EXTENSION EDUCATION

JOSEPH NAJJAR
PLANT BREEDING

JADE NEWSOME
PLANT PATHOLOGY

CARLOS OCHOA
ENVIRONMENTAL DYNAMICS



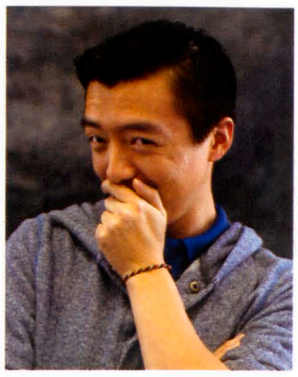


PAYAM PARSA
INDUSTRIAL ENGINEERING

RUSTY PERMENTER
MATH

MOHSEN POURFATEMI
INDUSTRIAL ENGINEERING

NADIA SMITH
ELECTRICAL ENGINEERING



MANIKANDAN V.G.
ELECTRICAL ENGINEERING

KENDRA WILLIAMS
JOURNALISM & AD/PR

HONA XIONG
MASS MEDIA COMMUNICATION

Alumni Association Awards

STORY: ALEXIS WHITLEY
PHOTOS: COURTESY
DESIGN: ROBERT LEE

Seniors of Significance

The Razorback Classics were created in 1994 as the revamped version of the Razorback Beauty contest. It became a program that honored students' leadership involvement, academic achievements and communication skills. In 2015, the program evolved yet again with the addition of the Seniors of Significance.

A group of 71 well-rounded seniors were chosen as Seniors of Significance to commemorate the University of Arkansas' founding date, 1871. Former Razorback Classics and members of the National Alumni Board chose the students by their academic successes, leadership skills and involvement in campus and community activities.

"A student who truly excels across all three aspects stands out in the application process," said Ryan Miller, assistant director of student and young alumni. "As for the Razorback Classics, they are people that when you

look at their application you wonder how they managed to do all of this and still stay awake."

UA faculty and staff nominated over 400 excellent students. Among those nominations, about 250 students decided to take the next step and apply. Along with a cover letter, applicants submitted a paragraph about their mentors. These paragraphs were made into a book and given to the mentors at a reception held at the Janelle Y. Hembree Alumni House on Jan. 31.

"Some professors said receiving the book was the highlight of their academic teaching career," Miller said. "A lot of professors often don't get enough recognition when it comes to investing in the students. It was exciting to see their reactions."

Staff and faculty played a key role in many of the student's road to success. Arkansas Alumni Association members thought it was essential to include them in the acknowledgment of Seniors of Significance.

"Recognizing Dr. Freund was long overdue," biology major Nicole Soulsby said. "He not only challenged me throughout the semester, but supported me and was the major catalyst behind my love for psychology. "

During the reception, Seniors of Significance received a cord to wear during graduation and a free year membership to the Alumni Association. Out of all 71 Seniors of Significance, ten men and ten women were chosen to be Razorback Classics, as well as two students who were given the Senior Honor Citation.

The final two were announced at the Cardinal and White Banquet April 21.

The Alumni Association strived to create a long-lasting program that gave students the opportunity to create and maintain connections within the Razorback family. Its goal was to honor students who were dedicated in their on-campus involvement, not because they wanted recognition, but because they wanted to impact the campus.

Senior Honor

Kyle "Ranger" Guillory

Chancellor's scholar Kyle "Ranger" Guillory, of Hot Springs, Arkansas, graduated with a Bachelor of Science degree in chemistry. He spent a large amount of time giving back to his community with Washington Regional Hospice and Hope Cancer Resources. Guillory had the opportunity to travel to Sweden within Health Team Abroad as well as to Honduras with the Global Medical Brigades. On campus, he acted as the chief justice of the Associated Student Government Judiciary and focused on his undergraduate research in chemistry and biochemistry. After graduation, he went to medical school and aspires to become an otolaryngologist, also known as an ear, nose and throat specialist.

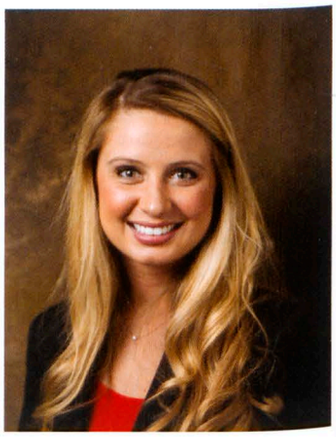
Citation

Kelly Hudnall

Kelly Hundall, of Rogers, Arkansas, graduated from the University of Arkansas with a Bachelor of Science degree in international business marketing and a Bachelor of Arts degree in Spanish. Through her involvement with ASG as the director of funding, she was able to attend Board of Trustees meeting with the chancellor. She also attended leadership forums on behalf of Kappa Kappa Gamma, represented the University at Model United Nations in New York City and studied abroad in Madrid, Spain. Hudnall acted as a liaison for international students adjusting to campus life. She will be the first University of Arkansas student to intern in India, working in the Wal-Mart Global Sourcing office.

Razorback

Brooke Atwell



Honors college student Brooke Atwell, of Rogers, Arkansas, was admitted into the accelerated Master of Business Administration program in the Sam M. Walton College of Business. She began classes for the program while simultaneously completing her undergraduate degree in international business marketing. Atwell held multiple positions on campus including philanthropy chair of Chi Omega, co-leader of the Walton College Honors Student Executive Board and vice president of Beta Gamma Sigma. She considered her time abroad with the faculty-led "UA Spanish in Madrid" trip to be one of her greatest opportunities. After graduation, she studied abroad again in China to study business concepts and also interned for Nielsen.

John Carradini

John Carradini, of Tulsa, Oklahoma, earned a degree in biomedical engineering within the College of Engineering. During his college career, he worked on five different research projects. He worked on a cancer research project throughout his freshman year. Then, he focused on a hypertension project, which was the subject of his Honors College thesis, for the next three years. He spent two summers abroad, one on an interdisciplinary community development team in Belize and the other on a medical mission team in Argentina. Carradini was accepted to the University of Oklahoma Medical School and aspires to bring medical care to more at-risk individuals.

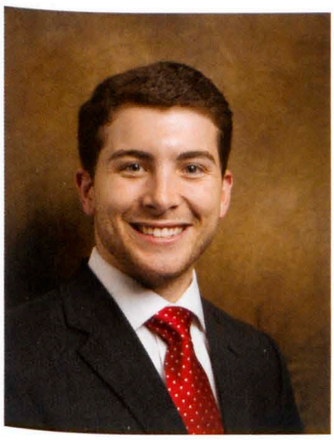
Nikki Daniels

Nicole Daniels, from Wichita, Kansas, participated in the accelerated Master of Business Administration program in the Sam M. Walton College of Business with a focus in entrepreneurship. After graduation, she traveled to India to gain the professional and entrepreneurial knowledge necessary to help her father start his dream business. Daniels worked in the Razorback Leadership Academy, which gave her the chance to become the swimming and diving team captain. She contributed to many volunteer efforts on campus including serving as treasurer of Roots and Shoots. The Student-Athlete Advisory Committee aided Daniels by giving her the opportunity to direct and lead individuals.

Classics

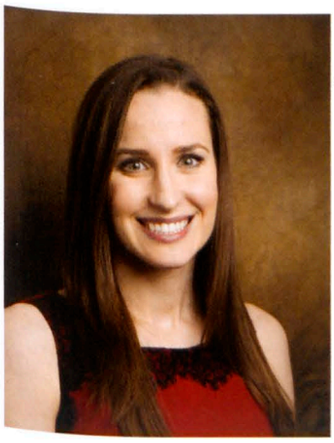
William French

William French, of Hot Springs, Arkansas, graduated with a Bachelor of Science degree in biology. He learned how to be an effective member of a team as well as the leader of a team during various extracurricular activities and research projects. He acted as the president of Order of Omega, the vice president of community service for Interfraternity Council and the community service chair in Sigma Alpha Epsilon. He also participated in the first medical brigade trip to Honduras where he helped medical physicians aid the local community. The following summer, he traveled to Sweden and compared health care systems between the United States and Sweden.



William Hanson

William Hanson, of Flower Mound, Texas, credited his career within the Sam M. Walton College of Business to his professors and the curriculum provided. He was very involved with the college by being a Freshman Business Connections Peer Mentor and by serving on the Dean's Student Advisory Board. He also served as the president of his fraternity Sigma Nu. Throughout his years at the UofA, Hanson volunteered at the Fayetteville Animal Shelter, with Adopt-A-Highway and at the Fayetteville Boys & Girls Club. He accepted a full-time position with ISN Software Corporation in Dallas, Texas.



Julia Kucherich

Student-athlete Julia Kucherich, from York, Pennsylvania, graduated with a degree in Human Nutrition & Hospitality Innovation. She acted as the team captain of the swimming and diving team. She was able to represent the University of Arkansas at the 2012 Olympic Trials. She gained leadership experience as the vice president of the Kinesiology Club and as a member of the Razorback Leadership Academy. Her passion for serving the community led to her becoming the outreach coordinator for the Razorback Food Recovery. This interest in providing nutrition to the underserved helped her to explore career options in dietetics.

Thanh Le

Thanh Le, of Fort Smith, Arkansas, grew up in Vietnam and went through a 10-year immigration process before moving to America. He graduated with a degree in political science and hoped to use the skills he learned to help underprivileged kids living in low-income communities. He became a leader of various organizations on campus such as Order of Omega, Associated Student Government, the Volunteer Action Center and Pi Sigma Alpha. Le obtained legislative internships in Washington D.C. as well as a Teach for America internship in New York City. After graduation, he began a two-year commitment with Teach for America in San Francisco.

Robert D. Lee

Robert Lee, a first-generation college graduate and non-traditional student from West Fork, Arkansas, earned a Bachelor of Arts degree in Political Science. He graduated Magna Cum Laude. Lee served as co-editor of the 2015 Razorback Yearbook and as a research assistant at the Department of Education Reform. He has also completed two political internships with Governor Asa Hutchinson and U.S. Senator John Boozman. Lee has been on the Chancellor's List every semester. Before attending the University of Arkansas, Lee earned an Associate of Arts from Northwest Arkansas Community College. After graduation, he attended Notre Dame Law School in South Bend, Indiana on scholarship.

Padmavathy Manavazhahan

National Merit Scholar Padmavathy Manavazhahan, of Rogers, Arkansas, graduated with a Bachelor of Science degree in biochemistry. She held many leadership positions in student organizations like Eta Sigma Phi, Alpha Chi Sigma and the Hindu Students Association. Through studying abroad in Tanzania, Ghana and Belize, she learned that service is the key to happiness. After graduation, Manavazhahan attended medical school to become a physician and provide care to underprivileged women and children in the world. Her major in biochemistry combined with her minor is social sciences added to her humanistic outlook on science.

Daniel McFarland

Daniel McFarland, of Keithville, Louisiana, earned a degree in Animal Science. He dedicated most of his time to volunteer work by serving as an event coordinator for Make a Difference Day, the event chair of Volunteer Action Center Board and participated in the American Cancer Society's Relay for Life. McFarland served the University of Arkansas community most by acting as the Associated Student Government president. He has had various leadership roles including president of the Arkansas Booster Club, Director of Homecoming for the Student Alumni Board and Vice Chairman of the national Junior Angus Association Board of Directors. He planned on completing veterinarian school after graduation.

Phillip Meek

Phillip Meek, of Fort Smith, Arkansas, graduated with a degree in Business Administration: Finance. Meek was accepted into the Rebsamen Trust Portfolio Management class along with 20 other students. His group was chosen to present their stock at the annual Game Symposium in New York City. He held an internship with the category development team at J.M. Smucker Company. He had the opportunity to contribute to a community development project while studying abroad in Belize. During his stay, Meek's business team implemented a program to educate the community on business principles and customer service.

Monica Miller

Monica Miller, from Little Rock, Arkansas, earned a degree in marketing within the Sam M. Walton College of Business. She stayed involved with the college by serving on the Walton College Student Executive Board. She spent her time helping fellow students as a supplemental instruction leader and an athletic program tutor. As philanthropy chair of Tri Delta Sorority, she raised $168,000 for St. Jude Children's Research Hospital. Her contribution led to her chapter winning awards such as top fundraising chapter in the nation. She also represented the university at the National Model United Nations conference in Rome and was awarded the honor of outstanding delegate for the Food and Agriculture Organization.

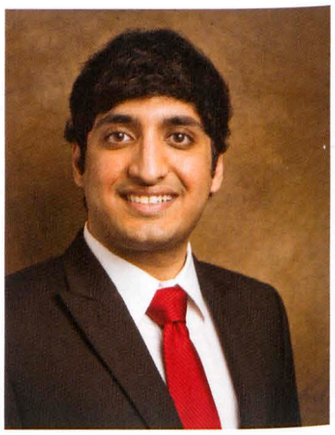
Amy Moorehead

Amy Moorehead, of Little Rock, Arkansas, earned a Bachelor of Science degree in agricultural education, human nutrition and hospitality. She gained experience with event coordinating through various organizations on campus. She acted as the co-president of the Razorback Booster Club, the event coordinator of the Student Alumni Board and the assistant catering coordinator for Chartwell's Events and Catering. She was very involved in her sorority, Kappa Kappa Gamma, and served on the executive board for two years. Under her leadership as recruitment chair, her chapter received the Most Outstanding Recruitment Award nationally. Moorehead heightened her Spanish-speaking skills during her study abroad trip to Madrid. She planned to use that experience to become an event coordinator.

Cicely Shannon

Truman Scholar Cicely Shannon, of Texarkana, Arkansas, graduated with a Bachelor of Science degree in international economics. She had the opportunity to serve in multiple leadership positions within the Volunteer Action Center and the Associated Student Government. She was able to study abroad in England and France followed by a trip to Rome for a Model United Nations Conference. She gained internship experience by working in the Office of the Chancellor and the Embassy of the Republic of Macedonia. She accepted an internship in Washington D.C. as a part of the Truman Scholar Summer Institute to get started on her career path.

Mohammad "Zia" Siddiqui

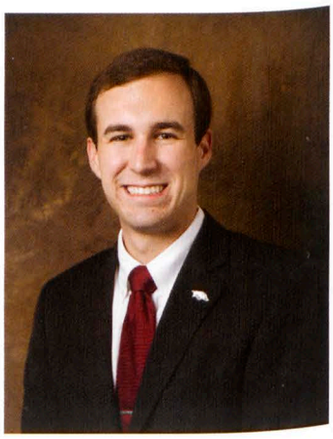


Mohammad "Zia" Siddiqui, from Little Rock, Arkansas, immediately used his passion for the healthcare field to become a nursing assistant at the Pat Walker Health Center. He made the most out of his college experience by founding the Global Medical Dental Brigades. His chapter earned over $120,000 to serve and provide healthcare for patients in Honduras. He also spent an entire semester in Costa Rica. He joined a global health program to learn about tropical medicine and the Latin American health system. He was able to educate the Costa Ricans about the dangers of Dengue fever by completing a culture and language course that emphasized technical and colloquial medical terminology.

Jordan Sooter

Jordan Sooter, of Little Rock, Arkansas, graduated with a degree in Business Administration: Accounting and Finance. She was very involved in the Sam M. Walton College of Business including her role as president of the Sam M. Walton College Finance Association. She built a leadership team, implemented the Finance Development Program and doubled student membership to more than 160 students. She had the opportunity to intern for various companies including Deloitte Financial Advisory Services, PricewaterhouseCoopers and Walmart Stores, Inc. After completing her Master of Accountancy in May 2016 she planned to sit for the Certified Public Accountant exam and begin her career in financial advisory services.

Sean Stewart



Sean Stewart, of Georgetown, Texas, earned a degree in business administration with an emphasis in finance. He showed leadership skills in the Sam M. Walton College of Business by becoming a supplemental instruction leader for macroeconomics and a Walton College peer mentor. He also became the president of his fraternity, Pi Kappa Alpha. He credited his academic success to his professors and hoped to teach one day in order to have the same impact on students. He worked as an analysis intern for Ross Stores In New York City. After graduation, he returned to New York to work as a two-year analyst in Hall Capital's portfolio management.

Matthew Watters

Civil engineering student Matthew Watters, of Arkadelphia, Arkansas, learned the importance of community service during his time at the university. He served as the Full Circle Food Pantry chair and as a board member of the Volunteer Action Committee. He gave a lecture about college campus hunger at the Food Waste and Hunger Summit in Chicago. He helped students to learn more about concrete by establishing the student chapter of the American Concrete Institute within the Department of Civil Engineering. Watters received an Honors College grant and hoped to determine the best mortar mix to use when repairing historic structures.

Amy May West

Honors College student Amy May West, from Westcliffe, Colorado, channeled her entrepreneurship spirit by developing the first ever Chancellor's Ball. Two years later, she was elected Associated Student Government vice president and had the opportunity to plan the event again. The event grew in attendance by 300 percent and also benefited the Full Circle Food Pantry. West found her passion for agriculture by completing an internship with Cargill Animal Nutrition and focusing her undergraduate research in poultry sciences. West accepted a job with Lansing Trade Group, a commodity trading company focused on developing new agricultural markets, to fulfill a meaningful career in agriculture.

Kelly Williams

Kelly Williams, from Fort Smith, Arkansas, earned her degree in the College of Education and Health Professions. She showed exceptional leadership skills within Delta Delta Delta as its academic development chair, the Supplemental Instruction program and at the National Student Leadership Conference. Williams had the opportunity to travel to Tanzania, Sweden and Honduras as a student. During her time in Honduras, she worked with the Global Medical Brigades to provide medical care to rural areas and helped triage more than 800 patients. She hoped to work as a nurse in a pediatric intensive care before obtaining a doctorate of nursing in pediatrics.

organizations

PAGES 286-307

A. MacLean

Members: Morgan Aldridge, Ryann Andres, Cameron Baker, Tanner Bone, Sam Brehm, Josh Carter, Nathan Chadwick, Wil Cheatham, Shelby Cormack, Morgan Farmer, Taylor Farr, Connor Flocks, Kelly Hudnall, Madeline Langdon, Casey O' Grady, Emily Olander, Meera Patel, Alex Ryals, Alex Selig, Cicely Shannon, Andrew Stieren, Davis Trice, John Vaughn, Blaire Waddell, Hua Wang

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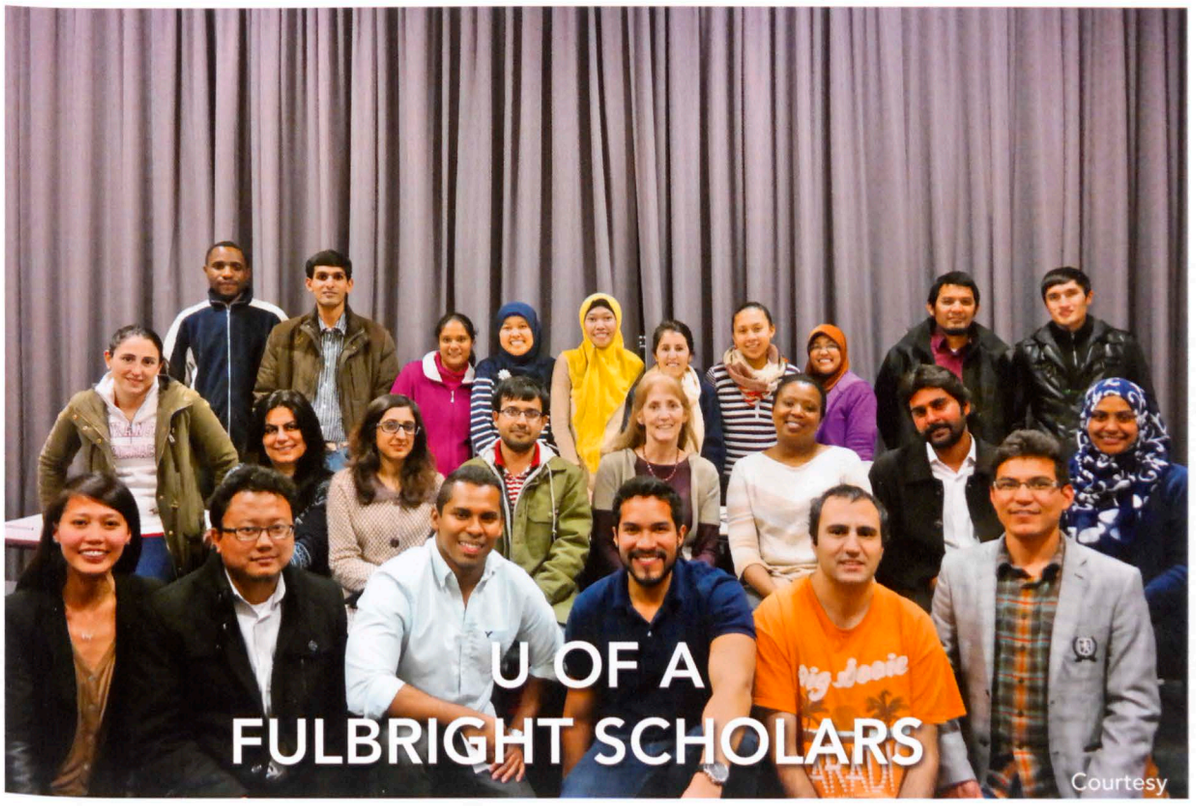

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ΠΒΦ

A. MacLean

greek

PAGES 308-327

A. MacLean

Alpha Delta Pi

Courtesy

President: Shelby Knutson
Philanthropy: Ronald McDonald House Charities
Colonized: 1957
Symbol: Diamond

Alpha Gamma Rho

Courtesy

President: Spencer Hendricks
Philanthropy: Garrett Uekman Gold Tournament
Colonized: 1934
Symbol: Sickle & Sheaf

A. Pryor

Alpha Kappa Alpha

Courtesy

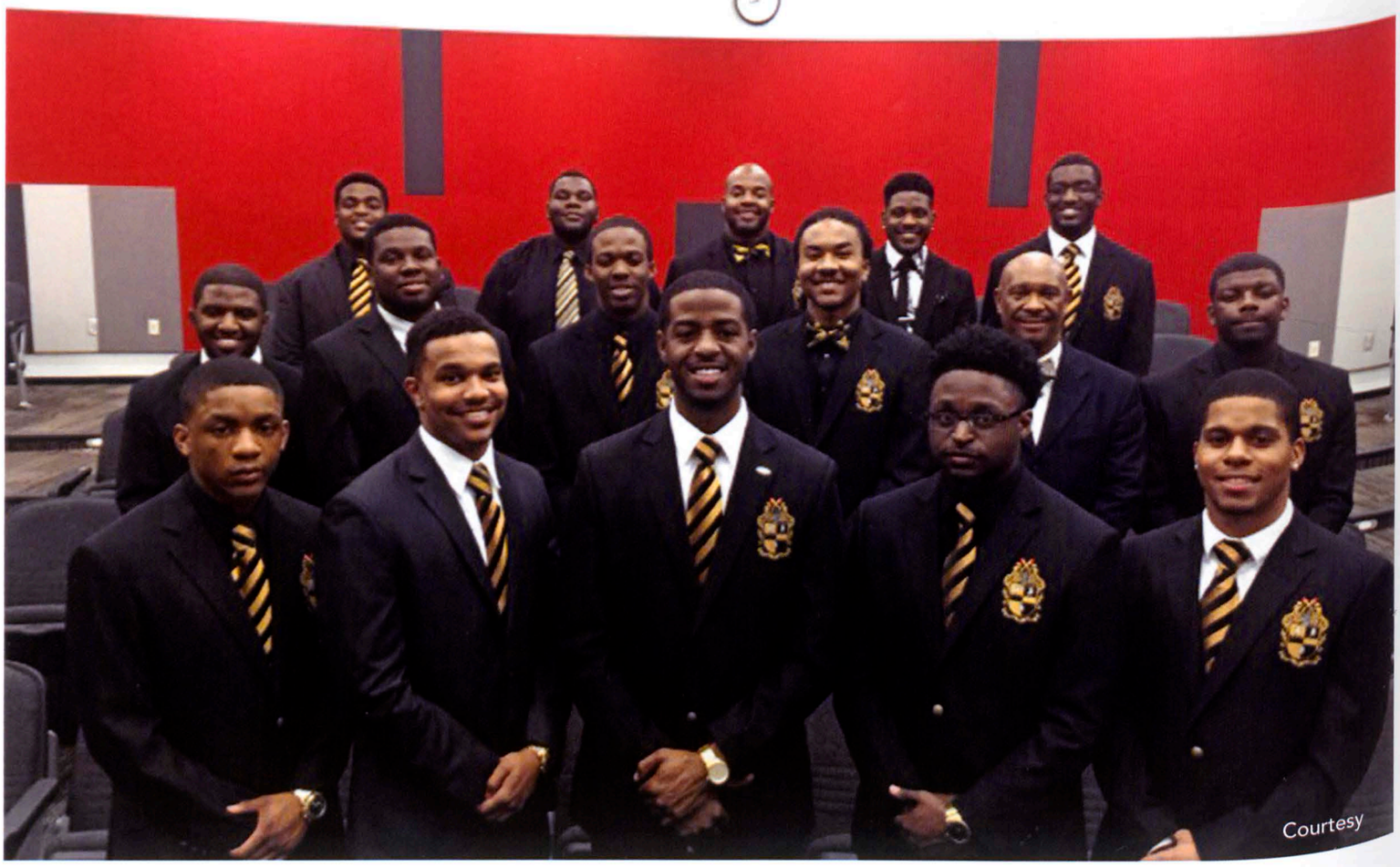
President: Ayana Gray
Philanthropy: Multiple Programs
Colonized: 1976
Symbol: Enameled Ivy Leaf

Alpha Omicron Pi

President: Bailey Bingham
Philanthropy: Juvenile Arthritis Research Foundation
Colonized: 2006
Symbol: Ruby

R. Lee

Alpha Phi Alpha



President: CeDale Smith
Philanthropy: Multiple Programs
Colonized: 1975
Symbol: Sphinx

Beta Theta Pi

E. Barton

President: Kevin Dunavan
Philanthropy: Sons of the Flag
Colonized: 2012
Symbol: Dragon

R. Lee

Delta Delta Delta

President: Shelby Beauchamp
Philanthropy: St. Jude Children's Research Hospital
Colonized: 1913
Symbol: Pearl & Trident

Kappa Kappa Gamma

Courtesy

President: Hannah Birch
Philanthropy: Reading is Fundamental
Colonized: 1923
Symbol: Golden Key & Fleur-de-Lis

K
90
K
ARKANSAS
KAPPA
R. Lee

Lambda Chi Alpha

President: Luke Crenshaw
Philanthropy: North American Food Drive
Colonized: 1923
Symbol: Lion

Phi Beta Sigma

Courtesy

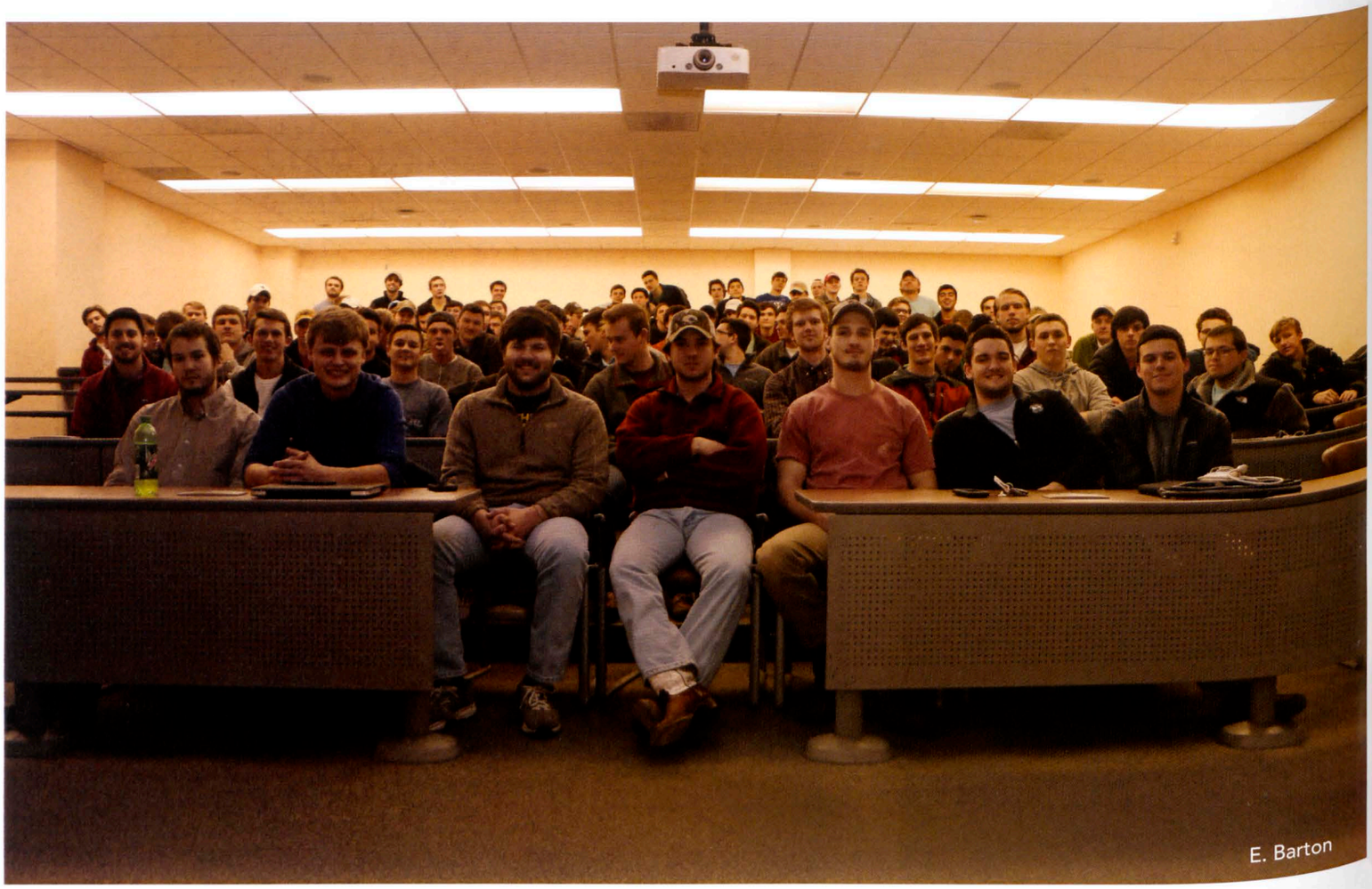
President: Eric Williams
Philanthropy: Sigma Wellness
Colonized: 1978
Symbol: Dove

A. Alsayari

Pi Beta Phi

President: Hannah Pavey
Philanthropy: Children's Literacy
Colonized: 1909
Symbol: Arrows & Angel Wings

Sigma Phi Epsilon



President: John Rumbelow
Philanthropy: Big Brothers Big Sisters of America
Colonized: 1907
Symbol: Skull & Crossbones in a Black Heart

A. Pryor

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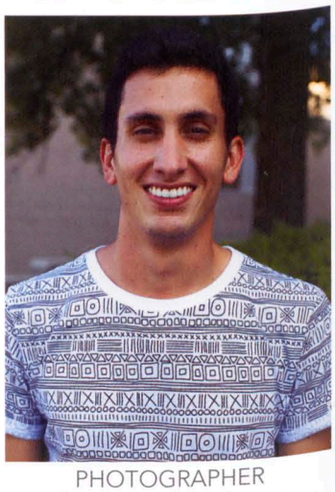

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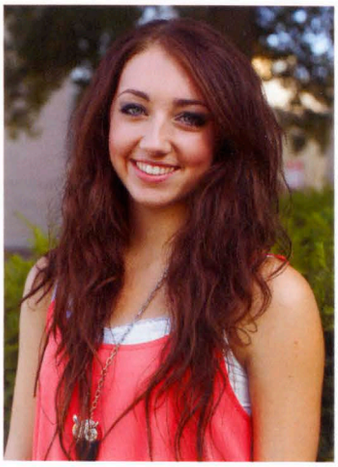

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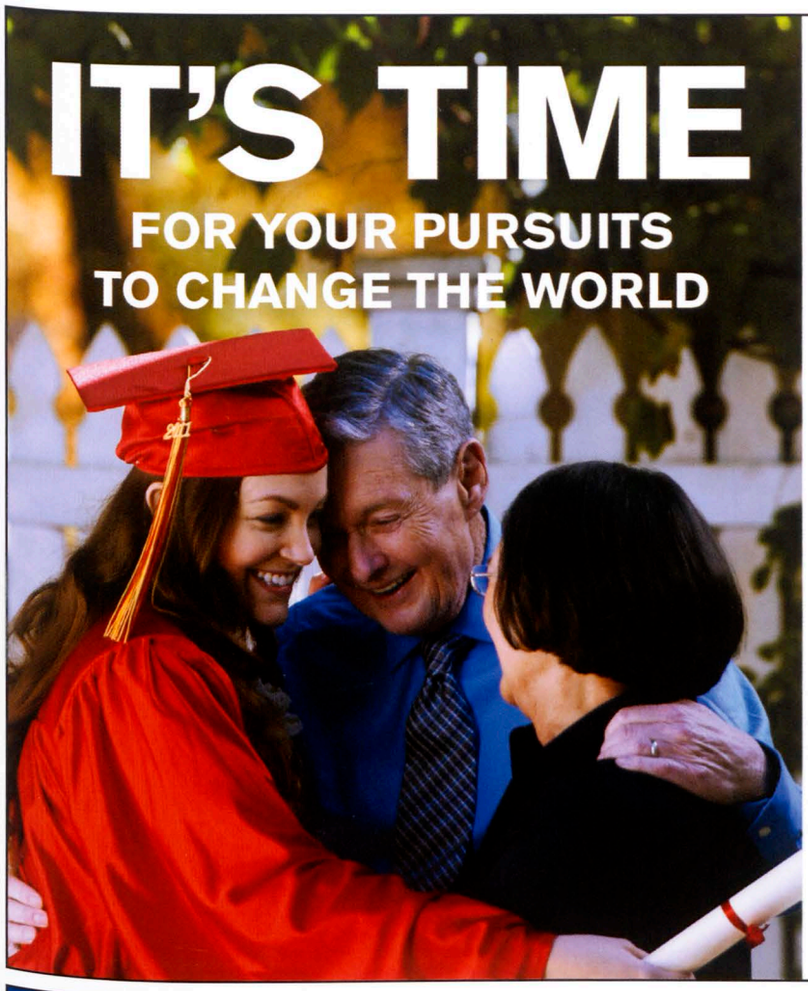

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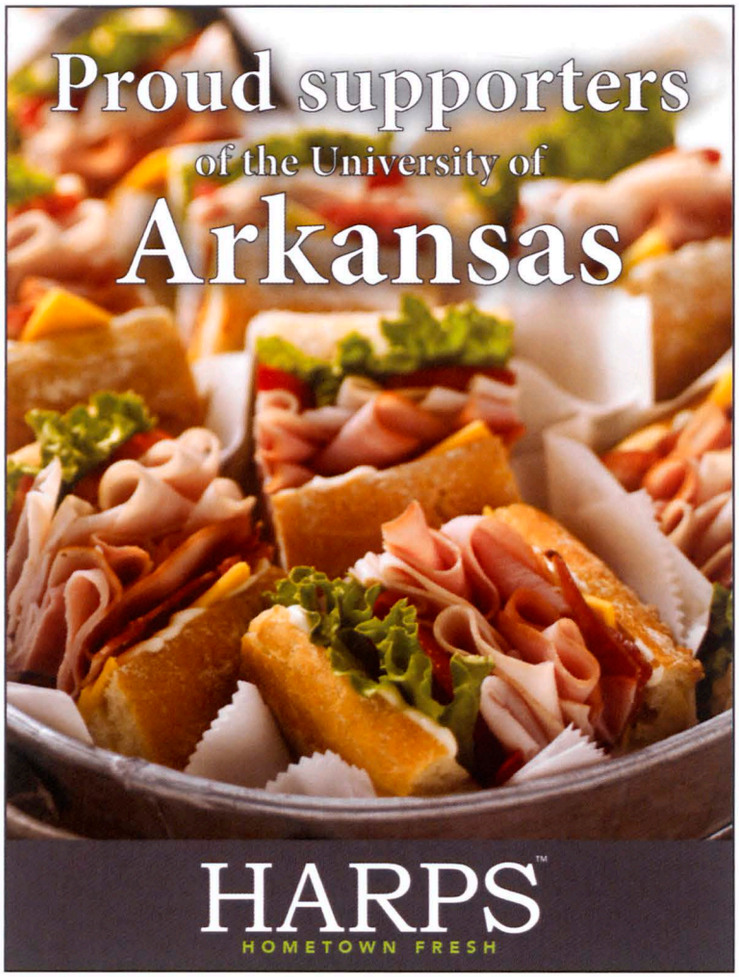

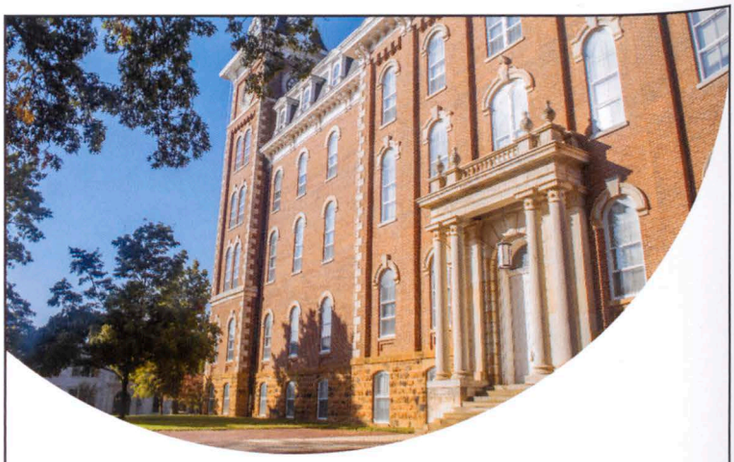

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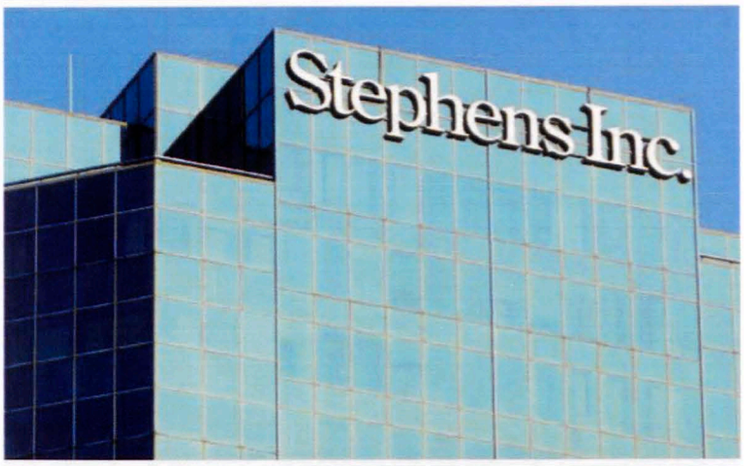

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Nicholas Dean Bailey
Patrick William Bailey
Steven Robert Bailey
Afton Judith Baird
Cameron Joseph Baker
Haley Kirsten Baker
Mitchell Lee Baker
Jessica Maria Baldivieso Eguez
Jordan Taylor Balmer
Yuliya Banach
Tyler Jay Banks
Rodgers Connor Barbe
Andrew William Barber
Mary Teresa Barley
Haley Alexis Barling
Sarah Tyler Barlow
Alyson Hope Barnes
Jason Tyler Barnes
William Reeves Barr
Aria Brianne Bartel
Katelyn Elizabeth Bartlett
Claire Desha Basham
Nicholas Thomas Battisto
September Blake Baugher
Tyler Summers Baumgardner
Brandon Edward Bear[2]
Matthew William Beard
Michael Duwane Beaulieu
Ashlee Paige Bednar
Stephanie Katherine Beene
Andrew Austin Behrman
Christopher Robert Belaire
Christopher Bell
Kandi Bell
Valeria Fatima Bello-Almazan
Leslie Ann Benedict
Leslie Rochon Benford
Daniel Scott Bennett
John Chadwick Benton
Michelle Angelique Benton
Alexandra Judith Berger
Kelsey Mina Berkel
Calli Elizabeth Berna
Kimberley Jordan Betts
Michelle Rene Betzner
Rose Elizabeth Bevis[1]
Kaitlyn Larayne Bewley
Christa Faith Bhagat
Kara Elizabeth Billingsley
Joyana Camille Binns
Lee Nicholas Bishop
Amy Elizabeth Bivins
Christian Bizimana Irakoze
Justin Lane Black
Rebecca Noelle Black
Brianna Lindsay Blackwell
Haley Layne Blackwell
William John Blair
Kathryn Josephine Blasingame
Elizabeth Claire Blessen
Cassady Gene Bloch
Heather Alison Blow
Lindsey Drew Bluethman
Matthew Todd Boan
Chris David Bobbitt
Jessica Jay Bochicchio
Paul G. Bodiford
Alexandra Kylie Bodishbaugh
Rachel Melissa Boekhaus
Laura Noel Bonds
Sarah Jane Boone
Gregory S Bordelon
Anna John Borkowski
Sean T. Borsodi
Lauren Nicole Boule
William Nicholas Bowden
Justin Bowen
Timothy Ray Bower
Kathryn Mae Bowman
Amethyst Marie Boyd
Sandy Magdalena Boyd
Lindsay Marie Boyer
Morgan Leigh Braden
Kortnee Breann Bradley
Melissa Bradt
Athen Pierce Brandon
Joseph Carter Brandon
Paul T. Brandon
Jackson Max Braswell
Blissett Grace Bratton
Mackenzie Lauren Bray
Arlyn D Brazell
Rachel Nicole Breitfeller
Emily Michelle Breland
David Michael Brennan Jr.
Hugh Rice Brewer Jr.
Katie Marie Brice
Jeannette Elise Bridoux
Lauren Elizabeth Brinkley
Lauren Nicole Brinza
Haley E Brisben
Joshua Dylan Brite
Ana Nicole Broadwater
Kelsey Marie Brodie
Paul Damond Broome
Dustin Paul Brown
Madeline Conway Brown
Matthew Brown
Sarah Michelle Brown
Geraldine Louise Bruni Riestra
Allison Lynn Bryant
Sean Allen Bryant
Anna Elizabeth Buckley
Rebecca Laurelle Budlong
William A Buehling
Joseph Austin Buercklin
Brittney Marie Bufford
Jacob P Bufford
Marisa N Buller
Natascha Danielle Bunner
Dennis Delaine Burchette Jr.
Michael William Burner
Courtney Elizabeth Burnett
Stephanie Amber Burnett
Helen Marie Burrell
Bree Lauren Bursch
Tyler Quinn Bussell
Austin Cole Buster
Carson Thomas Butler
Dominique Rhea Butler
Ashley Lauren Bymers
Johnson Cooper Byrd
Tracie Ranae Byrne
Joe Louis Cabrera
Jessica Ann Cadle
Joshua Charles Cafferty
James J Cagle
Rachael A. Caldwell
Collin Reed Caley
Alejandro Manuel Camara Jr.
Mark Kelly Cameron
Christian Elizabeth Campbell
Jennifer Nicole Campbell
Kemoy Renaldo Campbell
Tiffany P. Campbell
Amanda Nicole Campo
Randy Ziggy Canales-Ochoa
Ashlea T. Cantrell
Madison Rose Cantwell
Alexandria Leigh Carlew
Joplin Riley Carlisle Jr.
Stephanie Anne Carlson
Rachel Marie Carney
Trenton Cade Carney
Tyler Lane Carr
Cristin Elizabeth Carroll
Macy Anne Carroll
Emily Mychal Carron
Sierra Cheyenne Carson
Sandra Louise Carter
Timothy Martin Carver Jr.
Christopher Matthew Carwile
Jonathan David Casey
Ashley Michelle Cashman
Katherine Joe Castillo
Justine Dilberian Castro
Kristen Ashley Castro
Steven Tyler Ceola
Rachael Suzanne Chase
Alberto Chavez
Katelyn Renee Chavis
Richard Augustus Cheek
Jacob Alan Chesnut
Kathryn Leigh Chevrier
Caroline Grace Christenbury
Lukas James Chupp
Natalie Clark
Cameron Joseph Clark
Jared Ray Clark
Jennifer Elaine Clark
Kaylan Elyse Clark
McKenzie L. Clark
Nicholas Vinson Clark
Raya Octavia Clay
Savannah Dale Clayton
Brett Marie Clegg
John Mack Clemens
Caylin K Close
Evan Asbury Clower
Katelyn Michelle Coe
Britt Sidney Coello-Grundler
Elizabeth Loren Cole
Jessica Danielle Cole
Kerry Evan Cole
Zachary James Cole
Kyle Alexander Coley
Zachary Alexander Colvin
Allison Paige Combs
Garrett Wayne Concienne
Kathleen Elizabeth Connery
Leann Renae Cook
Shelby Gean Cook
Warren Brey Cook
Matthew Eston Cooper
Kali Nan Copeland
Michael Edward Corbin Jr.
Natasha Marie Cornell
Samantha Barbara Corral
Marisol Leon Cortes
Amy Roberta Cosgrove
Ashley E Cotroneo
Rebecca D Counts
Robert Franklin Courtway
Robert Bradley Cowan
Bailey Ann Cox
Daniel Lewis Cox
Alyson Courtney Crain
Jackson Walsh Crain
Casey Irena Cravens
Thomas Joseph Crosby
Kimberly Michelle Cross
Caroline Anne Crosthwait
Denise Ann Crouch
Adam Harrison Crow
Dorothy Jeanette Currey
JaNessa Leigh Curry
Samantha Nicole Cusumano
Carmen Dale
Olivia Kay Dalton
Daniel Smith Damron
Kyle Matthew Damski
Robyn Elizabeth Danecki
Clint Alex Daniel
Candace J. Daniels
Corlena Louise Daniels
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Eric N Davidson
Alison Michelle Davila
Alyssa Brooke Davis
Anna Caroline Davis
Ashley Nicole Davis
Day Elizabeth Davis
Kaitlin Brianne Davis
Matthew Franklin Davis
Rachel Leigh Davis
Ashley Rachelle Dawson
Kendyl Sue Dawson
Collin Neal Day
Michael Wellington Day
Skye Cambre de Saint Felix
Adam Davis Deacon
Emily Claire Deal
Taylor Leigh DeFoor
Kristen Le Degener
Chelsea A Del Grande
Morgan Lee Delaney
Bailey Michele Deloney
Lauren Marie DeMartino
Amanda Danielle Demchak
Steven Shelton Denmark
Sydney Taylor Dennis
Joshua David Depner
Alexander John Derby
Raven Ariel Devera
Rummy Kaur Dhaliwal
Mackenzie Dikeman
Catherine Campbell Dilday
Corey Robert Dill
Joseph Paul Dimaggio
Tuan P. Dinh

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Ryan L Dixon
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Chandler Mailloux Dobiyanski
Daniel Jordan Domek
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Kiefer Michael Dooley
Christopher Nathan-James Dophied
Wallace L. Downs
Alyssa Michelle Draper
Emily Marie Dreimiller
Arista Merle Duhon
India Linn Dujay
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Alison Mackenzie Dunaway
Jami Nicole Dunaway
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Nichole A. Duncan
Kathryne Mary Dunlap
Jordan Elizabeth Dunn
Brian Christopher Dunnaway
Tyler Edward Lee Dutton
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Garret E Eakins
Jessica Rose Eastin
Katherine Rose Eastlack
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Beau H. Eaves
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Rylie Elizabeth Echols
Elisabeth Diane Edmonds
Meryl Alain Edmonds
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Stephen Andrews Eifling
Zachary B. Elam
Taylor Re Ellis-Watson
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Andrew Curran Elsworth
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Leah Ashley Farrar
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Kelsey Marie Ferguson
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Johndel Francisco
Gene Allen Franco III
Korey Robert Fras
Benjamin Cabol Frazier
Tia D. Frazier
Amelia Kathleen Freeman
Casey Nichole Freeman
Keli Ann Freeman
Laura Rebecca Freeman
Hailey Renee French
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Maurice Rohan Gaines
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Sara A Gamewell
Miles G Gantt
Sydney Loren Ganus
Nathalie Garcia Gomez
Erika Janette Garcia
Gisela A Garcia
Zessna Leticia Garcia
Emily Gardner
Philip A Gardner
Caroline Elaine Garner
Krista Danielle Garrett
Lauren Elizabeth Gary
Matthew Genaro Garza
Quinn Gregory Gasaway
Zoe Nichelle Gastineau
Julio Matheo Gavilano Iturri
Leanda Gavin
Leanna Christine Gavin
Christopher Russell Gentry
Mary Catherine Gerling
Joseph Reed Gibson
Cameron Dawn Gieselman
Claire Katherine Gilchrist
Sheldon James Gilker
Earl Wayne Gill
Jonathan Charles Gill
Anna Jean Gillingham
Andrew Graham Gillis
Jennifer Lauren Gillis
Dolores Kay Gilmer
Candace Lynn Ginn
Sarah Elizabeth Girouard
Shelby Victoria Gladd
Haley Jehree Glover
Katherine E Goforth
Justin Goins
Camille J. Goldmon
Alicia Nicole Gonzales
Jacqueline Anne Gonzales
Sarah Jane Goodman
Wesley H. Goodson
Evan B. Goodwin
Ryan Charles Goodwin
Bradley Phillip Gore
Jayci Lynn Goss
Jordan Michelle Goss
Brianna Gotzh
Jill Colleen Gould
Amanda Lynn Gratton
Emilie Gray
Lillian Ayana Gray
Sarah Nicole Gray
Cassandra E Green
Hunter Bryce Glenn Green
Iesha Green
Jonathon P. Green
Joseph Spike Green
Connor Patrick Greene
Jesse Benjamin Greenhill
Riley Nicole Greenwall
Gladys del Rocio Izquierdo Greenwood
Mark Austin Griffith
Harrison Mitchell Grimwood
AnneMarie Grisham
Heath Colton Gurley
Meagan Courtney Gutierrez
Erika Nicole Guy
Rodney Ha
Sarah Anne Hafner
Levi Wayne Haguewood
Hannah P. Hairston
Shelton N. Hale
Bridger Michael Halladay
Kyle T. Hallam
Evan Daniel Hallmark
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Kirstie Danielle Hamilton
Mycah J. Hamilton
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Brenda Elena Hansen
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Mary Blohm Hargraves
Caroline Elise Harper
Phillip Alan Harrington
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Eric Allen Harris
Megan Elizabeth Harris
Shannon Louise Harris
Mary Kathleen Harrison
Miranda Renee Harrison
Madison Danielle Hartman
Kaitlin Patricia Hartness
Tyler Walter Hartney
Julian Harrison Hatfield
Megan Anne-Marie Havener
Madison Diane Haverty
Haley Katherine Hawkins
Halston Isaiah Hayes
Kylen Elisabeth Hayes
Roxanne Nicole Hazelwood
Ashley Christine Headley
Lisa Joan Heffernan
Clay T. Helder
Cassandra Leigh Henderson
Zachariah L. Hendrix
SiRandal Henry
Nuri Heo
Rubicely Hernandez-Zamacona
Ana Laura Hernandez
Thomas Daniel Hernandez
Luis Gabriel Hernandez-Mercado Jr.
Riley Ann Herndon
Jordan Matthew Herrell
Kayla Mae Herron
Emily Anne Hess
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Raymond Eugene Higgs Jr.
Erik Hild
Aaron Patrick Hildebrand
Tyneshia Nicole Hill
Jenna Breanne Hill
Kelsey Michelle Hill
Max Murphy Hill
Timothy J. Hill
Kristen Alexandra Hilliard
Logan Karlie Hilliard
Kaitlyn Shelby Hines
Lara Christine Hinojosa
Alex Kilburn Hinson
Jason R. Hobbs
Grant Mitchell Hockenbrough
Zachary Randolph Hocker
Millie Mavourneen Hogue
Patrick D. Hogue[1]
Natalie Renea Holder
Brandon Hollabaugh
Thomas S Hollingsworth
Ryan Adam Hollis
Lindsey Holloway
Michael Brennan Holloway
Hayley Catherine Holmes
Taylor Jacob Holmes
Christyna Danielle Holt
Rachel Renee Holt
Jordan Alexandra Honey
Jeffrey Dean Hooe
Kara R. Hoover
Hannah Jo Hopson
Abigail Lillie Horn
McKinley Julian Horton
Dustin Burl Houston
Kathryn Elisabeth Howard
Katelin Marissa Howell
Dawn Angelique Howington
Jenifer Marie Hubbard
John Paul Huber
Matthew Thomas Huber
Kelly McKay Hudnall
Austin Hudson
Megan Fay Huffman
Lindsey Ann Hugen
Lauren Elizabeth Hughes
Sharniece Renea Hughes
Dillon James Humphrey
Reed Joseph Hunter
Abigail Catherine Hurd
Katryna Nicole Huth
Meghan Elise Hutto
Nicholas Joseph Marco Iacobacci
Eman Abdel Rahman Ibrahim
Jane Marie Incao
Daniel David Ince
Marie Lynne Ingersoll
Jillian L. Inman
Stephen Thomas Irby
Samuel Alexander Irwin Hill
Andrew Lee Irwin
Andy Steele Jackson
Emily Anne Jackson
Jennifer Catherine Jackson
Amelia Nicole Jaeger
Sarah Elizabeth Jahnke
Travis William James
Samantha Michelle Janisieski
Meagan N. January
Hannah Joy Jarrett
Arthur Cantrell Jefferson II
Brandon Ray Jeffries
Matthew Garrison Jenkins
Megan E. Jernigan
Blaklee Adreama Jerry
Susan Elizabeth Jilg
Marshall T. Johnson
Dennis Ervin Johnson
Felicity Diane Johnson
Garrett Matthew Johnson
Hannah Lynn Johnson
Jade Elizabeth Johnson
Katherine Taylor Johnson
Kristopher Kenneth Johnson
Madeline Mae Johnson
Morgan Rae Johnson
Ryan C. Johnson
Spenser Johnson
Hope Lorraine Johnstone
Kathleen Annette Jolly
Stephanie Jane Jolly
Tariq Lamonte Jones
Brandon Evan Jones
Brenden Hunter Jones
Byran C. Jones
Christopher Ryan Franklin Jones
Drew P. Jones
Erin Lea Jones
Haley Madison Jones
James Michael Jones
Jordan L Jones
Kayla Annette Jones
Madelynne Rae Jones
Ryan Andre Jones
Ryan Wade Jones
Samantha Paige Jones
Tommye Raye Jones
Ryan Joseph Jordal
Kathryn Lindsey Jordan
Makenzie Bree Jordan
Nicholas Peter Jordan
Allyn Michelle Jordon
Jessica Elizabeth Juckett
Logan Matthew Jung
Braylon Anthony Junior
Meredith C. Kaloogian
Matthew Alexander Kamilos
Lauren Alexis Kamp
Nicholas Dale Kanaar
Allison Jo Kathol
Alicia Ann Kauffman
Timothy Gideon Keas
Ellen Marissa Keffler
Preston Drake Keith
Jessica Ann Keller
George Michael Kelley
John-Scott Bidwell Kelley
Diana Kendall-Huss
C Kelom Kennard
Christopher Alan Kennedy
Gracen Leigh Kennedy
Jared S. Kennemer
Samuel Clay Kenward
Rachel Marie Kerley
Kailey Ann Kerr
Ross Brinckerhoff Kerr
Bailey Colleen Kestner
Joseph Maxwell Kieklak
Shawna Marie Killingsworth
Rachel Caryn Kinney
Augustus Jerome Kirkland II
Sean Michael Kirkpatrick
Kristen Leigh Kisor
Ashley N. Klein
Kelton Hayes Knipmeyer
Josh Christian Koerner
Amanda Kojsonk
Richard J. Koster
Sara Yahyavi Kouchehbagh
Bridgett Haley Kremer
Michael Thomas Kress
Carolyn Kaye Kroger
Kyle Perry Kubecka
Jenna Leigh Kucginski
Kinsy Marie Kuhn
Lauren Nikole Kuluva
Brent Kwiatkowski
Julie Catherine Kyle
Hannah Patricia La Reau
Murray Lynn Lace
Chase Everett Lacewell
Hannah M. Lahodny
Miranda Denise Lamb
Ellen Catherine Lampe
Brianna Jene' Lanauze-Hayes
Zachary Bready Larson
William Evan Lawrence
Andrew Lane Lawson
Nathan Cleve Le Master
Thanh Huu Le
Myranda Sue Lea
Edgar George Leaks
Carson D. Leavitt
Randi Nicole LeBlanc
Katherine Ann Lee
Konnor N. Lee
Madison Hope Lee
Robert David Lee
Lindsey Clair Leeker
Alysson Rene Lefler
Miles Morgan Legere
Lindsay K. Lennington
Rylee J. Leonard
Erin Lepp
Trenton Allen Leslie
Megan Lynn Levers
Aricka Cheyenne Lewis
Meghan Lindsay Lewis
Shane Brandon Lewis
Spenser Alan Lewis
Matthew Dalton Lind
Justin Terrell Lloyd
William Thomas Loder
Thomas Spencer Loeb
Emily Kate Loewer
Mitchell Robert Lohr
Erin K. Long
Jared Edmund Long
Jerrika Lynne Longueville
Ancer Jeny Lopez
Brittany Elizabeth Lopez
Karen Lee Lopez
Kaitlyn Sue Louis
Andrea Rachel Love
Charissa Ann Lowery
Jesus Manuel Lozano
Jessica A. Luallen
Leslie Mills Luft
Allison Louise Lukens
Ryan A. Lukis
London Katherine Lundstrum
Valerie LeAnne Luyanda
Camden Ronald Lynch
Kayleigh Rae Maas
Ezra Mable
Marisa Mae Mackey
Mary Ashtyn Madden
Kiley Anne Magee
Erin Leigh Malloy
William Saul Malone
Kaitlyn Carroll Maloney
Leslie Ann Manchester
Joe Manjarrez
Kelsey Christina Manning
Alexandria Dawn Mannion
Zachary Reid Marchbank
Brittany Nicole Marcotte
Mohamad Hassan Mardanbigi
Sophia Adrienne Margaritis
Sara Jean Marlow
Michael J. Marquez
Orianna Ninibeth Marquez
Christopher Matthew Marshall
Natalie Nicole Marshall
Ryan Daniel Marshall
Colton Thomas Martin
Drake Christian Martin
Hannah Michelle Martin
Monique Varshandel Martin
Taylor Marie Martin
Elizabeth A. Martindale
Kaitlin M Martindale
Beatriz Martinez
Devan Martinez
Logan Curtis Marx
Evan Charles Mashigian
Jeffery Allen Massey
Joshua Joseph Matlock
Lauren Justina Matlock
David Hunter Matthews
Joseph Taylor Mattox
Casey Gordon Mauch
Malorie Layne Maxey
Randy Scott May Jr.
Nadina Lynnette May
Orva Lee Mayberry Jr.
Andrew John Mayes
Landis Martel Mayfield
Travis C. McAninch
Robert Benjamin McBryde
Benjamin S. McCain
Christopher McCarty
Raven Halfmoon McCarty
Joseph H. McCaslin
Kevin Douglas McClenney
Madeline Ruth McCorkle
Molly Spearing McCormack
Justin Edward McCormick
Ronald McCreary
Loren Alyssa McDaniel
Andrew Clark McDonald
Lauren Kathleen McDonald
Elliot Jackson McElhanon
Mary-Elizabeth McGarity
Hannah Elizabeth McGhee
Kelli Reagan McGhee
Connor Nathaniel McGinnis
Ryan Patrick McGlothen
Les Dale McGregor
Taylor Michelle McGregor
Krystin Marie McKee
Ashley E. McKinley
Britney Lace McLain
Lindsay Nicole McLaren
Amy Elizabeth McLarty
Anthony Allen McLaughlin
Alex Hugh McLean
Katherine Jane McLiney
Thomas Christian McMahon
Larin Lee McMartin
Alyson Morgan McNaghten
Jessica Jayne McPhail
Kelsey Lynn McQueary
Jefferson Seth McRae
Elizabeth Ruth McSpadden
Andrea Chloe' McWha
Sydney Elaine Medlen
Madison Alyse Meins
Zachary Lee Mensch
Hayden Jonathon Mercer
Leanne Elise Metzger
Andrew J. Meyer
David Kurush Meyers
Morgan DeAndrea Michel
Matthew G. Milldrum
Sara Mikla Miller
Abbigail Grace Miller
Elizabeth Devon Miller
Elizabeth Diane Miller
Katlyne Nicole Miller
Kelsey Danielle Miller
Kimberly Dawn Miller
Merit B. Miller
Nathan David Miller
Robert J. Millsop
Emily Elizabeth Miquelon
Zachary Michael Mitchell
Braylon Deshon Mitchell
Christopher David Mochulsky
Joseph J. Molinaro
Sarah Grace Monk
Darian Tamara Montgomery
Marcus Che Montgomery
John Calvin Moore
Deborah Renee' Moore
Hannah Kristine Moore
Jason Moore
Nicolas An Moore
Sean Lawrence Moore
Thaddeus Moore
Amy Kathryn Moorehead
Edgar Morales
Vivien Arlette Moreno
Baker Allen Morgan
Jordan Mitchell Morgan
Lindsey Elaine Morgan
David Brian Morledge
Abigail Elizabeth Morris

Kayla Michele Morris
Sandi Lynn Morris
Carley Jean Morrison
Maree Morse
Matthew Keith Morton
Tayler Michele Morvant
Jacob Avery Mosier
Kiely Kristine Mosiman
Toujohn Moua
Wes Allen Mouser
John Thomas Mullins
Janelle Ann Mullis
Ryan Keith Munn
Maria Eugenia Munoz
Jocelyn Nichole Murphy
Kevin Donald Murphy
Kevin Haaga Murphy
Weldon Gene Murry
Zachary Adam Musgraves
Charles Wanjohi Muturi
Andrew Joseph Myers
Jonathan Martin Myers
John Robert Nabors
Marissa Morgan Naggi
James Matthew Nagy
Emily C. Nancarrow
Genesis Natalie Navarrete
Leigha Marie Nay
Jeffrey Tyler Necessary
Phillip B. Neece
Anna Grace Newell
Minh Thong Nguyen
Brandon Scott Nichols
Derek Houston Nichols
Kaleigh Jean Nichols
Julia Elaine Nicholson
Jodi Anne Nimmo
Lynn Hollis Nix
Hayley Anne Noga
Jill Frances Nola
Ricky Lee Nolen Jr.
Kaitlyn A. Nolker
Austin James Noonan
Angela Lynne Norris
Kayla Cherie Norris
Jennifer Hersey Northrup
Erica Lane Novak
Breanna Marie Nyitrai
Connor Michael O'Dell
Michael James O'Donnell
Jeffrey Offord
Ashley Rose Ogle
Kasey Dana Ogle
Johnna Elizabeth O'Gorek
Michael James O'Keeffe
Madeline Rose Olsen
Helen Elizabeth Olson
Jack Emmett O'Mara
Erika Beatriz Orellana
Jennifer Orellana
Lydia Elise Osborn
Michael Patrick Overdorf
Elizabeth Anne Owen
Nathan Pete Owens
Andrew Clay Packard
Hayden Thomas Pacl
Victoria Leigh Padilla
Nicholas Loren Palmer
Alexander Ross Pang
Kendra Kaeleen Pannell
Beaumont Nicholas Papan
Alexander Lee Parish
James Richard Parker
Kristen Gwyn Parker
William David Parker
Kristin Nicole Parkman
Sara Paige Parkman
Debra Gonzales Parks
Lauren Brooke Parks
Taylor Brooke Parmley
Joseph Glen Parsley
Ashley Ann Partridge
Nicole Marie Paschal
Craig Matthew Pasquinzo
Juniper Morgaine Ransom Patel
Vivien Paige Patrick
Carmen Renaye Patterson
Sarah Ruth Paul
Sophia Katherine Pawlewicz
Mary Ruth Payne
Rebecca Grace Payton
Olivia Elizabeth Pedigo
Robert Lucas Peiser
Emily Jeanne Pekarek
Stewart Michael Pence
Brejamin Perkins
Allison Taylor Perkins
Molly Catherine Perry
Spencer Perryman
Hailey Lynn Pescatore
Amber Pham
Erin Rose Pham
Deanne Lynnae Phillips
LaChassity S. Phillips
Sarah Jane Phillips
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Teagan Nicole Piazza
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Desiree Danielle Potter
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Taylor Jordan Power
Mary Katherine Powers
William J. Prassas
Nicole Prescott
Linda Eva Price
Sadonia Casaundra Price
Stephanie Anne Price
Ashley Nicole Proctor
William Jackson Francis Pruss
Jacqueline Puentes
David Anthony Pugh
Haley Charlotte Pyland
Joshua Michael Pylipow
Christopher David Queen
Ezra Ray Quinn
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Cody Duaine Rader
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Ross B. Rasner
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Samuel Everett Rauh
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Kaylyn Louise Ray
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Stacy Denne Reece
Audrey Katelynn Reed
Gregory Alan Reed
James Michael Reed
Lindsey Marie Reimer
Hannah Rae Reis
Delanna Katherine Remmes
Peter Daniel Reynebeau
Catherine Blake Reynolds
Elizabeth Victoria Reynolds
Kelly Elaine Reynolds
Mitchell Scott Reynolds
Taylor Danae Reynolds
Olivia Frances Rezac
Andrew Dillon Rhea
Stephanie Renee Rice
Erin Kelley Richards
Summer Sierra Richards
Garrett Tyler Richardson
Lakeisha Nicole Richmond
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Kelsey Louise Robertson
Lauren Anna Robinson
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Kelly Roliard
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Adam Harrison Rose
Erin Dianne Rothardt
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Chelsea Marie Ruffin-Hawthorn
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Cindy Ruiz
Amy Russell
Daniela Marie Salamo
Sasha Leigh Salgado
Gabriela Salinas
Alyssa Frankie Samp
Stacy LeAnn Sanchez
Oscar Bryan Sanchez
Jessica Kristine Sapenaro
Matthew Gill Schaffner
McKenna Leigh Scharlau
Jessi Dianne Schaumann
Peyton Kay Schay
Andrew Thomas Scheidweiler
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Brittney Eileen Schieber
Nathan C Schmidt
Sydney Claire Scholten
Allyson Tomlinson Schomaker
Joshua Schorlemmer
Samantha Marie Schriver
Stephanie Kay Schuckenbrock
Nicole Leigh Schuler
Taylor Christine Schulte
Marion Elizabeth Schulz
Cassie Rena Scott
Tori LeeAnn Scott
Ryann Elissa Scow
Porsche Marlana Elizabeth Scrape
Kaitlin Noel Scribner
Caroline Ann Scruggs
Matthew Garland Seaton
Jamie Rhnae Seiter
Stevi Selby
Mario Enrique Selva
Alexandra Ray Serrano
Zachary Austin Shackelford
Yulia Shaffer
Cicely Alexa Shannon
Eric Malcolm Sharp
Peregryn Alexander Johnson Shattuck
Patrick Morgan Shaw
Aundrea Renae Sheeler
Lance Tyler Sheets
Wesley Carl Shepherd
Brandon Lee Sherman
Krystle J. Sherrell
Janet S. Shields
Lindsey Catherine Shinall
Brittany Lee Shipley
Cayden Clay Shockley
Samuel Wesley Shoemake
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Jeffery Burl Sikes
Rebekka Leigh Simko
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Shelby Lee Sims
Margaret Taylor Sipiora
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Samantha Skinner
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Lance Dylon Smalling
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Alexis Trinidad Smith
Amelia Jeanne Smith
Caitlin Nicole Smith
Elliott Hunter Smith
Ezra Jeremiah Smith
Haley Jessica Smith
Katarina Kenesha K. Smith
Keauna LaFaye Smith
Mallory Anne Smith
Michael Robert Smith
Ryan Sammons Smith
Sarah Elizabeth Smith
Taylor Andersen Smith
Thomas Bradley Smith
Natalie Weathers Sneed
Kimberly Kay Snow
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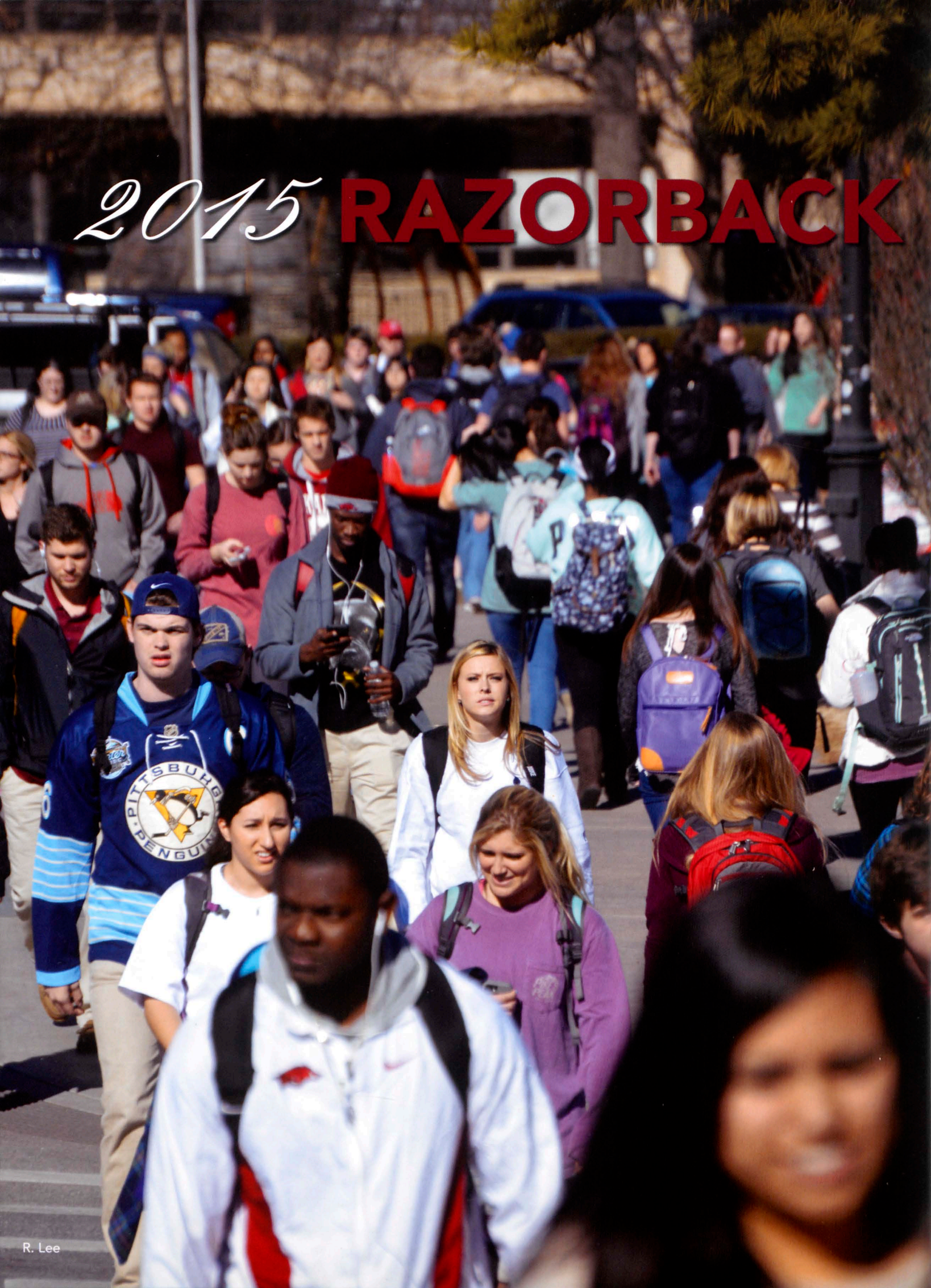

R. Lee